

# Sonata 1 Mvt 4

L. Beethoven

Presto

Bassoon

Measures 1-4: Bassoon part, starting with a piano (*p*) dynamic. The music features eighth-note triplets and a repeat sign.

Measures 5-9: Bassoon part, continuing with eighth-note triplets and a melodic line with a long slur and fermata.

Measures 10-14: Bassoon part, featuring whole notes and eighth-note triplets.

Measures 15-19: Bassoon part, consisting of eighth-note triplets.

Measures 20-24: Bassoon part, featuring whole notes, a melodic line with a long slur, and eighth-note triplets. A fortissimo (*ff*) dynamic marking is present.

Measures 25-29: Bassoon part, consisting of eighth-note triplets.

Measures 30-34: Bassoon part, featuring a melodic line with a long slur and eighth-note triplets. A piano (*p*) dynamic marking is present.

Measures 35-38: Bassoon part, consisting of eighth-note triplets.

Measures 39-42: Bassoon part, consisting of eighth-note triplets.

43

47

51

55

59

66

72

78

83

89

94

*ff*

*p*

*ff*

*p*

*ff*

*dolce*

1. *p*

2. *p* *ff*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 43 to 94. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into systems of five measures each. Measures 43-54 feature a continuous sequence of triplets, primarily consisting of eighth notes. Measures 55-58 continue with triplets, but include a first ending (marked '1. p') and a second ending (marked '2. p ff'). Measure 59 is marked 'dolce' and begins with a *p* dynamic, featuring a repeat sign and a fermata. Measures 60-94 consist of a steady eighth-note pattern, with some notes beamed in pairs or groups of four. The score concludes with a fermata in measure 94.

100

105 *mf*

110 *pp*

115

120

125 *ff* *p*

130

135 *pp*

140 *f*

144

149

Detailed description: This is a musical score for a bass clef instrument, spanning measures 100 to 149. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into systems of five staves each. Measure 100 begins with a whole rest followed by eighth notes. Measure 105 features a dynamic marking of *mf* and a slur over the first two measures. Measure 110 starts with a dynamic marking of *pp* and contains a series of triplet eighth notes. Measure 115 continues with more triplet eighth notes. Measure 120 shows a transition from triplet eighth notes to quarter notes. Measure 125 includes a dynamic marking of *ff* and a triplet eighth note marked with a *p*. Measure 130 features a triplet eighth note and a quarter note. Measure 135 ends with a dynamic marking of *pp*. Measure 140 begins with a dynamic marking of *f* and contains triplet eighth notes. Measure 144 includes a triplet eighth note and a slur over the last two measures. Measure 149 starts with a dynamic marking of *f* and contains a triplet eighth note.

154

158

162

167

172

176

180

184

188

193

*ff*

*p*

*f*

*ff*