

ИЗДАНИЕ А. ГУТХЕЙЛЬ

№1 Melodie
№2 ROMANCE

для 2^х ВИОЛОНЧЕЛЕЙ

съ АККОМПАНИМЕНТОМЪ

ФОРТЕПИАНО

СОЧИНЕНИЕ

Г. БАЗИЛЕВСКАГО.

№ 1-2 по 60к.

СОБСТВЕННОСТЬ АВТОРА

МОСКВА у  А. ГУТХЕЙЛЬ
ПОСТАВЩИКА ДВОРА

ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА И КОМИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнецкомъ мосту домъ 16.
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ROMANCE.

для 2-х Виолончелей.

Муз. Г. Базилевскаго.

Andante tranquillo.

Cello I.

Cello II.

Piano.

p

pp

p

p cantabile

p

f

p

f

p

The first system consists of three staves. The top two staves are vocal lines in 12/8 time, both marked with a piano (*p*) dynamic. The piano accompaniment is on the bottom staff, also marked *p*. The piano part features a steady eighth-note bass line and chords in the right hand.

The second system continues the vocal and piano parts. It includes the instruction *Più vivo.* above the vocal staves. Dynamics include *mf* and *rall.* (rallentando).

The third system shows the piano accompaniment for the second system. It includes the instruction *Più vivo.* above the staff. Dynamics include *mf*.

The fourth system continues the vocal and piano parts. It includes the instruction *ff rallen.* (fortissimo rallentando) above the vocal staves. Dynamics include *mf* and *ff*.

The fifth system shows the piano accompaniment for the fourth system. It includes the instruction *ff colla parte* above the staff. Dynamics include *mf* and *ff*.

fa tempo mf p

fa tempo mf p

fa tempo mf p

crescendo e accelerando ff

crescendo e accelerando ff

ff

p molto più lento p

p molto più lento p

p molto più lento

Tempo primo.

Tempo primo.

Tempo primo. p cantabile

p cantabile
p
p
f
p
p
f
p
p
p
mf
p
p molto rallent.
pp
mf
p
p molto rallent.
pp
mf
p
p molto rallent.
pp

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 12/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulations like *p cantabile* and *p molto rallent.* The piano part features complex chordal textures and melodic lines, often with slurs and accents.

ROMANCE

Cello I.

Муз. Г. Базилевскаго.

Andante tranquillo.

8

p cantabile *p* *f* *p*

p *mf* *rallent.*

Più vivo.

mf *mf*

ff *rallent.* *f* *a tempo* *mf* *p* *crescendo*

e - accelerando - - - ff *molto più lento*

Tempo primo.

10

p *p cantabile* *p* *f* *p* *p*

p *mf* *p* *molto rallent.* *pp*

ROMANCE

Cello II.

Муз. Г. Базилевскаго.

Andante tranquillo.

4
p cantabile p

7
f p p p mf

Detailed description: This system contains the first two staves of music. The first staff begins with a 4-measure rest, followed by a melodic line in bass clef with a 4-measure rest at the start. The second staff continues the melody with various dynamics and includes a 3-measure rest.

Più vivo.

mf

ff rallent. f a tempo mf p

Detailed description: This system contains the third and fourth staves. The third staff starts with a 2-measure rest and a 2-measure rest, followed by a melodic line. The fourth staff continues with dynamics ranging from fortissimo to piano.

Tempo primo.

crescendo e accelerando ff molto più lento cantabile

p p

f p p p mf p rallent. pp

Detailed description: This system contains the fifth, sixth, and seventh staves. The fifth staff features a crescendo and acceleration leading to fortissimo, followed by a section marked 'molto più lento' and 'cantabile'. The sixth and seventh staves continue the piece with various dynamics and a final deceleration.