

Allegro from Sonata 1

L. Beethoven

Allegro

Bassoon

p

5

ff *p*

10

15

f

20

p *sf* *sf*

25

30

sf *sf*

35

p *f* *p*

40

45

ff *p*

51 *p*

56 *fp* *sf* *sf*

61 *fp*

66 *sf* *sf* *sf*

71 *sf*

76 *f* *sf*

81

86

91

96 *pp*

101 *f*

106 *sf* *sf* *ff* *p*

This musical score is written for a bass clef instrument in a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 106 measures, organized into 11 staves. The dynamics range from pianissimo (pp) to fortissimo (ff). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A fermata is present over a note in measure 105. The score concludes with a final measure (106) containing a half note and a quarter rest.

