

To EDWIN EVANS.

# Quintet

In G minor

For Piano and Strings.

BY

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AB

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# QUINTET.

Viola.

Nº 1.

Arnold Bax.

Tempo moderato. *Con passione*

5 Cello

*p* *f* *sonore sonorous*

*f* *sonore sonorous* *f*

*f* *3* *f* *3* *3* *3*

*3* *sf* *3* *p* *f* *p* *3* *5* *f*

*f* *5* *5* *5* *dim.* *5* *p* *f* *p* *3* *3* *5*

*sfz* *pizz.* *3* *2* *3* *3* *arco* *f*

*3* *ff* *1*

Viola.

pizz.

Musical staff 1: Viola part, pizzicato, dynamic markings *p* and *f*.

arco

Musical staff 2: Viola part, arco, dynamic markings *p*, *f*, *p*, *p*, *f*.

Tempo un poco più tranquillo.

Musical staff 3: Viola part, dynamic markings *p*, *f*.

(C)

a tempo primo

3

Musical staff 4: Viola part, dynamic markings *pp*, *p*, *sf*.

pizz.

Musical staff 5: Viola part, pizzicato, dynamic markings *f*, *sf*.

*f* very rhythmic  
*molto ritmico*

arco

pizz.

Musical staff 6: Viola part, arco and pizzicato, dynamic markings *f*.

(D)

arco

*f* marked  
*marcato*

Musical staff 7: Viola part, arco, dynamic markings *sf*.

accel.

Più mosso.

1

*f*

Musical staff 8: Viola part, dynamic markings *f*.

(E)

Tempo I.

pizz.

arco glide

tr<sup>♯</sup>

pizz.

arco

*sfz*

*p*

*sf*

*f*

dim.

*sfz*

*p*

Musical staff 9: Viola part, dynamic markings *sfz*, *p*, *sf*, *f*, *dim.*, *sfz*, *p*.

Musical staff 10: Viola part, dynamic markings *sf*, *pp sul ponticello poco più lento*.

*pp sul ponticello  
poco più lento*

(F) *senza espressione*  
*Dull and expressionless*

nat. *pp* *crescendo*

*Allargando.*  
*Broaden*

*Moderato.*

*pp* *pp* *mf* *pp* *pizz.*

*3 con sord. arco*

*pp* *tr* *mark a un poco*

*little marcato*

*pp*

(G)

*p simply semplice*

*p*

*1 senza sord.*

*p*

*mf*

*f*

*mf* *f* *p* *pp* *tr* *tr* *tr* *tr*

*f*

*mf*

*p*

*p*

*f*

*f* *mf* *p* *p* *f*

*con sord.*

(H)

*mf*

*f*

*p*

*pp*

*ppp*

*pp*

*ppp*

*mf* *f* *p* *pp* *ppp* *pp* *ppp*

*p*

*3*

*p*

*f*

*f espressivo*

*dim.*

*f* *f espressivo* *dim.*

Viola.

*accel.*  
*pp* *pp cresc.* *f* *flowing* **I** *a tempo*

*p* *f* *sf*

*senza sord.* *mf* *f* *p* *f* *p* *molto vibrato* **1**

*p* *cresc.* *ff* *strongly sung* *molto cantabile* **K**

*marked marcato* *ff*

*Allargando* *Broaden*

**L** *fff* *a tempo* **2** *rit.* *a tempo* *pp* *pp* *pp*

*Tempo primo* **2** *pp* *ppp*

*con sord.* *p* *distant and smothered* *lontano smorzando* **5**

*pp* **3** **3** **3** *trill*

*ppp close to bridge*

(M)

Tempo I.

*pp* *pizz.* *poco f* *mf*

*pp* *ppp close to bridge*

(N)

Tempo I.

*pp* *p*

*poco f* *dim.* *pp*

(O)

Tempo I.

*p* *pp* *f* *dim.* *p* *senza sord.*

*like a chant*

*p* *poco*

*a poco cresc.* *poco*

*ff* *sf* *pp* (P)

*poco a poco cresc*

*ff*

Viola.

