

Ludwig van Beethoven
Piano Concerto No. 1 in C Major, Op. 15

FAGOTTO I

Allegro con brio
Tutti Viol. I

12 *ff* *ff*

23 *sf sf sf sf sf sf sf sf*

36 *cresc. sf sf ff*

44 *p p cresc.* A 6 *b2 2 b2 b2 3 b2 b2 2 b2*

62 *p p pp* 2

73 *ff*

79

85 *p p sf sf* B

94 *cresc. f sf ff*

101 *sf ff* C Solo 11 2

122 *ff p* 21 Ob. I 3

155 *p* D Tutti Solo 11

Beethoven — Piano Concerto No. 1

2

FAGOTTO I

174 *p* 3 E

183 10 9 *sf* *sf*

209 12 Pfte *p*

229 5 F Tutti *sf* *f*

241 *ff*

247 *p* *sf* *ff*

255 4 *ff*

266 G Solo 23 Pfte *p*

297 3 *p*

308 1 31 Pfte 2 Cor. H Tutti *ff*

347 Solo 10 *p*

366 2 Tutti *p*

375 Solo 11 *p*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 174 through 375. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Solo' and 'Tutti' sections, and specific fingerings are indicated by numbers 1 through 12. The score includes several rests and complex rhythmic patterns, with some measures containing multiple notes beamed together. The page number '2' is located at the top left, and the instrument name 'FAGOTTO I' is centered at the top.

FAGOTTO I

398 *p* *K* *3* *9* *Pfte* *sfp*

412 *sfp* *p* *9* *12* *Viol. I* *p*

442 *f* *7* *L Tutti*

455 *sf* *sf* *ff*

464 *sf* *Cadenza* *fp* *sf* *sf* *ff*

472 *ff* *sf*

Largo Solo *6* *Pfte* *Tutti* *p* *cresc.* *f*

12 *p* *p* *p* *cresc. sf* *p*

18 *pp* *Solo A*

24 *p < > ff* *sf* *sf* *sf* *p* *Tutti*

30 *B Solo* *pp*

35 *sf cresc. pp* *f* *Tutti*

42 *f* *C* *Solo* *1* *11* *p < > pp*

Beethoven — Piano Concerto No. 1

FAGOTTO I

59 *Pfte* *D* *Tutti* *p* *cresc.* *f*

64 *Solo 8* *Cor.* *p* *pp* *pp*

79 *E* *2* *Tutti* *Cor.* *Viol. I* *Tutti* *p* *3* *3*

88 *p* *3* *3* *f* *ff* *ff* *sf* *Solo 2* *p*

95 *p* *3* *3* *8* *Clar. I* *Tutti* *F* *Solo 1* *b2* *p* *cresc.*

109 *p* *2* *Pfte* *p* *pp*

Rondo
Allegro

Tutti

Solo 17 *Pfte* *f*

26 *sf* *sf* *sf* *sf*

36 *ff* *f* *sf* *Solo 19*

64 *Pfte* *Ob. I* *Tutti* *sf* *sf* *sf* *Solo* *pp*

77 *Tutti* *7* *p* *cresc.* *Solo 13* *Pfte*

105 *p* *16* *Pfte* *Tutti* *f* *p*

FAGOTTO I

131 *f* *p* *f* Solo 30 Pfte

170 *f* Tutti B

179 *sf* *sf* *sf* *sf*

188 *ff* Solo 8 Fl. *p*

205 9 Tutti Ob. *p*

224 C Solo 20 Tutti Ob. I *p*

254 Solo 11 Tutti *cresc.* *p* *f*

275 *p* *p* *f* Solo 13

297 Viol. I. *pp* *pp* 21

328 Pfte *f* D Tutti

338 *sf* *sf* *sf* *sf*

347 *ff* *f* *sf* Solo 25

Beethoven — Piano Concerto No. 1

6

FAGOTTO I

380 Pfte Tutti E *p sf sf sf*

388 Solo *pp* 7 Tutti *p cresc.*

404 Solo 3 *p* 4 *p* 15 Tutti Ob.I

438 *p cresc.*

445 *f sf sf sf sf*

454 *sf sf ff* Cadenza 21 Fl. Solo *pp* Tutti *ff*

486

493 *sf sf*

500 Solo 8 G Ob.I

514 *p*

522 *p* 32

562 Adagio Tutti Tempo I *ff* Cadenza Ob.I

Detailed description: This is a page of a musical score for the Bassoon I part of Beethoven's Piano Concerto No. 1. The page contains 18 staves of music, numbered 380 to 562. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It also features performance instructions like 'Tutti', 'Solo', 'Cadenza', and 'Tempo I'. There are several slurs and accents throughout the piece. The page number '6' is in the top left corner, and the instrument name 'FAGOTTO I' is centered at the top. The measure numbers are placed at the beginning of each staff.

