

To EDWIN EVANS.

Quintet

In G minor

For Piano and Strings.

BY

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AB

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QUINTET.

1

2nd Violin.

N^o 1.

Arnold Bax.

Tempo moderato. *Con passione.*

Cello

pp sotto voce *f*

f

f *f* *f* *f* *dim.*

pizz. *f* *pizz.*

arco *ff* *arco* *pizz.*

arco *p* *f* *p* *f* *p* *f* *pizz.*

arco *Tempo un poco più tranquillo.* *(C) a tempo primo.* *1* *very rythmical. molto ritmico.* *f* *2*

fz *p* *sfz*

2nd Violin.

mf *f*

p *pizz.* *f*

(D) *arco* *mf* *dim.* *p* *f*

accel. *Più mosso* *ff*

ff

(E) *Tempo I.* *pizz.* *arco* *portamento* *sf* *p* *sf* *p*

sf *Poco più lento.* *Sul ponticello.* *dim.* *pp*

Nat. position. *pp* **(F)** *Dull and expressionless* *Senza espressione*

cresc. *Allargando* *Broaden* *Moderato.* *pp*

pizz. *arco* *4 con sord.*

pp *mf* *pp* *pp*

p *p* *pp* *p*

G *senza sord.* *4* *p* *Singing gently.*
dolce cantabile.

mf *f* *p* *pp*

f *f* *p* *f* *pizz.*

arco *1* *3* *2* **H** *2* *6 con sord.* *p* *p*

mf *f* *p*

f *ff* *pp* *pp*

accel. **I** *a tempo* *f* *flowing*

pp cresc. *3* *2* *3* *3* *f* *f*

3 *0* *senza sord.* *2* *mf* *p* *f* *2*

2nd Violin.

p *cresc.* **(K)** *ff* *strongly sung*
molto cantabile

ff

fff

(L) *Allargando.*
Broaden a tempo
p *suddenly subito*

p *mf* *3 rit. a tempo*

pp *p* *pp*

Tempo primo.2 *ppp* *Viola*

pp *con sord.* *3*

ppp *close to bridge* *3* *rit. pizz.* **(M)** **Tempo I.** *pp*

arco
p

mf dim. pp pp

rit. (N) Tempo I. pizz. 1

ppp close to bridge

arco pizz. 4 rit.

pp < sfpp poco f p

(O) Tempo I. arco rit. Tempo dim.

pp p f

1 Viola & Cello senza sord. p

1 (P) senza sord. pp

poco - - e - - poco - - cresc.

ff 2

2nd Violin.

pp *poco a poco cresc* *f*

Rough and fierce.

Feroce. *ff* *pizz.* *arco* *pizz.* *pp*

Ⓚ *Poco lento.* *arco* *accel. molto*

cresc.

Tempo I. poco largamente

tr *1 5 1* *8* *a tempo* *ff* *p* *waiting* *cresc.* *f* *p*

sonorous
sonore

pp *pp* *f*

f

Ⓚ

1 *3* *1*

p *f* *mf dim.* **Cello**

2 *pp* *mf*

very expressive
molto espressivo

p *p* *pp*

f *p* *f* *2*

p *fp* *dim.* *pp* *pp* *con sord.* *pizz.* *p* *arco* *mf* *pp 3* *mf* *pp* *p* *p simply semplice* *p* *fp* *pp* *accel.* *ppp* *f flowing* *a tempo* *mf* *f* *p* *p* *rit.* *Più lento.* *pp* *ppp* *ppp*

2nd Violin.

