

CONCERTO FOR VIOLIN, CELLO, AND PIANO IN C MAJOR

Violine I

Ludwig van Beethoven
Op.56

Allegro

pp Basso

pp *cresc.*

9 pp *f* *dim.* pp *cresc. poco a poco*

18 *ff*

28 *sf* *sf* *p* *cresc. p*

38 *sf* *cresc.* *p*

43 *dim.* *pp* *cresc.* *p* *cresc.* *ff* *pp*

54 *cresc.* *ff*

61

68 Fl. *pp* *ff* *pp* 1 2 3 4

80 5 6 7 8 *cresc.* *p*

91 Vl. conc.

VIOLINO I

This musical score for Violino I consists of ten staves of music, numbered 97 through 188. The piece begins in measure 97 with a common time signature (C) and a piano (*p*) dynamic. The first staff (97-106) features a melodic line with a piano fortissimo (*pf.*) dynamic. The second staff (107-111) continues with a similar melodic line. The third staff (112-119) includes a key signature change to D major, marked with a double bar line and the letter 'D', and features a *Vle. conc.* (Violino Concerto) section. The fourth staff (120-126) contains a melodic line with a piano (*p*) dynamic. The fifth staff (127-135) features a melodic line with a piano fortissimo (*ff.*) dynamic. The sixth staff (136-144) includes a *Vle. s.* (Violino Solista) section and a piano (*p*) dynamic. The seventh staff (145-151) features a melodic line with a piano fortissimo (*ff.*) dynamic and a *Vle. conc.* section. The eighth staff (152-155) contains a melodic line with a piano (*p*) dynamic. The ninth staff (156-163) includes a *Vle. conc.* section and a pizzicato (*pizz.*) dynamic. The tenth staff (164-169) features a melodic line with an arco dynamic. The eleventh staff (170-180) includes a *Vle.* section and a piano (*p*) dynamic. The twelfth staff (181-187) features a melodic line with a piano (*p*) dynamic. The final staff (188) concludes the piece with a piano (*p*) dynamic.

VIOLINO I

193 **F** *Vi. conc.*

Musical staff 193-196: Treble clef, starting with a forte (F) dynamic. The music consists of a continuous eighth-note pattern. Above the staff, the instruction "Vi. conc." is written.

197

Musical staff 197-200: Continuation of the eighth-note pattern from the previous staff.

201 *Pft.*

Musical staff 201-208: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with "Pft." (pizzicato forte) and transitions to a piano (p) dynamic. The instruction "Vi." is written above the staff.

209 *Pf.*

Musical staff 209-219: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with "Pf." (pizzicato forte) and transitions to a piano (p) dynamic. The instruction "Vi." is written above the staff.

220 *Gff.*

Musical staff 220-229: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with "Gff." (grand fortissimo) and transitions to a piano (p) dynamic. The instruction "Vi." is written above the staff.

230

Musical staff 230-234: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a forte (f) dynamic.

235

Musical staff 235-242: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a forte (f) dynamic. The instruction "Fl." is written above the staff.

243

Musical staff 243-255: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (pp) dynamic and transitions to a piano (p) dynamic. The instruction "Fl." is written above the staff.

256 *Vi. conc.*

Musical staff 256-265: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a piano (p) dynamic. The instruction "Vi. conc." is written above the staff.

266

Musical staff 266-272: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a piano (p) dynamic.

273 **H**

Musical staff 273-288: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a piano (p) dynamic. The instruction "H" is written above the staff.

291

Musical staff 291-302: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a piano (p) dynamic.

303 *pizz*

Musical staff 303-308: Treble clef, featuring a series of slurred eighth notes. The dynamic starts with a piano (p) dynamic and transitions to a piano (p) dynamic. The instruction "pizz" is written above the staff.

VIOLINO I

310

319

cresc. poco a poco

325 *I arco*

334 *ff* *dim.*

cresc. poco a poco

343

353 *K*

cresc. *f* *p*

362

372 *Pf* *Vle.*

381 *L* *Pf*

390 *Vle.*

395 *pizz.* *arco* *f* *p*

405 *Vi. conc.* *pp*

417 *p* *pp*

VIOLINO I

Vi. conc.

M

425

432 *Pf.*

437 *p f p cresc.*

445 *sf sf sf sf p pp*

459 *pp cresc. poco a poco sf sf*

468 *sf sf sp molto piano*

473 *cresc. p pizz.*

481 *Vi. conc.*

487 *arco mf*

493 *p dim. - pp pp*

510 **Piu allegro**

517 *P cresc. ff ff*

525

VIOLINO I

Largo

con sordino

p

pp

9

cresc.

sf dim.

p

14

cresc. f > p cresc. p

cresc.

