

COMPOSITIONS

pour la

Guitare

par

ED. BAYER.



	M. Pfg.
Op. 1. Bouquet musical. Pièces choisies des opéras modernes	
Cah. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. à	1. —
Op. 2. Fleurs du Bal. Collection de Quadrilles, Valses, Polkas etc. sur des thèmes des Opéras italiens. Cah. 1. 2. à	1. 50
Op. 22. Souvenir d'amour. Fantaisie pour la Guitare à 10 ou 6 cordes	2. 30
Op. 23. Souvenir d'Éms. 6 Ländler pour deux Guitares.	1. 80
Op. 40. Grand Rondeau.	1. —
Le Guitariste au Salon. Pièces favorites dans le style facile et brillant.	
Cah. 1. Cavatine du Prophète de Meyerbeer.	— 50
„ 2. Souvenir de I due Foscari et Il Corsaro de Verdi.	— 50
„ 3. Polka militaire de Verdi.	— 50
„ 4. Airs favoris de Norma de Bellini, et Elisire d'amore de Donizetti.	— 50
„ 5. Marche du Prophète de Meyerbeer.	— 50
„ 6. Thèmes des Opéras Lucia di Lammermoor de Donizetti, I Lombardi et I Masnadieri de Verdi.	— 50
„ 7. Thèmes des Opéras Ernani de Verdi, et Lucia di Lammermoor de Donizetti	— 50
„ 8. Tyrolienne et Valse sur Lucrezia Borgia de Donizetti.	— 80
„ 9. Quadrilles sur des thèmes de Verdi et Pacini	— 80
„ 10. Miuna et Tompolka de Giese.	— 50
„ 11. Valse de l'Opéra I Masnadieri de Verdi.	— 50
„ 12. Tyrolienne par Bayer.	— 50
„ 13. Valse de l'Opéra I Lombardi de Verdi.	— 50
„ 14. Quadrille sur des thèmes de Donizetti et Verdi	— 80

	M. Pfg.
Nº 15. Valse de l'Opéra I Lombardi de Verdi.	— 80
„ 16. Polka du Rhin de Fr. Vollmer.	— 50
„ 17. Souvenir de Jenny Lind, gr. Valse par Giese	— 50
„ 18. Choeur de Nabucodonosor de Verdi.	— 50
„ 19. Thème de I due Foscari et I Masnadieri de Verdi.	— 50
„ 20. Cavatine de Luisa Miller de Verdi.	— 50
„ 21. Duetto de la Regina di Cipro de Pacini.	— 50
„ 22. Airs favoris de I Lombardi, Il Corsaro et Macbeth de Verdi.	— 50
„ 23. Airs de Luisa Miller de Verdi.	— 50
„ 24. Cavatine de Nabucodonosor de Verdi.	— 50
„ 25. Pièces choisies de La Figlia del Reggimento de Donizetti.	— 50
„ 26. Inno di Vittoria de l'Assedio de Arlem de Verdi	— 50
„ 27. Thème de Attila et Ernani, de Verdi.	— 50
„ 28. Aria de l'Assedio di Arlem de Verdi.	— 50
„ 29. Cavatine de Chiara di Rosenberg de Ricci	— 50
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1924
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BERLIN, HERRMANN WEINHOLTZ (P. HEYDER).

Hoflieferant Sr. Kgl. Hoheit des Prinzen Alexander v. Preussen.

LEIPZIG, C. F. LEBEDE.



NORMA.

di Bellini.

Cantabile.

Ed. Bayer Op. 1 Cah. 7.

The musical score consists of eight systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p*, *espressivo*, *cresc.*, *f*, *rit.*, *a tempo*, *rall.*, *dim.*, *pp*, *p*, and *f*. There are also markings for *ten.* (tension) and *glis.* (glissando). The score features several triplets and sixteenth-note passages. The key signature is one sharp (F#) and the time signature is common time (C).

LINDA DI CHAMOUNIX.

di Donizetti.

Larghetto. Duetto: „Ah! dimmi tãmo.“

This section of the score is marked *Larghetto* and *Duetto*. It begins with the tempo marking *dolce.* and a dynamic of *f*. The music features several triplet figures and a *rall.* (rallentando) section. The score includes various fingering and bowing indications, such as *loco.*, *loco. VII*, and *ten.* (tension). The piece concludes with a *dolce.* marking and a final *f* dynamic.

Moderato. Duetto: „Ah. bel destin che“

This section is marked *Moderato* and *Duetto*. It starts with a dynamic of *p* and the instruction *espressivo.* The tempo is *Moderato*. The score contains multiple triplet figures and dynamic markings, including *rit.* (ritardando) and *a tempo.* (return to tempo). The lyrics *cre sc en do.* are written below the notes. The section ends with a *rall.* (rallentando) marking.

3 3 3 6
rall.
a piacere. rall.
pp

LA SONNAMBULA.
di Bellini.

Moderato.

sul H loco.
4 3 2 1
3
12 pos.
armonici
p HP PPP

VALESE DI BEETHOVEN.

Moderato.

espressivo.
p
p
f
p
rit.
P
ritard.

Variat.

Detailed description: This musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents, marked 'espressivo.' and 'p'. The second staff continues the melody with similar articulation. The third staff introduces a bass line with a forte 'f' dynamic and includes a 'Variat.' section with triplet figures. The fourth and fifth staves are dominated by triplet patterns in both hands. The sixth staff concludes the piece with a 'ritard.' marking and a piano 'p' dynamic.

LA SONNAMBULA.

di Bellini.

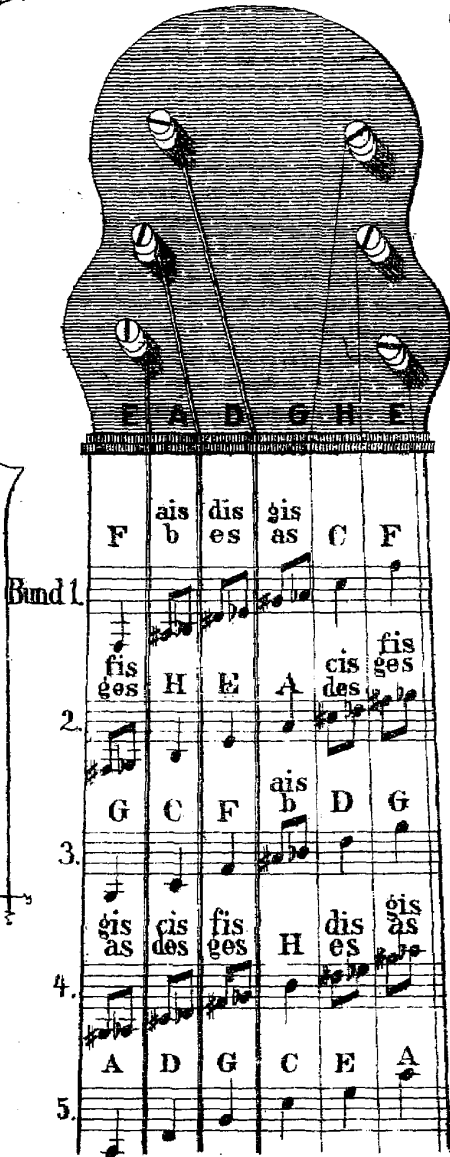
Allegro.

a tempo.
ppp

Detailed description: This musical score consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and accents, marked 'Allegro.' and 'a tempo.'. The second staff continues the melody with similar articulation and includes a 'ritard.' marking. The third staff features a bass line with a piano-piano 'ppp' dynamic and includes triplet patterns.

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besonders Gesangstücke
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VON
EDUARD BÄCKER.

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