



LE CARILLON D'ARRAS,

AIR FLAMAND.

A. BAZZINI OP. 36.

Andantino mosso. $\text{♩} = 92$.

VIOLON.

pizz.

Solo.
arco. semplice.

3^e Corde

a tempo.
poco riten.

p *con grazia.*

VIOLON.

cres. *p dim.*

pp *cres.*

sf Plus vite.

2

cres. *sf*

f *sf* Allegretto. ♩. = 104.

p *semplice.* Solo.

pp

f Tutti.

VIOLON.

VAR: 1.

f *pp* *cres.* *cres.* *Tutti.* *f*

VAR: 2.

p *con grazia.* *Tutti.* *harm.*

VIOLON.

3^e et 4^e C

VAR: 3.

p
sulla tastiera.

8

8

8

Tutti.

VAR: 4.

harm.

harm.

p

The first system of the Violin part consists of two staves. The first staff contains a melodic line with dynamic markings *f* and *p*. The second staff contains a bass line with a *Tutti* marking above it.

Nota: ce signe \circ indique le pizzicato de la main gauche.

VAR: 5.

The 'VAR: 5.' section consists of seven staves of musical notation. The first staff is in 6/8 time and includes a circled \circ symbol above the notes, indicating left-hand pizzicato. The subsequent staves continue the melodic and bass lines with various fingering numbers (1-5) and dynamic markings. The section concludes with a *Tutti* marking above the final staff.

VIOLON.

VAR: 6.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'V' marking above the first measure and a '4^e C.' marking above the fourth measure. The word 'ricochet.' is written below the first staff. The second staff contains dynamic markings 'sf' and 'f'. The third staff includes 'ricochet.', 'p', and 'schertz.'. The fourth staff has 'f' and 'p' markings. The fifth staff is marked 'risoluto.'. The sixth staff has 'p' and '2^e C.' markings. The seventh staff is marked 'con anima.' and 'pp'. The eighth staff has 'f' marking. The ninth and tenth staves continue the melodic and technical development of the piece.

VIOLON.

2^e C:

pp *p* *pp*

pp *lusingando.*

poco rit.

rall. *a tempo.*

4^e C:

4^e C:

8

Tutti. *ff*

Fine.