

# Guitarra 1

## OPUS - 2 SONATA N° 1

### TRES SONATAS PIANO

#### 1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

BEETHOVEN  
(1770 - 1827)

$\text{♩} = 180$

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 4 contain triplet markings over eighth notes.

Musical notation for measures 5-8. Measure 5 begins with a forte (*sf*) dynamic. Measure 6 has a *sf* dynamic. Measure 7 features a fortissimo (*ff*) dynamic with a crescendo hairpin. Measure 8 ends with a piano (*p*) dynamic.

Musical notation for measures 9-13. Measure 9 starts with a forte (*f*) dynamic. Measure 10 contains a double bar line and a fermata. Measure 11 has a triplet marking over eighth notes. Measure 12 has a triplet marking over eighth notes. Measure 13 has a triplet marking over eighth notes.

Musical notation for measures 14-16. Measure 14 has a triplet marking over eighth notes. Measure 15 has a triplet marking over eighth notes. Measure 16 has a triplet marking over eighth notes.

Musical notation for measures 17-20. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 ends with a piano (*p*) dynamic.





Guitarra 1

73 *sf*

76 *sf*

79 *sf* *sf*

82 *sf* *trn*

87 *trn* *trn*

90

94 *pp* *pp* 3 3

98 3 3

101

*f*

103

*sf*

106

*sf* *sf* *ff*

110

**2** *3* *3*

115

*3* *3* *3*

118

*sf* *p* *p* *sf*

123

*sf* *sf* *sf*

Guitarra 1

*f*

127

130

*cresco*

133

136

139

*p* *con espressione.*

142

*sf* *sf*

147

*ff* *ff* *sf*

151

*sf* *sf* *ff*