

To EDWIN EVANS.

Quintet

In G minor

For Piano and Strings.

BY

ARNOLD BAX.

AB

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QUINTET.

1st Violin.

N^o 1.

Arnold Bax.

Tempo moderato. *Con passione.*

The musical score for the 1st Violin part of Quintet No. 1 by Arnold Bax is written in G minor and 3/4 time. It begins with a *Tempo moderato. Con passione.* instruction. The score is divided into ten staves. The first staff includes a *Cello* part and a *f* dynamic marking. The second staff features *pp sotto voce* and *sempre piano* markings. The third staff has *mark now. marcato* and *sonore sonorous* markings, along with a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a *f* dynamic and a *tr* marking. The sixth staff has a *sf* dynamic and a circled letter *A*. The seventh staff features a *f* dynamic, a *dim.* marking, and a *p* dynamic. The eighth staff includes a *ff* dynamic, a *pizz.* marking, and an *arco* marking. The ninth staff has a *ff* dynamic and a circled letter *B*. The tenth staff concludes with a *ff* dynamic and a *3* marking.

1st Violin.

pizz. *f*

arco *p* *p* *f*

Tempo un poco più tranquillo.

pdolce serio
soft and serious

Ⓒ *a tempo primo* *pp* *f* pizz.

arco *f* 1 3 4 pizz. *f*

foery rhythmic
molto ritmico

arco *p*

pizz. Ⓓ *f*

arco *p* 0 3 2 2 4 2 3 2

Più mosso.

accel. *ff*

ff

(E) Tempo I pizz. con sord. 1

f *wailing* *dim.* *pp* pizz. senza sord. 1

Poco più lento. sul IV

(F) senza espressione
Dull and expressionless

Allargando.
Broaden

Moderato. con sord. 4

2nd Violin arco

(G) senza sord. 3

p singing gently
dolce cantabile

mf *f* *p* *mf*

p *f* *p* con sord. 2

1st Violin.

(H) *not much expression at first*

pp *p* *poco sf.*

a little stronger

p *poco più f* *f-ff*

dim. *pp* *accel.* **1**

a tempo

(I) *pp* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

rather strong *f* *f* **1** *senza sord.* *p*

poco f *p* *p* *cresc.*

(K) *ff* *3* *1*

fff

Allargando.
Broaden **(L)** *a tempo* **2**

rit. *a tempo*

p *pp* *psighing*
sospirando *pp* *p* *pp* *p*

Tempo primo con sord. 2

1st Violin staff, measures 1-4. Dynamics: *ppp*, *con sord.*

Viola staff, measures 1-4. Dynamics: *pp*, *con sord.*

1st Violin staff, measures 5-8. Dynamics: *ppp close to bridge*, *rit.*

1st Violin staff, measures 9-12. Markings: **(M)** Tempo I, *pp*, *pizz.*, *poco sf*, *arco*, *mf*, *dim.*

1st Violin staff, measures 13-16. Dynamics: *pp*, *ppp close to bridge*

1st Violin staff, measures 17-20. Markings: *rit.*, **(N)** Tempo I, *sul IV*, *p*

1st Violin staff, measures 21-24. Dynamics: *poco f*, *dim.*

1st Violin staff, measures 25-28. Markings: *rit.*, **(O)** Tempo I, *pp*, *p*

1st Violin staff, measures 29-32. Markings: *rit.*, Tempo I, *senza sord.*, *f*, *dim.*, *p*

Viola & Cello staff, measures 29-32.

1st Violin staff, measures 33-36. Dynamics: *ff*, *1*

1st Violin.

pp

poco a poco cresc.

ff *pp*

Rough and fierce.
Feroce.

poco cresc. f

Poco lento accel. molto.
pizz.

pp

cresc. arco

Tempo I poco largamente

ffp *cresc.*

Tempo I.

mark now markato
sonorous sonore

f *p* *pp sotto voce* *sempre p*

f

f

p *f* **Cello**

pp p mf p very expressive molto espressivo

p pp f f

p fp dim. pp con sord. poco rit. 1

(S) pp

p very expressive molto espressivo

pp pp pp pp

a tempo p p fp pp accel. ppp 2 2

(T) fpp trm trm trm trm trm trm trm trm

trm trm 4 2 sf rather loud p poco f

p p 3 rit. pp Più lento

cantabile dolcissimo singing very quietly

ppp

N^o 2.