Slow and Serious. *Lento serio.* No. 2.

pizz.
f *dim.* *-p* *always soft* *sempre p* *p*

mf *arco* *1* *cresc.*

decisive *deciso* *pp* *pp* *p*

5 *cresc.* *3* *dim.*

p *cresc.* *f* *sul D*

(A) *p* *cresc.* *f* *p*

a little faster. *cold and unemotional*
poco piu mosso *freddo senza espressione*

2 *con sord.* *pp* *1* *pp* *p*

1 *pizz.* *con sord.* *1* *arco* *pp* *f*

pp *senza sord.* *ppizz.*

p *dim.* *pp* *senza sord.* *1* *p* *1* *pizz.* *arco* *(B)* *arco* *2* *f*

2 *p* *mf* *dim.* *p* *f* *f* *2* *f*

f *10* *f*

3 *10*

cresc. *sffz* *f* 6

pp *p dim.* *pp* (C)

cresc. *pp* *very quiet possibile* *p* *sf* *f dim.* *p* *sf* *f* *accel.* *f* 3

Tempo I.

ff 3

p *cresc.* *p* *cresc.* *f* 3

p *cresc.* *p* *cresc.* *f* 6

Più e più tranquillo.
more and more tranquillo.

p *dim.* *pp* *ff* (D)

pizz. *sfz* *pp* 1

arco *mf* *mf* *dim.* 1

pizz. *mf* *arco* *f* *con sord.* *p* 1

dim. *dim.* *pp* *p* 1

arco *pp* *ppp* (C)

2nd Violin.

No 3.

Moderate Tempo.

Tempo Moderato. pizz.

5 2 arco 5 6

p *mp* *p cresc.*

f *pp* *ff* 1 2

pp but persistently rythmical ma sempre ritmico 8 4 5 6

7 8 1 >>> 2

poco più f *p*

3 4 5 6

fp *cresc.* - - *poco* - - *a* - - *poco*

f *accel.*

ff *sf* *f* 1

pizz:

Poco tenuto. 1

a tempo arco *f* *tr*

ff *ff* *pizz.*

3 3

2nd Violin.

arco pizz. arco *f*

p *ff* *p*

f *p* *cresc.*

p *f* *pp*

p *2* *pp*

fp *pp* *p* *fp* *fp*

pizz. arco *p* *f* *f* *f* *pizz.* *f* *pizz.*

p *ff* *p* *f* *p* *sf*

f arco *sf* *ff*

f *3*

2nd Violin.

Poco più lento.

Viola

The first section of the score consists of seven staves of music. It begins with a dynamic marking of *sf* (sforzando) on the first staff. The tempo is marked *Poco più lento.* The music features various dynamics including *pp* (pianissimo), *ppp* (pianissimissimo), *p* (piano), and *mf* (mezzo-forte). There are first and second endings indicated by the numbers '1' and '2' above the staves. The key signature has two sharps (F# and C#).

A tempo ma non troppo presto.

con sord

very rythmical
molto ritmico

The second section of the score consists of four staves of music. It begins with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The tempo is marked *A tempo ma non troppo presto.* The music is performed *con sord* (with mutes) and is characterized as *very rythmical* and *molto ritmico*. The dynamics include *p* and *cresc.* (crescendo). The key signature remains two sharps.

1

pp

mf

pp

senza sord. 4

accel.

f

ff

1

Tempo I.

ff

pizz.

f

Poco tenuto. 1

a tempo

arco

f

trm

ff

molto rit.

a tempo

p

f

p

cresc.

p

f

pp

2

2nd Violin

p *pp* *p* *fp*
p *pp* *poco - a - poco -* *cresc.*
sf *p crescendo* *f* **Più**

Tempo del Indroduzione.
Tempo of the Introduction.

largamente. *ff* *dim.*
pp² *cresc.*
ff *dim.*
pp *cresc.* *f*
p *sfz* *pizz.* *p*
arco *p* *mp* *p cresc.* *mf cresc.*
f *sf* *p* *p* *pp* *con sord.* *p*

2nd Violin.

Lento con gran espressione.
Slow and concentrated in expression.

Musical score for the 2nd Violin part, measures 1-10. The score is written on five staves. It features various dynamics including *mf*, *p*, *f*, *sf*, and *pp*, along with performance markings like *non rit.* and *dim.*. Fingerings 5 and 3 are indicated above notes.

Musical score for the 1st Violin and Viola parts, measures 1-10. The 1st Violin part is on the top staff, and the Viola part is on the bottom staff. Dynamics include *pp*, *p*, *f*, *sf*, and *ff*. Performance markings include *morendo*, *Piano*, *pizz.*, and *arco*. Fingerings 1 and 2 are indicated above notes.