

To EDWIN EVANS.

# Quintet

In G minor

For Piano and Strings.

BY

ARNOLD BAX.

AB

London

MURDOCH, MURDOCH & Co.,

23, Princes Street, Oxford Circus, W. 1.

(Incorporated with J. G. MURDOCH & Co., Ltd.)



# QUINTET.

Cello.

Nº 1.

Arnold Bax.

Tempo moderato. *Con passione*

5

*f*

3

*f*

sonorous  
sonore

*p*

*f*

pizz.

arco

*f*

*sf*

pizz.

*sfz*

*sfz*

arco

*ff*

pizz.

3

3

3

3

B

1

Cello.

arco *pp* *f* pizz.

*p* *f* *p* *mf dim.* arco

pizz. *f* arco *p* **Tempo un poco più tranquillo.**

**(C) a tempo primo** *pp* *f* *sf* *p*  
*very rhythmic*  
*molto ritmico*

*sf* *p*

pizz. *p* arco *f*

**(D)** *f* *trm*

pizz. *f* arco *pizz.* arco *accel.* **Più mosso.**

*f* *f*

**(E) Tempo I.** pizz. *sfp* *glide* arco *p*

*sf dim.* *pizz.* *arco* *3*

*f* *Poco più lento.* *pp* *sul ponticello*

*p* *natural* *f* *p* *f dim.* *pp* **(F)**

*cresc.* *Allargando.*

*Moderato.* **1** *pizz.* *con soruino* **3**

*arco* *pizz.* **1** *pp* *p* *mf* *pp*

**(G)** *senza sordino* *arco* **3** *pp* *murmurous* *murmurando*

*mf* *f*

*f* *mf* *p*

*pizz.* *arco* **(H)** **3**

Cello.

pizz. con sord. 1 arco

*poco sf* *p* *mf* *fp* 3

accel.

*pp* *pp cresc.*

I a tempo

*f flowing* *f*

senza sordino pizz. arco

*mf=f-p* *f* *p* *p* *wailing* *f*

K

*p* *cresc.* *f*

*f* *tr*

*fff*

L a tempo

Allargando. rit. *p* *sighing* *sospirando* *pp* *p* *pp*

Tempo primo. Viola.

*ppp* 2

con sord. pizz. rit.

*pp* *p*

Cello.

(M) Tempo I. *pp* *p* arco

*mf* pizz. arco *pp*

pizz. rit. (N) Tempo I. *p* *pp* arco *pp* *sfpp* pizz. *poco f*

(O) Tempo I. *p* *pp* *p* rit. arco

Tempo I. *f* *dim.* *p* 1 senza sord. 3 *p like a chant*

*poco a poco cresc.*

*poco a poco cresc.*

*ff* *sf* 1 (P) *pp*

*poco a poco cresc.*

*ff* 2

Cello.

*pp* *poco a poco cresc.* *f*

**Rough and fierce.**

*Feroce.*

*ff* *pizz.* *arco* *pizz.*

Ⓚ **Poco lento.**

*accel. molto*

*pp* *cresc.*

**Tempo I. poco largamente**

*arco* *ffp*

*a tempo I.*

*cresc.* *f* *SONOROUS*  
*sonore*

*p*

*pizz.* *sf* **Ⓜ** *arco*

*p* *f* *p*

*f* 3 5

*pp subito* *mf* *p* *very expressive*  
*molto espressivo* *p* *pp*

Cello.

The musical score for Cello on page 7 contains the following elements:

- Staff 1:** Treble clef, 3/4 time. Dynamics: *f*, *p*. Includes triplets and slurs.
- Staff 2:** Treble clef, 3/4 time. Dynamics: *f*. Includes triplets and slurs.
- Staff 3:** Treble clef, 3/4 time. Dynamics: *f dim.*, *fp dim.*, *pp*. Includes *con sord.* (S), *pizz.*, and *sul ponticello*.
- Staff 4:** Bass clef, 3/4 time. Dynamics: *pp*. Includes *arco*.
- Staff 5:** Bass clef, 3/4 time. Dynamics: *p*, *mf*, *pp*. Includes *cantabile singing*.
- Staff 6:** Bass clef, 3/4 time. Dynamics: *mf*, *p*, *p*, *p*. Includes *pizz.* and *arco*.
- Staff 7:** Bass clef, 3/4 time. Dynamics: *p*, *fp*, *pp*, *ppp*. Includes *accel.*.
- Staff 8:** Bass clef, 3/4 time. Dynamics: *f*. Includes *a tempo* (T) and *f flowing*.
- Staff 9:** Bass clef, 3/4 time. Dynamics: *sf*, *mf*, *f*, *p*. Includes *pizz.*, *arco*, and *rit.*.
- Staff 10:** Bass clef, 3/4 time. Dynamics: *pp*, *ppp*, *ppp*. Includes *Più lento.* and triplets.