Slow and serious.
Lento serio.

always soft

pizz.
senza sord. *f* *dim.* - - *p* *sempre piano*

p *mf*

cresc. *decisive deciso* *arco* *p*

pp *pp* *p* *mf* *very expressive molto espressivo*

cresc.

dim. - - *p* *f*

p *cresc.* - - - *f*

p *f* *dim.* - - *p*

a little faster poco più mosso *cold and unemotional freddo senza espressione*
con sord.

2 *pp* 1

pp *p* *pp* *pizz.* *f* *con sord.* *arco* *pp* *f* *senza sord.* *1* *pizz.* *p dim. - - pp* *p* *2* *mf* *dim.* *p* *3* *arco* *2* *(B)* *f* *f* *10* *3 1* *1* *10* *1 1* *1 3* *cresc.* *sfz* *f* *dim. p* *5*

1st Violin.

N^o 3.

Moderate Tempo.
Tempo Moderato.

5

p *expressively* *espressivo*

mf *p* *mf cresc.* *f*

pp *ff* *dim.* 7

Piano *p* *cresc.* *poco*

a poco f *accelerando*

ff

Allegro Vivace. *boldy* *f* *sfz*

f

Poco tenuto. 1

1st Violin.

a tempo

f *trm* *5* *b* *2* *ff* *ff*

(B)

fp *ff*

p *f* *p* *expressive* *espressivo* *cresc.* *f*

p *f* *pp* *very expressive* *molto espressivo*

p *f* *pp* *p* *fp*

expressively *espressivo* *1* *pp* *p* *p* *fp*

fp *f* *f* *pizz.* *arco* *p* *f*

pizz. *arco* *p* *f* *pizz.* *sfz* *f* *sf*

arco

ff *f sempre*

1st Violin part, first system. Features triplet eighth notes and a fermata. Dynamics include *sf* and *rit.* A first ending bracket is present.

Poco più lento. Viola part, second system. Starts with a first ending bracket and dynamic *p*. Includes triplet eighth notes.

1st Violin part, third system. Features sixteenth notes and dynamic *pp*.

1st Violin part, fourth system. Features triplet eighth notes and dynamic *pp*. Includes a first ending bracket and dynamic *un poco più f*.

1st Violin part, fifth system. Features triplet eighth notes and dynamic *p*. Includes dynamic *più f* and *p dolce*.

1st Violin part, sixth system. Features sixteenth notes and dynamic *piano*. Includes *con sord. 2* and *rit.* markings.

A tempo ma non troppo presto.
very rhythmical
molto ritmico

1st Violin part, seventh system. Features sixteenth notes and dynamic *p*.

1st Violin part, eighth system. Features sixteenth notes and dynamic *p*.

1st Violin part, ninth system. Features sixteenth notes and dynamic *p*. Includes *cresc.* marking.

1st Violin part, tenth system. Features sixteenth notes and dynamic *pp*. Includes first ending bracket.

1st Violin part, eleventh system. Features sixteenth notes and dynamic *pp*. Includes *dim.* marking and first ending bracket.

1st Violin part, twelfth system. Features sixteenth notes and dynamic *pp*. Includes first ending bracket and dynamic *senza sord. accel. 2*.

1st Violin part, thirteenth system. Features sixteenth notes and dynamic *sempre pp*.

very expressive
molto espressivo

1st Violin.

Tempo I.

f \leq *ff*

f

f

Poco tenuto. 1

f \leq *ff* *molto rit.*

a tempo
p *f* *p espressively*

cresc. - *f* *p* *f*

pp *p* *p*

pp *p* *fp* *pp* *poco a*

very expressive
molto espressivo

poco *cresc.* - *f*

Più largamente.

Tempo del Introduzione.
Tempo of the Introduction.

f *sf* *ff* *dim.*

pp *cresc.* - *ff* - *dim.*

pp *cresc.* *f* *p* *sfz*

p *mf*

p *mf cresc.* *f* *sf=p* *p=pp* *p* *con sord. 1*

Lento con gran espressione
Slow and concentrated in expression

mf *p* *f*

sf *p cresc.* *f* *sf* *p* *cresc.*

f *sf=p* *f* *sf dim.* *pp*

f *f dim.* *pp non rit.*

p *mp* *pp*

Cantabile.

pp *p* *pp* *morendo* *Piano*

p *p < f >* *p*

f *sf dim.* *f dim.* *pizz* *arco* *ff dim. pp*

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