

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Oboe I

Allegro

18 *f cresc.* *ff*

25 *sf* *sf* *p* A 6

40 *cresc.* *p* 6 *pp* 3 *p* *cresc.*

58 *ff*

67 1 B 21 C 10 5 *fp* *ff* *p*

114 D 6 2 *ff* *p* *pp*

132 15 E 13 *f* *sf*

167 26 F 5 23 G *pp* *p* *ff*

228

234 *p*

242 33 H 1 1 3 1 *p* *sempre pp* *sempre p*

288 3 1 1 1 25

Beethoven — Triple Concerto

2

Oboe I

324 *p cr. ff*

334 *cresc.* *f* *p* *ff* *p*

349 *ff* *p* *f* *p* *f* *p* **K**

355 *cresc.* *f* *p* *f* **10**

372 **14** *ff* **L** *p* **10** *f*

404 **18** *pp* *pp*

427 **1** *pp* **M**

435 *p* **23** *ff* **N**

467 *pp* **13**

486

491 *mf* **20** *f* **Più allegro**

518 *ff* *ff* **P**

525

Beethoven — Triple Concerto

Oboe I

Largo

RONDO alla Polacca

53 16 *pp* 12

31 **D** 5 *ff* *ff* *sf* *sf* *sf*

42 *ff*

46 *sf* *sf* *sf* *p* *cresc.* 1

53 *f* *sf* *sf* *sf* **E**

59 *sf* *sf* *sf* 1 *pp* 1 *pp*

68 10 *pp*

87 **F** *f* *p* *f* *p*

95 9 3 *a tempo* *rallentando* 25 *pp* 2

139 10 **G** 5 *ff* *ff* *sf* *sf* *sf*

160 *sf* *sf* *sf* *sf* *sf* *p* *f* *sf*

168 7 **H** 30 *p*

Beethoven — Triple Concerto

4

Oboe I

209 *pp* 5 1 1 *pp* *pp* *pp* *cresc.*

222 *f* 21 *ff*

250 *sf* *ff* *sf* 1 *p*

258 3 K 11 *pp* 2 *p*

282 *f* *p* *f* *p* *f* 10 3 *rullentando*

303 *a tempo* 5 *pp* *sempre pp*

322 *cresc. f* M. 1

333 *Allegro N* 54 *f* 1 *f* *sf* *sf* *sf* *ff*

398 12 O *sf* *sf* *fp* *fp* *fp* *fp* *fp*

427 13 P 1 *Tempo I* 1 1 7 *f* *f*

457 *f* Q *sf* *sf* 2 R *ff* *sf* *sf*

467 *sf* *sf* *sf* *sf* *sf*

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Oboe II

Allegro

Musical score for Oboe II, measures 20-330. The score is written in treble clef with a common time signature (C). It features various dynamics and articulations, including *ff*, *p*, *cresc.*, *fp*, *pp*, and *f*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Measure numbers are indicated at the beginning of each line: 20, 28, 43, 61, 108, 134, 225, 232, 239, and 330. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven — Triple Concerto

2

Oboe II

349 **1** **1 K** **16** **14 L**
ff *f* *f* *f* *ff*

387 **1** **10** **18**
p *f* *pp*

423 *pp*

428 **1 M**
pp

435 **23 N**
p *ff*

467 **13**
pp

486

491 **0** **20** **2** **Più allegro**
mf *f*

518 **P**
ff *ff*

525

Beethoven — Triple Concerto

4

Oboe II

171 **7 H 43 I** **21**
p *f* *ff*

248 *ff* *sf*

255 **1** **3 K 11** **2**
p *pp*

279 *p* *f* *p*

286 **L** **10** **3** **23 M 1**
f *p* *f* *rallent.* *f*

330 **1** **Allegro** **N** **1**
f *f* *sf* *sf*

394 **12 O**
sf *ff* *sf* *sf* *sp* *sp* *sp* *sp*

425 **13 P 1** **Tempo 1** **1** **1** **7**
sp *f* *f* *f*

457 **Q** **2 R**
f *sf* *sf* *ff* *sf* *sf*

467 *sf* *sf* *sf* *sf* *sf*