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ARNOLD BAX

ELEGIAC TRIO

FOR

FLUTE, VIOLA AND HARP

PRICE 7/6 NET

(NO DISCOUNT.)

J. & W. CHESTER, LTD.

LONDON AND GENEVA

ELEGIAC TRIO.

FLUTE.

Arnold Bax.

Moderate Tempo. *Smooth and flowing*

Harp.

Vla.

p

f dim.

pp

f *p*

dim.

p

p cresc.

f

ad lib

fp

cresc.

f *p*

p

p

cresc.

fp cresc.

f

f

f

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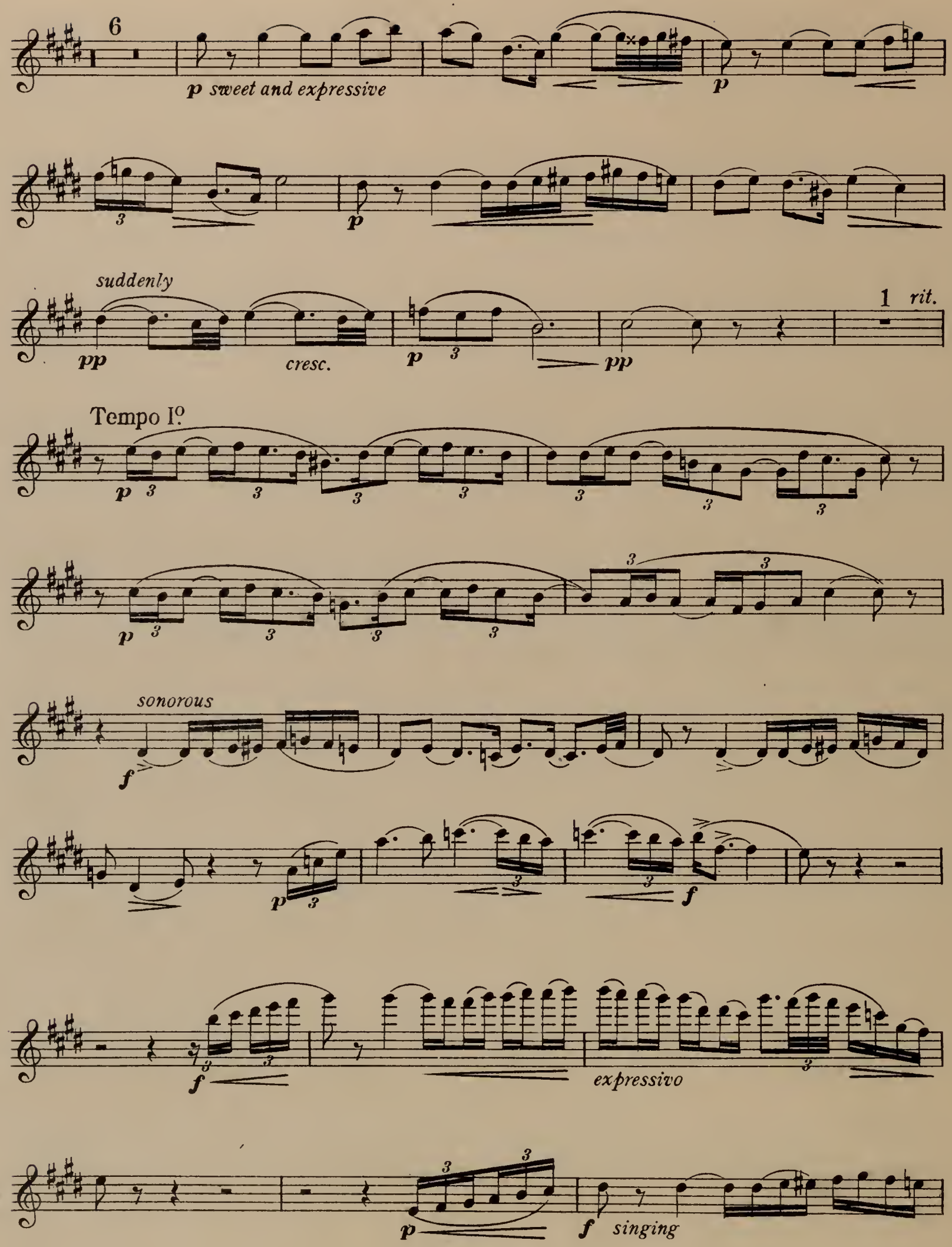
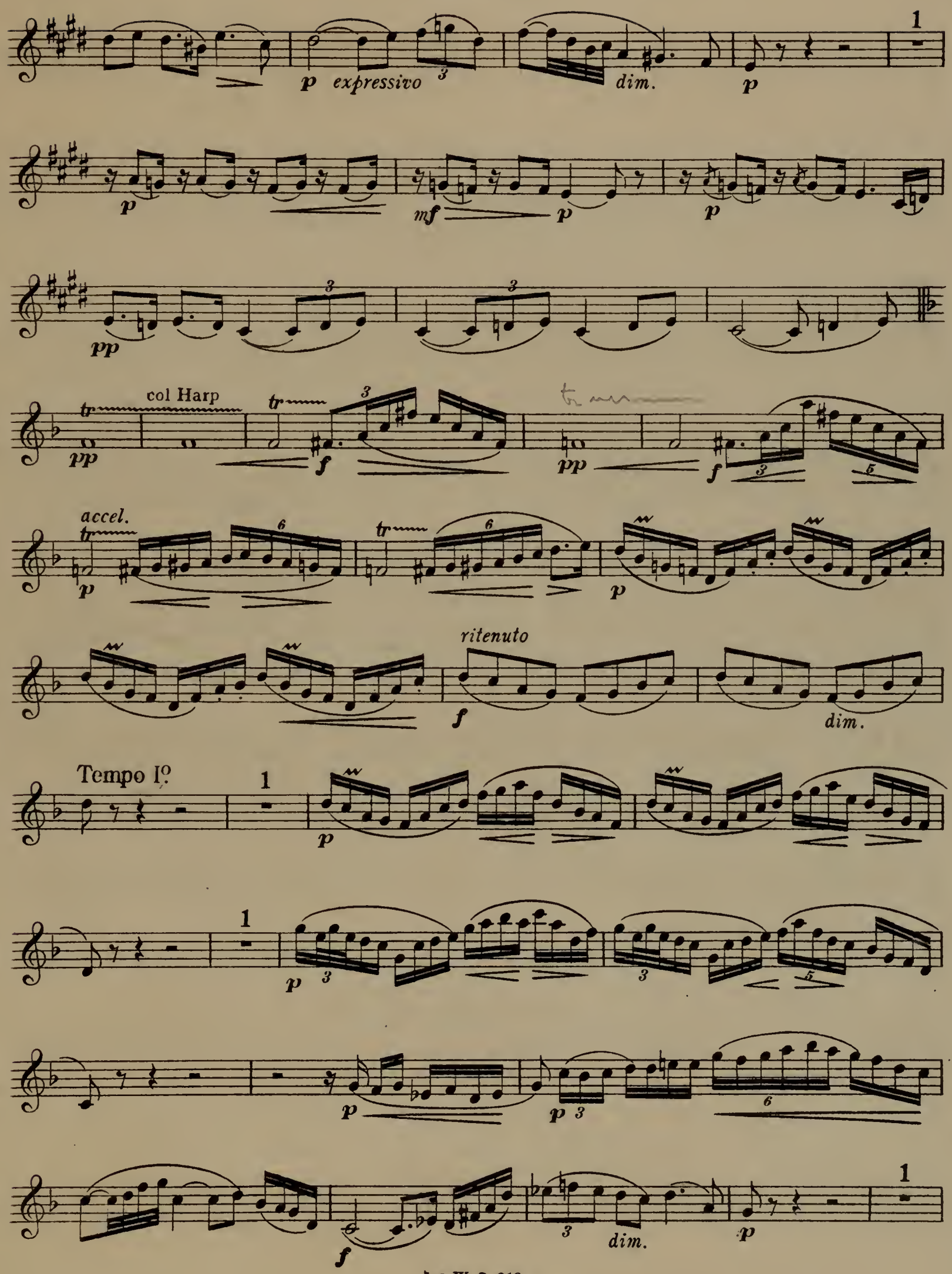