Ludwig van Beethoven
Piano Concerto No. 1 in C Major, Op. 15

FAGOTTO II

Allegro con brio

Tutti Viol. I

12 *ff sf sf sf sf sf sf sf sf*

22 *sf sf sf sf sf sf sf sf sf sf*

35 *cresc. sf sf ff*

45 *A 6 p 3 p cresc. 6 p*

70 *pp 3 ff*

80 *B p*

88 *p sf sf cresc.*

97 *f sf ff sf*

105 *C Solo 11 ff ff 21 Ob.*

147 *D Tutti p 3*

161 *Solo 17 Pfte E 23 Viol. I p p*

210 *12 Viol. I 2 5 p sfp*

Beethoven — Piano Concerto No. 1

FAGOTTO II

2

F
Tutti

237 *f* *ff*

246 *p* *sf* *ff*

254 *ff* **G** Solo 77 *p*

344 **H** Tutti *ff* Solo 10 *p*
Pfte Cor.

365 **I** Tutti *p* Solo 17 Pfte

396 *p* **K** 20 Viol. I *p*

425 *sf* *sf* *f* **L** Tutti *f*

457 *sf* *sf* *ff* *sf* Cadenza *fp* *sf*

469 *sf* *ff* *ff* *sf*

Largo Solo *tr* *3* *3* *∞* Tutti *p* *cresc.* *f* *p*

6 Pfte

13 *p* *p* *cresc.* *sf* *p* Solo A *pp*

21 Tutti 1 *ff* *sf*

28 *sf* *sf* *p* **B** Solo 3 *pp* *sf* *cresc.* *pp*

39 Tutti **C** Solo 1 *f* *f* *p* *<* *pp* 11

FAGOTTO II

59 *Pfte* *Tutti* *p* *D* *cresc.* *f* *p*

65 *Solo 8* *Cor.* *p* *pp* *cresc.* *p* *2* *Tutti*

86 *Cor.* *Viol. I* *Tutti* *p* *f* *ff* *ff* *sf*

91 *Solo 2* *8* *Clar. I* *Tutti* *f* *sf*

106 *F* *Solo 1* *3* *Pfte* *p* *pp*

Rondo

Allegro

Solo 17 *Pfte* *Tutti* *Fag. I* *f*

27 *sf* *sf* *sf* *sf* *ff*

38 *Solo 19* *Ob. I A* *Tutti* *Pfte* *p* *sf* *sf*

68 *Solo* *Tutti* *11* *p* *cresc.*

89 *Solo 35* *Pfte* *Tutti* *1* *f*

134 *1* *Solo 30* *Pfte* *Tutti* *B* *Fag. I* *f*

175 *sf* *sf* *sf* *sf*

185 *ff* *Solo 25* *Tutti* *C* *Solo* *Tutti* *Fl*

10 21 8

Beethoven — Piano Concerto No. 1

4

FAGOTTO II

256 *cresc. p* Solo 11 Tutti *f* 1

277 *f* 1 Solo 13 Viol. I *f* *pp* Fag. I

301 *pp* 21 Pfte

331 **D** Tutti *f* *sf* *sf*

341 *sf* *sf* *ff* *f*

351 Solo 25 Pfte **E** Tutti *sf* *sf* *sf* Fag. I

387 Solo Tutti *p* Solo 30 Ob. I *cresc.* *p*

436 Tutti 11 *p* *cresc.*

448 *f* *sf* **F** Tutti *sf* *sf* *sf* *ff* Cadenza 25

483 Pfte Fag. I *ff*

492 *sf*

501 **G** Solo Ob. I *p* 8

518 *p*

529 **Adagio** **Tutti** **Tempo I** Cadenza Ob. I *ff* 32