

Contrabass.

L. v. Beethoven
Concerto N°1 Op. 15.
C dur (*Ut majeur*)
comp. 1795.
arr. von Vinzens Lachner.

Allegro con brio.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and ends with *cresc.*. The second staff starts with *f* and *ff*. The third and fourth staves feature complex rhythmic patterns with *ff* and *f* dynamics, and the fourth staff ends with *cresc.*. The fifth staff is marked **A 2** and *p*. The sixth staff is marked *p*. The seventh staff is marked **B** and contains *pp*, *pp*, and *ff* markings. The eighth staff is marked *p*. The ninth staff is marked *cresc.*, *f*, and *ff*. The tenth staff is marked **C**, *Solo.*, and *7*.

Contrabass.

The musical score for Contrabass on page 2 consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *mp*, *pp*, and *ff*. Performance markings include *cresc.*, *Solo.*, *Tutti.*, and section markers **D**, **E**, and **F**. Fingerings (1-7) and bowings (1, 2) are indicated throughout the score. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

Contrabass.

arco
p

1 1 3 3
p

1 1 14
p *pp* *pp*

G Tutti. *ff* *ff* Solo. 4 *p*

6 Tutti. *pp* *mp*

Solo. *fp*

p

7 1 1 5
p

3 9 I^A Tutti. *pp*
p *fz* *fz* *ff*

Tutti. *f* *p*
Cadenz.

ff

ff

Contrabass.

Largo.
Solo.

Tutti.

1 A

Solo.

Tutti.

B 4

Tutti.

Solo.

1 C pizz.

arco

pizz.

Contrabass.

arco Tutti.

p *pp*

f *p* *f* *p* *f*

D Solo.

ff *f* *p*

E

p *f*

A

p *p cresc. p*

RONDO.
Allegro.

Solo. *f*

A

ff *sf*

sf *p*

sf *p*

sf *p*

ff *p*

Solo.

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

Solo. *p*

pp *p*

Contrabass.

Tutti. *p* *cresc.* **Solo.** 18 *p*

C Tutti. *f* 1 *f* 1 *f*

Solo. 3 *pp* 23 **Tutti.** 24 25 26

f *sf* *sf* *sf*

D Solo. pizz. *ff* *p*

9

Tutti. arco. *p* 9 **pizz. Solo.** 3

9 **Tutti. arco.** *p* 5 *cresc.*

E Solo. pizz. *p*

Tutti. arco. *f* 1 *f* 1

Contrabass.

Musical score for Contrabass, page 7. The score consists of ten staves of music. It includes various dynamics such as *f*, *pp*, *p*, *sf*, *ff*, and *cresc.* It also features performance markings like *Solo.*, *Tutti.*, and *Cadenz.* Measure numbers 3, 4, 9, 18, 21, 22, 23, and 7 are indicated. The music is written in bass clef with a key signature of one flat.

Contrabass.

Solo.

pp

pp

H Tutti.

pp *ff*

ff

ff

J Solo. 8

pp

4 **K** 3 3

pp *p*

p *p* 1 3

p *p*

1 pizz. 1 1

pp

4 **Cadenz.** **Adagio.** 1

decresc. *p*

Tempo I. Tutti.

ff