Nº 2.

Slow and serious  
*Lento serio*

*pizz.*  
*f* *dim.* *p* *always soft*  
*sempre piano* *p*

*mf* *decisive*  
*deciso* *arco* *3* *pizz.*  
*cresc.* *mf* *pp* *pp* *mf*

*arco* *dim.*  
*f* *p cresc. f*

(A) *3* *cresc.* *fd.* *p* *cresc.* *f* *dim.* *p*

*a little faster cold and unemotional*  
*poco più mosso freddo senza espressione*  
*consord.* *2* *pp* *1* *pp* *p*

*senza sord.* *pizz.* *con sord.*  
*pp* *f* *ppp* *arco* *f*

*senza sord.* *pizz.*  
*p dim.* *pp* *1* *p* *2*

*arco* *3* *mf* *dim.* *p* *f* *sf* *f* (B) *2*

*arco* *f*

*pizz.* *arco*  
*f* *3*

Cello.

*Più e più tranquillo  
more and more tranquil*

Cello.

Nº 3.

Moderate Tempo.  
Tempo Moderato.

5

pizz. *p*

2 arco *p*

5

3 3 >>>> >>>> *mp* *p* *cresc.* 5 *f* *pp*

8 Piano *ff* *f* 3

accel. *ff*

Allegro vivace. *sfz* *f* pizz. 1

arco *f* *boldy* 5

5 *poco tenuto* 1

a tempo pizz. *f* arco *f* *ff*

3 3

5 *f* *fp* pizz. *ff*

arco  
*fp staccato* *f* pizz. *p*

arco  
*cresc.* *fp* *f*

pizz. *pp* arco *pp*

pizz. *pp* arco *pp* *fp*

*pp* *pp* *p* *fp* *fp*

pizz. *p* arco *f* *f*

*f* *ff* pizz. *sf* arco *p* *f*

pizz. *sf* arco *f* *ff*

*f* *sf*

*f* *sf* **3** *rit.* **1** *Poco più lento* **2**

Cello.

con sord.  
pizz. 1 2 3 4

*pp*

5 6 7 8 1

arco  
*p* *p* *ppp*

pizz.  
*p*

*mf* con sord. 1

Piano *rit.* *a tempo ma non troppo presto* 5 *singing plaintively cantabile plaintivo*

*cresc.*

7 *pp*

*mf* *dim. - - p* 1 2 *pp*

senza sord. 1st Viol. *accel.* 2 2nd Viol. & Viola

Tempo I.

ff

ff

pizz. f arco f

5

poco tenuto 1 a tempo pizz. f

arco f ff fp

pizz. f p cresc.

arco fp f pizz. pp p

arco pp p pizz. p

arco fp pp < p

pp poco a poco cresc. sf

1

Cello.

Più largamente

Tempo del Introduzione  
Tempo of the Introduction

Lento con gran espressione  
Slow and concentrated in expression

First line of musical notation for Cello. Dynamics: *f*, *sf*, *f*, *sf*.

Second line of musical notation for Cello. Dynamics: *f*, *sf*, *p*, *f*, *sf*, *dim.*, *p*.

Third line of musical notation for Cello. Dynamics: *pp*, *sf*, *f*, *dim.*, *pp*. Includes *non rit.* marking.

Fourth line of musical notation, labeled *Viola*. Includes first and second endings.

Fifth line of musical notation for Cello. Dynamics: *p*, *mf*, *pp*. Includes *Cantabile.* marking.

Sixth line of musical notation for Cello. Dynamics: *pp*, *morendo*, *Piano*.

Seventh line of musical notation for Cello. Dynamics: *p*, *mf*, *pp*, *f*.

Eighth line of musical notation for Cello. Dynamics: *p*, *p*, *mf singing cantabile*, *p*. Includes *pizz.* and *arco* markings.

Ninth line of musical notation for Cello. Dynamics: *f*, *sf dim.*, *f dim.*, *p*, *p*, *ff dim.*, *pp*. Includes *pizz.* and *arco* markings.