

Trio in one Movement

for Violin, Viola and Piano.

Violin.

Arnold Bax, Op. 4.

Allegro vivace.

4 3 3 3 3

f *p*

f *dim.* *p* *cresc.*

ff

p *cresc.* *f*

risoluto

f ma express. *ff*

sempre f

p *pp* *cresc.*

p scherzando

1

Violin.

Violin score for the first section, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes marked *f*. The dynamics progress through *f*, *dim.*, *pp*, *p*, *mf*, *p*, *mf*, *p*, *f*, *mf*, *f*, and *sempre f*. The section concludes with a first ending bracket.

Violin score for the second section, measures 11-18. The tempo is marked *Andante con moto.*. The music is in treble clef with a key signature of two flats (Bb, Eb). It starts with a triplet of eighth notes marked *ff*. Dynamics include *ff*, *p cantabile*, *p*, *poco f*, and *p tranquillo*. The section ends with a second ending bracket.

Viola score for the first section, measures 11-18. The music is in treble clef with a key signature of two flats (Bb, Eb). It begins with a triplet of eighth notes marked *pp*. Dynamics include *pp*, *riten.*, and *4*. The section ends with a first ending bracket.

Viola score for the second section, measures 19-24. The music is in treble clef with a key signature of two flats (Bb, Eb). It starts with a triplet of eighth notes marked *p appassionato*. Dynamics include *p appassionato* and *p*. The section ends with a first ending bracket.

Violin score for the third section, measures 25-30. The music is in treble clef with a key signature of two flats (Bb, Eb). It begins with a triplet of eighth notes marked *f*. Dynamics include *f* and *f*. The section ends with a first ending bracket.

2 *tr*
p scherzando *cresc.*

mf *cresc.*

poco *a* *poco* *p* *tr*

mp *cresc.* *f*

Molto largamente.

cresc. *fff*

8.....

dim.

pp

morendo *pp*

pp 3 4

Violin.

p *senza cresc.*

p *sfz*

Tempo di Valse.

f *pizz.* *arco*

p *f allarg.* **a tempo** *mit großem Schwung*

pp

f

p

mf *poco a poco -*

cresc.

f

p *f*

tr *fp* *fp* *pp* 1 *più lento* *a tempo*

ff furioso

p

p

Molto più lento $\text{♩} = \text{♩}$ of preceding tempo.
molto cantabile

f sempre

f molto dim. - - - *pp* *f*

Un pochissimo più mosso e grazioso.

dim. - - - *p* *pp* *Viola*

f

p

molto cantabile

mf *f* *p* *acceler.*

f *p*

tr *molto stretto*

Tempo primo.

f *p* *cresc.*

dim. *p* *p*

p *p* *p* *p*

p scherzando

f *f* *dim.*

pp *sfpp* *sfpp*

Andante con moto. *sfpp*

p cantabile *p* *poco f*

tranquillo
p

1 *Più mosso.*
pp

a tempo
rubato
p

tr
cresc. poco a poco
p

cresc.

Prestissimo.
3
mf

p *tr*

f

p subito *mf*

3 *3*

p leggiero *1*

Violin.

The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with a fortissimo (*ff*) dynamic and includes a slur over a group of notes. The third staff is marked *sempre ff* and contains a triplet of eighth notes. The fourth staff starts with a piano (*p*) dynamic and includes a second ending bracket. The fifth staff shows a dynamic progression from *f* to *mf* to *cresc.* and then *p*. The sixth staff begins with *pp* and includes a *cresc.* marking. The seventh staff starts with *mf* and includes a *cresc.* marking. The eighth staff features a rapid sixteenth-note passage followed by a *f* dynamic. The ninth staff is marked *ff* and continues with eighth notes. The tenth staff concludes with a triplet of eighth notes and a final cadence.

Prestissimo possibile.