

Ludwig van Beethoven  
Piano Concerto No. 1 in C Major, Op. 15

**VIOLINO I**

**Allegro con brio**

**Tutti**

The musical score for Violino I is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a **Tutti** marking. The first staff contains measures 1-6. The second staff (measures 7-16) includes a *cresc.* marking and a *f* dynamic, with a *ff* dynamic appearing at the end. The third staff (measures 17-23) features a *ff* dynamic. The fourth staff (measures 24-29) is marked with *sf sf*. The fifth staff (measures 30-37) includes *sf* and *cresc.* markings. The sixth staff (measures 38-43) is marked with *sf sf* and *ff*. The seventh staff (measures 44-50) is marked *pp* and includes the entry for **A Viol. II** (Violin II), with first and second endings indicated by '1' and '2'. The eighth staff (measures 51-58) is marked *p*. The ninth staff (measures 59-66) is marked *p cresc.* and *p*. The tenth staff (measures 67-73) is marked *pp*. The eleventh staff (measures 74-81) is marked *ff ff*. The final staff (measures 82-88) is marked *sf* and includes the entry for **B Ob. I** (Oboe I) with a *p* dynamic.

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VIOLINO I

88 *p* Ob. I 1

94 *cresc.* *f sf*

98 V Fl. *ff sf* Fl. *ff sf* Fl.

106 Solo 8 *p* 1 *p* 1 *ff* 1 *p*

128 2 1 2 3 4 5

139 6 *cresc.* *p* Ob. I 1 2 Rag. I 3 Ob. I 4 5

151 Tutti D *p pp p*

159 Solo *p*

169 V Fl. *sfp* V

181 V V E Fl. 1

191 *tr* Ob. I *sf* 1 2 3 4 3 *p*

206 V *tr* 3 *pp* 3

224 Fl. *sfp sfp* 1 2 3 4 *p sf sf*

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VIOLENO I

This musical score for Violino I spans measures 237 to 393. It begins with a dynamic of *f* and a **Tutti** marking. The first staff (measures 237-244) features a melodic line with a *ff* dynamic and includes fingerings (1, 2, 3) and a triplet. The second staff (measures 245-252) continues the melodic line with *f sf* and *ff* dynamics, and includes fingerings (1, 2). The third staff (measures 253-260) shows a change to *pp* and *ff* dynamics, with a **Solo** marking and fingerings (2, 2, 2). The fourth staff (measures 261-268) includes *p* and *pp* dynamics, a **G** marking, and fingerings (3, 6). The fifth staff (measures 269-276) features *p* and *pp* dynamics, a **pizz.** marking, and fingerings (3, 6). The sixth staff (measures 277-284) includes *pp* and *pp* dynamics, a **Ob. I** marking, and fingerings (1, 1). The seventh staff (measures 285-292) features *pp* and *pp* dynamics, a **V** marking, and fingerings (3, 2, 1). The eighth staff (measures 293-300) includes *pp* and *ff* dynamics, a **Pfte** marking, and fingerings (13, 14). The ninth staff (measures 301-308) features *pp* and *ff* dynamics, a **H** marking, and fingerings (4). The tenth staff (measures 309-316) includes *pp* and *p* dynamics, a **Solo** marking, and fingerings (1, 4). The eleventh staff (measures 317-324) features *pp* and *p* dynamics, a **Tutti I** marking, and fingerings (2, 3). The twelfth staff (measures 325-332) includes *pp* and *p* dynamics, a **Solo** marking, and fingerings (2, 3). The thirteenth staff (measures 333-340) features *pp* and *p* dynamics, a **Ob. I** marking, and fingerings (2, 3). The fourteenth staff (measures 341-348) includes *pp* and *p* dynamics, a **K** marking, and fingerings (2, 3). The fifteenth staff (measures 349-356) features *sfp* and *p* dynamics, a **Fl.** marking, and fingerings (2, 3). The sixteenth staff (measures 357-364) includes *sfp* and *p* dynamics, a **K** marking, and fingerings (2, 3). The seventeenth staff (measures 365-372) features *sfp* and *p* dynamics, a **K** marking, and fingerings (2, 3). The eighteenth staff (measures 373-380) includes *sfp* and *p* dynamics, a **K** marking, and fingerings (2, 3). The nineteenth staff (measures 381-388) features *sfp* and *p* dynamics, a **K** marking, and fingerings (2, 3). The twentieth staff (measures 389-393) includes *sfp* and *p* dynamics, a **K** marking, and fingerings (2, 3).

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VIOLINO I

403 V Ob. I 1 2 3

414 3 p

430 V Fl. 1 2 3 4 5 pp

448 3 p L Tutti

456 sf

463 Ob. I 1 p Cad. fp

471 Fl. sf

Largo Solo Tutti p cresc.

11 f Clar. I p cantabile

16 cresc. sf p

19 A Solo Clar. I 1 2 3 4 5 p Tutti

26 Solo B Clar. I 1 2 p

VIOLINO I

32 *pp* Tutti V Solo Clar. I Tutti C Solo *pp*

37 *sf* *cresc.* *p* 1 2 *mf* *f* *fp*

44 *pp* 2

53 2 1 Tutti D 4 4 2 *pp* *p* *cresc.*

63 *f* *f* Solo pizz. 1 *p*

72 Clar. I *p* *pp* pizz.

78 E *p* *argoo*

84 Tutti V *pp* *p* *f* *p* *f* *ff*

90 Solo 1 Clar. 2 *sf* *pp*

98 Clar. I *p* 3 3 3 3

104 *cresc.* Tutti F Solo 1 Clar. I *f* *sf* *p* *cresc.* *p*

112 *pizz.* Clar. I *pp*



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VIOLINO I

Fl. C Solo

223 2 3 4 5 *pp*

236 8 Pfte Tutti Fl. *p* 1 2

255 Ob. I Solo *cresc.* *p*

266 Tutti 1 *f*

279 Solo 3 *pp* 1 1 1 1 *f*

297 Ob. Fl. Ob. Fl. Ob. Fl. *p* 1 1 1 2

306 20 Pfte Tutti *f*

335 *sf* *sf* *sf* *sf*

344 *ff* Ob. 1 2 3

351 Solo 2 2 5 *p*

374 1 E Tutti *sf* *p* *sf*

385 Solo Ob. 1 Tutti *pp* 7 *p*

402 Solo 3 *p* Ob. 4 5 6 7 4 5 6 7 8 *cresc.*

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VIOLINO I

424 *p* *Tutti* *Ob. I* 1 2 3

439 *p cresc.* 4

447 *f sf sf sf sf ff Cad.* *F*

458 *Solo* *pp* 1 2 3 4 5 6 1 1 *Fl.* *pp*

474 *pp ff* *Tutti*

488 *sf sf*

497

505 *G Solo 3* *Fl.* *Ob. I* *pp* 4 5 6 7 8

518 *pp p fp* *Fl.* 1 2 3 4 1 2 3

530 *p fp* *pp* *decresc.* 1 1

546

557 *p Cad.* *Adagio* *Tutti* *Ob. e Cor.* *Tempo I* *f* 4