



Bouquet musical

Pièces choisies

des Opéras modernes

pour la

Guitare

PAR

G. BOIJE

Propriété de l'Editeur

Hambourg chez G.W. Niemeyer.

Op. 1 Cah. :

1924
470.

Pr. 1/3 Rth.



IL TROVATORE.

di Verdi.

Ed. Bayer. Op. 1. Cah. 9.

Allegro. „Di quella pira.“

IL TROVATORE.

di Verdi.

Allegro moderato maestoso. „Squilli, e cheggila.“

The musical score consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system begins with a forte (f) dynamic and features a melody with eighth-note patterns and accents. The second system continues the melodic line. The third system includes a mezzo-forte (mf) dynamic and contains triplet markings (1 2 3 and 1 2 3) over the final measures. The fourth system shows a continuation of the melodic and harmonic material. The fifth system features a forte (f) dynamic and includes a triplet of eighth notes. The sixth system contains a triplet of eighth notes and a first ending bracket. The seventh system concludes the passage with a forte (f) dynamic and a final cadence.

L'ÉTOILE DU NORD.

de Meyerbeer.

Andante quasi Allegretto. *Romance de Pierre.* „0 jours heureux de joie et de misère.“

p
dolce e con espress.

espress.
dimin.

f
p e dolciss.
a tempo.

f
con bravura.

fz
dol.

L'ÉTOILE DU NORD.

de Meyerbeer.

Allegretto molto moderato. Couplet de Prascovia. „En sa demeure.“

dolce.

mf.

cresc.

p

p

mf

cresc. molto.

f

ritard.

1 2 0 2 1

1 3 1 1 0

L'ÉTOILE DU NORD.

de Meyerbeer.

Andante. Prière de Catherine. „Veille sur eux toujours.“

dolce cantabile.

3 3

mf

mf

rit.

sul D

f

pp

ROSEN - ESMERALDA.

von Gentzen.

p

Fine.

1^a

2^a

D.C. al Fine.