

Beethovens Werke.

ADELAIDE

(Gedicht von Matthisson)

Serie 23. N^o 216.

in Musik gesetzt von

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Op. 46.

Larghetto.

Singstimme.

PIANOFORTE.

dolce e p

Ein-sam wan - delt dein Freund im Frühlings - gar-ten, mild vom lieb - lichen Zauberlicht um-

flos-sen, das durch wan - - kende Blü - thenzwei - ge zittert, A - dela-

i - del A - dela - i - de! In der spie-gelnden Fluth, im

Schnee der Al-pen, in des sin-ken-den Ta-ges Goldge-wöl-ke, im Ge-fil-de der

Ster-ne strahlt dein Bild-niss, dein Bild-niss, A-de-la-i-de!

p *f* *fp*

in des sin-ken-den Tages Goldge-wöl-ke, im Ge-fil-de der Ster-ne

ff

strahlt dein Bildniss, dein Bildniss, A-de-la-i-del

p *decresc.* *pp* *pp*

A-bend-lüft-chen im zarten Laube

pp

flüstern, Sil - - ber - glöck - chen des Mais im Gra - se

säuseln, Wel - len rau - schen und Nach - tigel - len flö - ten, Wellen

rau - schen und Nach - tigel - len flö - - ten: A - - de - la - i - -

del A - hend - lüftchen im zarten Laube flüstern, Sil - ber - glöckchen des Mais im Grase

säuseln, Wellen rauschen und Nachti - gallen flö - ten, und Nachti - gallen flö - ten :

A - - de - - la - i - de! A - - de - - la - i - de!

Allegro molto.

Einst, o Wunder! o Wunder! ent-blüht, auf mei-nem Gra-be,

o Wunder! ent-blüht, auf mei-nem Gra-be, ei-ne Blu-me der

A-sche meines Her-zens, der A - - sche mei - nes Herzens; deut-lich

schimmert, deut-lich schimmert auf je-dem Purpur-blättchen, auf je-dem Purpur-blättchen:

A - de - la - i - de! A - - - de - la - i - - -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'A', a quarter note 'de', a quarter note 'la', a quarter note 'i', and a half note 'de!'. This is followed by another whole rest, then a half note 'A', a quarter note 'de', a quarter note 'la', and a half note 'i'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

de! Einst, o Wunder! einst, o

The second system continues the vocal line with 'de!', followed by 'Einst, o Wunder!', and 'einst, o'. The piano accompaniment features a more active right hand with sixteenth notes and chords. Dynamics include *p*, *f*, *sf*, and *p* again.

Wunder! entblüht, ach ent - blüht, auf mei - nem Gra - be,

The third system continues with 'Wunder!', 'entblüht, ach ent - blüht, auf mei - nem Gra - be,'. The piano accompaniment has a steady eighth-note pattern in the right hand. Dynamics include *f* and *p*.

ei - ne Blu - me der Asche meines Her - zens, der A - sche mei - nes

The fourth system continues with 'ei - ne Blu - me der Asche meines Her - zens, der A - sche mei - nes'. The piano accompaniment features a consistent eighth-note accompaniment in the right hand. Dynamics include *f*.

Her - zens; deut - lich schimmert, deut - lich schimmert auf je - dem Pürpur -

The fifth system continues with 'Her - zens; deut - lich schimmert, deut - lich schimmert auf je - dem Pürpur -'. The piano accompaniment has a steady eighth-note accompaniment in the right hand. Dynamics include *p*, *pp*, and *cresc.*

6 (8)

blättchen, auf je-dem Purpur-blättchen: A - de - la - i - de!

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "blättchen, auf je-dem Purpur-blättchen: A - de - la - i - de!". The piano accompaniment starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

A - - - de - la - i - - - de! deutlich schimmert auf je-dem Purpur -

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "A - - - de - la - i - - - de! deutlich schimmert auf je-dem Purpur -". The piano accompaniment features a fortissimo (*ff*) dynamic in the left hand and a piano (*p*) dynamic in the right hand.

blättchen, auf je - dem Pur - pur - blätt - chen; A - - de - la -

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "blättchen, auf je - dem Pur - pur - blätt - chen; A - - de - la -". The piano accompaniment includes a piano (*p*) dynamic and a crescendo (*cresc.*) in the right hand.

i - - de! A - - de - la - i - - -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "i - - de! A - - de - la - i - - -". The piano accompaniment features fortissimo (*ff*) dynamics in both hands, with a crescendo (*cresc.*) in the right hand.

del A - - de - la - i - de! ca - lan - do

The fifth system shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "del A - - de - la - i - de! ca - lan - do". The piano accompaniment includes piano (*p*) and pianissimo (*pp*) dynamics.