VI conc.

sf

p

20

A pizz

29

B

cresc. sf

37

p

arco

pp pizz.

f

p

43

C

tr

p

51

VI conc.

VI conc.

pizz.

senza sordino

RONDO alla Polacca

attaca:

col arco

pp

5

sempre pp

10

14

pp

19

pizz

VI conc.

VIOLINO I

28 arco D *pp* *ff* *sf* *sf* *sf*

34 *pp* *cresc.* *ff* *sf* *sf* *sf*

42 *ff* *sf* *sf* *p* *sf* *cresc.*

47 *sf* *sf* *p* *sf* *cresc.*

53 *f* *sf*

58 *sf* *sf* *sf* *sf* *sf* *p* *Pr.*

65 *Pr.*

71

76 *pizz.* *s* *s*

83 *7* *2* *s* *s*

89 *F* *arco* *tr* *tr* *tr* *f* *p*

95 *tr* *tr* *tr* *f* *p* *cresc.* *f* *VI.*

102 *dim.* *pp* *rallentando*

a tempo

VIOLINO I

110 *pp* (8) *Vlc.*

117 *pp*

123 *sempre pp*

127

131 *pp*

135 *pizz*

143 *Vlc. conc.*

148 *arco* *vi.* *Pr.* *pp* *cresc.* *ff*

156 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

164 *sf* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

170 *pizz* *p* *f* *arco* *pizz.* *p*

177 *arco* *H* *pizz.* *p* *f* *arco* *pizz* *p*

185 *arco* *3* *pizz.* *p* *f* *arco* *3*

VIOLINO I

192 pizz. arco pizz. arco

199 pizz. arco

210 cresc. pp I cresc. ff

224 Pf.

231 dim. p Vlc. conc.

240 tr. ff sf

247 tr. sf ff sf

253 p

260 K Pf.

265 pizz

271 Pf.

277 Vlc. conc. Pf.

281 Vlc. conc.

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 192 to 281. The notation includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *tr.* (trill), *dim.* (diminuendo), and *Pf.* (pianissimo). There are also performance instructions like *Vlc. conc.* (Violoncello concertino) and a key signature change marked with a 'K'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent changes in articulation and dynamics.

VIOLINO I

285 *L* *al co* *f* *tr* *tr* *tr* *p* *f* *p* *cresc.*

Musical staff 285-292: Violino I part. Starts with a dynamic of *f* and includes trills (*tr*). The tempo is marked *L* (Lento). The staff ends with a *cresc.* (crescendo) marking.

293 *f* *p* *dim.* *pp* *rallentando* *VI conc. 8*

Musical staff 293-301: Violino I part. Dynamics range from *f* to *pp*. The tempo is marked *rallentando*. A *VI conc. 8* marking is present at the end of the staff.

302 *a tempo* *pp*

Musical staff 302-308: Violino I part. The tempo is marked *a tempo*. The dynamic is *pp*. A repeat sign with a first ending bracket is shown above the staff.

309 *sempre pp*

Musical staff 309-312: Violino I part. The dynamic is *sempre pp* (pianissimo throughout).

313

Musical staff 313-316: Violino I part. Continuation of the *sempre pp* dynamic.

317

Musical staff 317-320: Violino I part. Continuation of the *sempre pp* dynamic.

321

Musical staff 321-324: Violino I part. Continuation of the *sempre pp* dynamic.

325 *M* *cresc.* *f* *pizz.* *p* *Allegro*

Musical staff 325-332: Violino I part. Tempo changes to *M* (Moderato) and then *Allegro*. Dynamics include *cresc.*, *f*, *pizz.* (pizzicato), and *p*. The time signature changes to 2/4.

333 *VI conc.* *arco* *sempre pp*

Musical staff 333-342: Violino I part. Includes *VI conc.* marking and *arco* (arco) instruction. The dynamic is *sempre pp*. There are triplets (*3*) in the first few measures.

343

Musical staff 343-351: Violino I part. Continuation of the *sempre pp* dynamic.

352 *VI conc.* *pp*

Musical staff 352-360: Violino I part. Includes *VI conc.* marking and a *pp* dynamic marking at the end of the staff.

361

Musical staff 361-368: Violino I part. Continuation of the *pp* dynamic.

VOLINO I

371

382

391

401 *Vlc. conc.* *Pf.*

411 *Pf.* *Vlc.* *Pf.* *Vlc.*

420 *Vlc.* *Vlc.* *Vlc.* *Vi.*

430 *P pizz.* *adagio*

443 **Tempo I** *Pf.* *arco* *Vlc.* *Vi.*

450 *P* *Vi.* *pizz.*

456 *arco* *Q*

462 *Vlc. Vlc.* *R* *cresc.* *ff* *sf* *sf* *sf*

469