

Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o				N ^o	
79.	N ^o 1. Trio.	Op.1. N ^o 1. in Es.		83.	N ^o 5. Trio.... Op.70. N ^o 2. in Es.
80.	" 2. "	" 1. " 2. " G.		84.	" 6. " " 97....." B.
81.	" 3. "	" 1. " 3. " Cm.		85.	" 7. " " in B.in 1 Satze.
82.	" 4. "	" 70. " 1. " D.		86.	" 8. " " in Es.

N ^o					
87.	Adagio, Rondo und Variationen..			Op.121 ^a in G.	
88.	14 Variationen.			" 44. " Es.	
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.			" 11. " B.	
90.	" für Pianoforte, Violine und Violoncell.nach der Symphonie N ^o 2.			" D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell.Op.38.in Es.				
	nachdem Septett Op.20.				

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

TRIO

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N^o 85.

Nachgelassenes Werk.

VIOLINO.

Allegretto.

Trio N^o 7.

The musical score for the Violino part of Trio N. 7, Op. 85, is written in 6/8 time and B-flat major. It begins with a repeat sign and a first ending. The first staff starts with a piano (*p*) dynamic and a *cresc.* marking. The second staff includes a *dolce* marking. The third staff features a forte (*f*) dynamic. The fourth staff has a *p dolce* marking. The fifth staff includes a first ending bracket. The sixth staff features a *dim.* (diminuendo) marking. The seventh staff includes a *pp* (pianissimo) marking and a first ending bracket. The eighth staff includes a second ending bracket and a *p* marking. The ninth staff includes a first ending bracket. The piece concludes with a final first ending bracket.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various dynamics including *cresc.*, *p*, *f*, and *p dolce*. The second staff continues with a melodic line starting at *p*. The third staff features a melodic line with *cresc.* and *p*. The fourth staff has a melodic line with *f* and *p*. The fifth staff has a melodic line with *f* and *p dolce*. The sixth staff has a melodic line with *f*. The seventh staff has a melodic line with *dim.* and *p*. The eighth staff has a melodic line with *pp*, *dolce*, and *cresc.*. The ninth staff has a melodic line with *sf* and *p*. The tenth staff has a melodic line with *cresc.*, *p*, *cresc.*, and *p*. The eleventh staff has a melodic line with *cresc.*, *p*, and *cresc.*. The twelfth staff has a melodic line with *f*, *p*, *cresc.*, *pp*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.