

# Trio in one Movement

for Violin, Viola and Piano.

Viola.

Arnold Bax, Op.4.

Allegro vivace.

The musical score for the Viola part is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Allegro vivace'. The score consists of 12 staves of music. The first staff starts with a 4-measure rest followed by a triplet of eighth notes. Dynamic markings include *f*, *ff*, *cresc.*, *dimin.*, *f risoluto*, and *sempre f*. The score features several triplet markings and slurs. The piece ends with a double bar line and the number '6'.

Viola.

*mf cantabile* *cresc.*

*mf scherzando* *f*

*dimin.* *p*

*mf* *p*

*p* *f*

*sempre f*

*ff*

*Andante con moto*  
*f mürriſch* *p*

*dimin.* *pp* *cantabile*

*poco f* *p tranquillo*

*largamente* *riten.* *f cantabile* *p* *4*

*Più mosso.  
a tempo*

*p* *f* *p* *p*

Molto largamente.

*cresc.* *fff* *pp* *pp* *pp* *cantabile*

Viola.

*p tranquillo* *f* 6

Tempo di Valse. *f* 3 4

*p subito* *f allargando*

a tempo *p grazioso* 3

*f* 3

*poco a poco cresc.*

Viola.

9  
Viol.  
10 11

*f*

*dimin.*

*pp* *ff furioso*  
*più lento* *a tempo*

*p*

*Molto più lento* *molto cantabile*  
of preceding tempo.

*f sempre*

*f* *molto dimin.* *p ma un poco marcato*

*dimin.*

*Un pochissimo più mosso e grazioso.* *Piano*

Viola.

*p ma molto cantabile*

*f molto cantabile* *p*

*molto espressivo* *f*

*f*

*acceler.* *molto stretto*

*Tempo primo.* *f*

*f*

*f* *dimin.* *p* *cresc.*

*p* *mf cantabile*

*mf scherzando*

*f* *dimin.* *pp* *sf pp*

Viola.

*sf pp* *Andante con moto.* *sf pp*  
*tranquillo*

*f* *p*

*p* *dimin.* *pp* *Più mosso.*

*a tempo* *rubato* *p* *p*

*p* *cresc.*

*Prestissimo. 10* *Viol.* *f* *p subito*

*f*

Viola.

*p leggiero*

*sempre ff*

*p*

*f* *mf* *cresc.*

*p*

*cresc.* *mf* *cresc.*

**Prestissimo possibile.**

*f*

*ff*

*3* *3*

Detailed description: This page of a musical score for Viola contains ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#), marked *p leggiero*. The second staff continues in the same clef and key signature. The third staff introduces a bass clef and a key signature of two sharps (D#, G#), marked *sempre ff*. The fourth staff returns to a treble clef and the three-sharp key signature, featuring a *p* dynamic and a second ending bracket. The fifth staff is in a bass clef with a three-sharp key signature, marked *p*, and includes dynamics *f*, *mf*, and *cresc.*. The sixth staff continues in the same clef and key signature, marked *p*. The seventh staff is in a bass clef with a three-sharp key signature, marked *cresc.*, *mf*, and *cresc.*. The eighth staff is in a bass clef with a three-sharp key signature, marked *f*, and includes the instruction **Prestissimo possibile.**. The ninth staff is in a bass clef with a three-sharp key signature, marked *ff*. The tenth staff is in a bass clef with a three-sharp key signature, marked *3* and *3*, indicating triplet rhythms.