



Bouquet musical

Pièces choisies

des Opéras modernes

pour la

Guitare

PAR


G. W. Niemeyer

Propriété de l'Editeur.

Hambourg chez G.W. Niemeyer.

1924
484.

Pr. 13 Rth.

Opl Cah: 

*Cher bon I. v. 4
Le n. r. de la bl.*

Milan, J. Ricordi.

912 - 13.

London, Jullien & Co.

Lith. Anst. v. J. Guntrum



LA REGINA DI CIPRO.
di Pacini.

DUETTO: „Mia diletta.e fia vero.
Cantabile.

Ed. Bayer Op.1044.

musical staff with notes and dynamics: dolce, es. press.

musical staff with notes and dynamics: cresc.

musical staff with notes, fingerings (IX, VII, loco.), and dynamics: f, stent.

musical staff with notes, fingerings, and dynamics: f, p, sul II, loco.

musical staff with notes, fingerings, and dynamics: f, p, sul II.

musical staff with notes, fingerings, and dynamics: loco., p.

musical staff with notes, fingerings, and dynamics: cresc. string., rallent., loco., glis.

musical staff with notes, fingerings, and dynamics: a tempo., p, f, a piacere., sul II, loco., glis.

J DUE FOSCARI.
di Verdi.

Andante. O vecchio corche batti.

The first section of the score is in 6/8 time and marked *Andante*. It begins with a piano (*p*) dynamic and an *espressivo* instruction. The music features a complex rhythmic pattern with frequent rests and accents. The first system includes a 4-measure phrase with a 3-measure phrase below it. The second system has a 2-measure phrase below it. The third system has a 2-measure phrase below it. The fourth system has a 2-measure phrase below it. The section concludes with a *rit.* marking.

Allegro, moderato. Barcarola. Tace il vento.

The second section is in 6/8 time, marked *Allegro, moderato*, and is a *Barcarola*. It begins with a *fp* dynamic. The music is characterized by a steady, rhythmic accompaniment with frequent rests and accents. The first system has a 2-measure phrase below it. The second system has a 2-measure phrase below it. The third system has a 2-measure phrase below it. The fourth system has a 2-measure phrase below it. The fifth system has a 2-measure phrase below it. The section concludes with a *p* dynamic marking.

J MASNADIERI.
di G Verdi.

Allegro brillante.

b

LUISA MILLER.

di G. Verdi.

Allegro moderato. ROMANZE: „Lo vidi e'l primo palpito.

glis.

a tempo.

cresc.

pp

p

IV ~~~~~ loco.

p

p

First musical staff, treble clef, key signature of one sharp (F#). It begins with a series of chords and eighth notes, followed by a triplet of eighth notes.

Second musical staff, treble clef, continuing the melodic line with eighth notes and chords.

Third musical staff, treble clef, featuring a triplet of eighth notes. Below the staff, the instruction "acceler." is written, followed by "cresc" (crescendo).

Fourth musical staff, treble clef, containing guitar fingering numbers (II, III, V, VII, IX) and the instruction "loco.". It features a complex sequence of triplets and sixteenth notes.

Fifth musical staff, treble clef, marked with a forte dynamic (**f**). It contains a dense texture of sixteenth notes and chords.

Sixth musical staff, treble clef, marked with a piano dynamic (**p**) and a forte dynamic (**f**). It features a series of sixteenth-note runs.

Seventh musical staff, treble clef, marked with a forte dynamic (**f**). It contains a series of sixteenth-note runs and chords.

Eighth musical staff, treble clef, marked with a forte dynamic (**f**). It concludes with a series of sixteenth-note runs and chords.