*pp* *poco a poco cresc.* *f*

**Rough and fierce.**  
*Foroce*

*ff*

Ⓚ *Poco lento. accel. molto*  
*pizz.*

*pp*

*arco* **Tempo I. (poco largamente)**

*cresc.* *ff* *p*

*crescendo* *f*

*sonorous sonore* *mark now marcato* *sonorous sonore*

*f*

*f*

Ⓡ

*p* *f*

Cello

*p*

*pp* *mf* *p very expressive* *molto espressivo*



*p* *pp* *f* *p*  
*f* *fp*  
*poco marcato* *con sord. 1*  
*dim.* *pp*  
*pp*  
*p singing cantabile*  
*pizz.*  
*arco* *p* *p* *fp* *pp*  
*accel.* *ppp* *f flowing*  
*sf* *mf* *f* *p* *p*  
*rit.* *Piu lento* *pp* *ppp* *ppp*

# Viola.

## Nº 2.

Slow and serious

*Lento serio*

pizz.

always soft

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The second staff continues with mezzo-forte (*mf*) and includes the instruction "decisive deciso" and "arco". The third staff features a crescendo (*cresc.*) and piano (*pp*) dynamics, with the instruction "very expressive" and "P molto espressivo". The fourth staff includes a five-measure rest, a crescendo (*cresc.*), and a decrescendo (*dim.*). The fifth staff starts with piano (*p*) and crescendos to forte (*f*), marked with a circled 'A'. The sixth staff begins with piano (*p*) and includes the instruction "singing cantabile". The seventh staff is divided into two parts: the first part is marked "little faster poco più mosso" and "cold and unemotional freddo senza espressione", and the second part is marked "con sord. Tutti" and "pp". The eighth staff includes "senza sord. pizz." and "con sord. arco". The ninth staff features a forte (*f*) dynamic, a decrescendo (*p dim.*), and piano (*pp*), with the instruction "mark a little marcato un poco". The tenth staff includes "sonorous sonore", a decrescendo (*dim.*), and piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*) dynamics. A circled 'B' is placed at the end of the ninth staff.



Viola.

No. 3.

Moderate Tempo. *espressively*  
*Tempo moderato* *espressivo*

5 *p* *mf* *trm trm*  
*p* *mp* *p cresc.* *f* *pp*  
 (A) 1 2 3 4  
*ff* *dim.* *pp ma sempre ritmico*  
*but persistently rythmical*  
 5 6 7 8  
 1 2 3 4  
*poco più f* *p* *fp*  
 5 6 *f* *accelerando*  
*cresc.* *poco a poco*  
*ff* *sfz*

**Allegro vivace.**

*boldly (marcato)*

*f* *pizz.*  
*f* *poco tenuto* *arco*  
*f*  
*a tempo* *f*

(B)

*ff* *ff* *fp* *ff*

*fp* *f* *fp* *cresc.* *fp*

*p* *pp* *sing. cantabile* *3* *p*

*arco* *p* *sing. cantabile* *3* *f* *dimin.* *pp*

*expressive* *pp* *p* *fp* *fp*

*pizz.* *p* *arco* *f* *f*

*pizz.* *arco* *f* *ff* *sfz* *p* *f*

*pizz.* *arco* *f* *ff*

*ff* *sfz* *1* *Poco più lento* *1*

# Viola.

*con malincolia ma ritmico sempre  
melancholy, but very rythmical*

*p* *cresc.*

*tr* *tr* *tr* *tr* *tr* *pp* *mf*

*f* *ff* *ff*

Viola.

arco *a tempo*

*f* *molto rit.* *a tempo* *ff* *fp* *f*

*fp* *cresc.* *f* *f* *p*

*p* *singing cantabile* *3* *p*

*p* *singing cantabile* *3* *f* *dim.* *p*

*espressivo* *espressivo* *pp* *poco a poco cresc.* *f*

*f* *dim.* *p* *f* *Più largamente*

**Tempo del Introduzione**  
*Tempo of the Introduction.*

*ff* *3* *3* *simile* *dim.* *pp* *cresc.*

*ff* *dim.* *pp* *cresc.* *f*

*p* *sfz* *p* *espressivo* *espressivo* *5*



*mf* *p* *mp* *p cresc.*

*f* *sf* *p* *p=pp* *1* *con sord.*

**Lento con gran espressione.**  
*Slow and concentrated in expression*

*mf* *p* *f* *sf*

*p cresc.* *f* *sf* *p cresc.* *f* *sf=p*

*f* *sf* *dim.* *p* *pp* *sf*

*f dim.* *pp* *ppp* *Piano* *non rit.*

*1st Violin* *pp*

*morendo* *Piano*

*pp* *f* *p* *f* *mf singing cantabile* *1*

*f* *f=* *sf dim.* *f dim.* *p* *pizz.* *arco* *ff dim. pp*