

# Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

## TRIOS

für Pianoforte, Violine und Violoncell.

N <sup>o</sup> 79.	N <sup>o</sup> 1. Trio. .... Op.1. N <sup>o</sup> 1. in Es.	N <sup>o</sup> 83.	N <sup>o</sup> 5. Trio. .... Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. " ..... " 1. " 2. " G.	84.	" 6. " ..... " 97. .... " B.
81.	" 3. " ..... " 1. " 3. " Cm.	85.	" 7. " ..... in B. in 1 Satze.
82.	" 4. " ..... " 70. " 1. " D.	86.	" 8. " ..... in Es.

N <sup>o</sup> 87.	Adagio, Rondo und Variationen. ....	Op.121 <sup>a</sup> in G.
88.	14. Variationen. ....	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

## Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# TRIO

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N<sup>o</sup> 85.

Nachgelassenes Werk.

## VIOLONCELLO.

Allegretto.

**Trio N<sup>o</sup> 7.**

The musical score for the Violoncello part of Trio N. 7, Op. 85, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score begins with a first ending marked 'p' and a 'cresc.' dynamic. The second staff starts with 'p' and 'dolce'. The third staff features a trill. The fourth staff includes dynamics 'f', 'p', 'p dolce', and 'p'. The fifth staff starts with 'f'. The sixth staff includes 'dim.'. The seventh staff has first and second endings, with 'pp' and 'p' dynamics. The eighth staff continues with 'p'. The ninth staff includes first and second endings, with '1' and '1' markings. The score concludes with a final cadence.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.* (crescendo), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), *p dolce* (piano dolce)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *dim.* (diminuendo), *p* (piano)
- Staff 7: *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando)
- Staff 8: *p dolce* (piano dolce)
- Staff 9: *cresc.* (crescendo)
- Staff 10: *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 11: *p* (piano)
- Staff 12: *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo), *pizz.* (pizzicato), *f* (forte)