

# Bagatelle

Beethoven

Presto

Flute

6

12 *mp*

18 *f* 2

25 *p* *f*

30 *mp* *mp*

37 3 *f*

45 *f* 3

51 *mp* *p* *mf* *mp* 3

57 *f*

63 *mp* *f*

68 *mf* *mp* *mf*

73 *f* *ff* *f*

79 *mp* *mf* *mp*

85 *f* *mp* 1.

90 *Fine* 2. 2 2 *mf*

99 *f* *mp*

107 2 *mf* 5

120 *mp* *f* *mf*

126 *mp* *mf* *f*

134 *mp* 1. 2. *D.C. al Fine*

Detailed description: This musical score is written for a single melodic line in a minor key, indicated by two flats in the key signature. The piece is divided into measures 68 through 134. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are two first endings (1.) and a second ending (2.) marked with a 'Fine' instruction. The second ending includes a 3/4 time signature change and a 5-measure rest. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.