6
p sweet and expressive
p
suddenly
pp
cresc.
p
pp
1 rit.
Tempo I°
p
p
sonorous
f
p
f
f
expressivo
p
f singing


p expressivo
dim.
p
1
p
mf
p
p
pp
col Harp
pp
f
pp
f
accel.
p
p
ritenuto
f
dim.
Tempo I°
1
p
1
p
p
p
f
dim.
p
1

rit. much slower

Vla.

ppp p

pp p pp

poco f dim.

pp

f dim. p dim.

p f dim. p

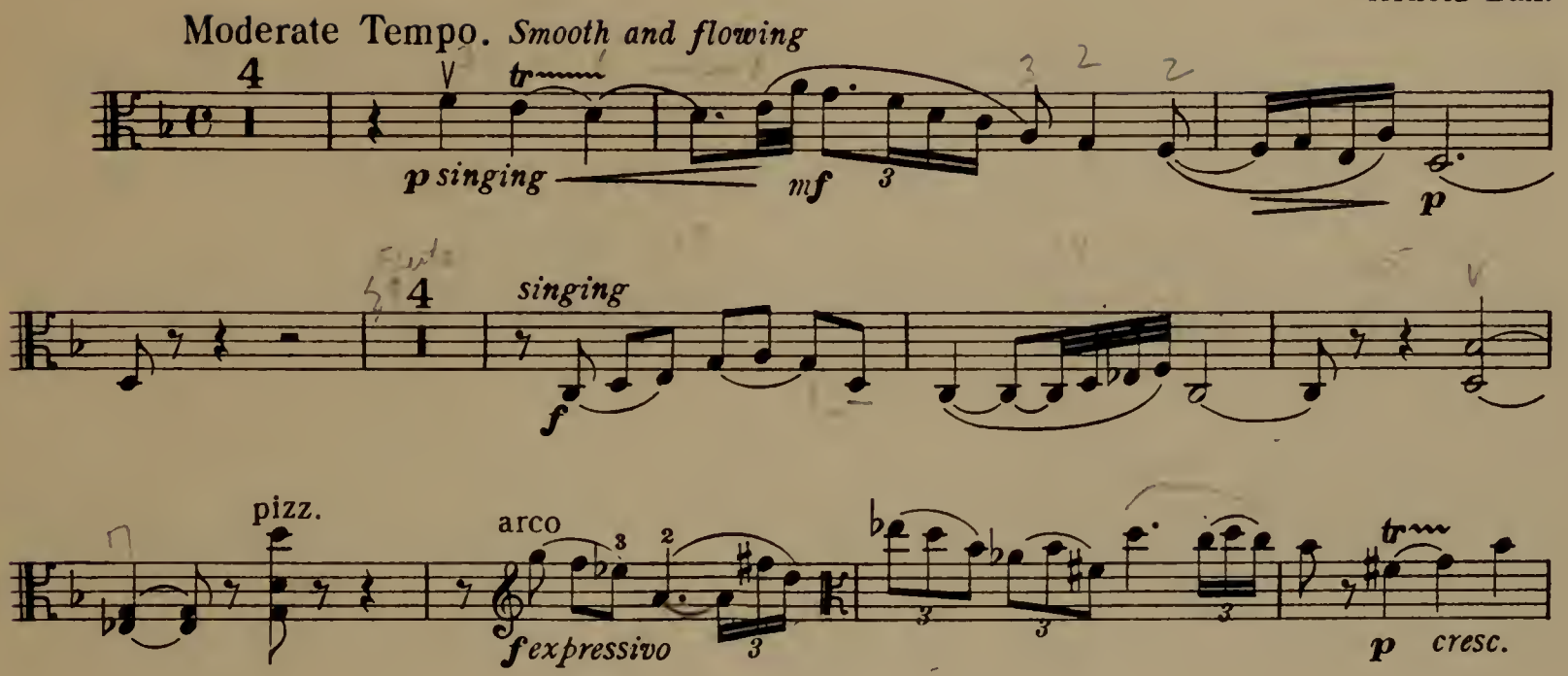
pp mf p

dim. pp ppp

ELEGIAC TRIO.

VIOLA.

Arnold Bax.



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6

pp

p

singing out

cresc.

f

dim.

Tempo I°

rit.

pp

f molto cantabile

p

sonorous

f

poco marcato

pizz.

sf

arco

p

p

f *singing*

dim.

p

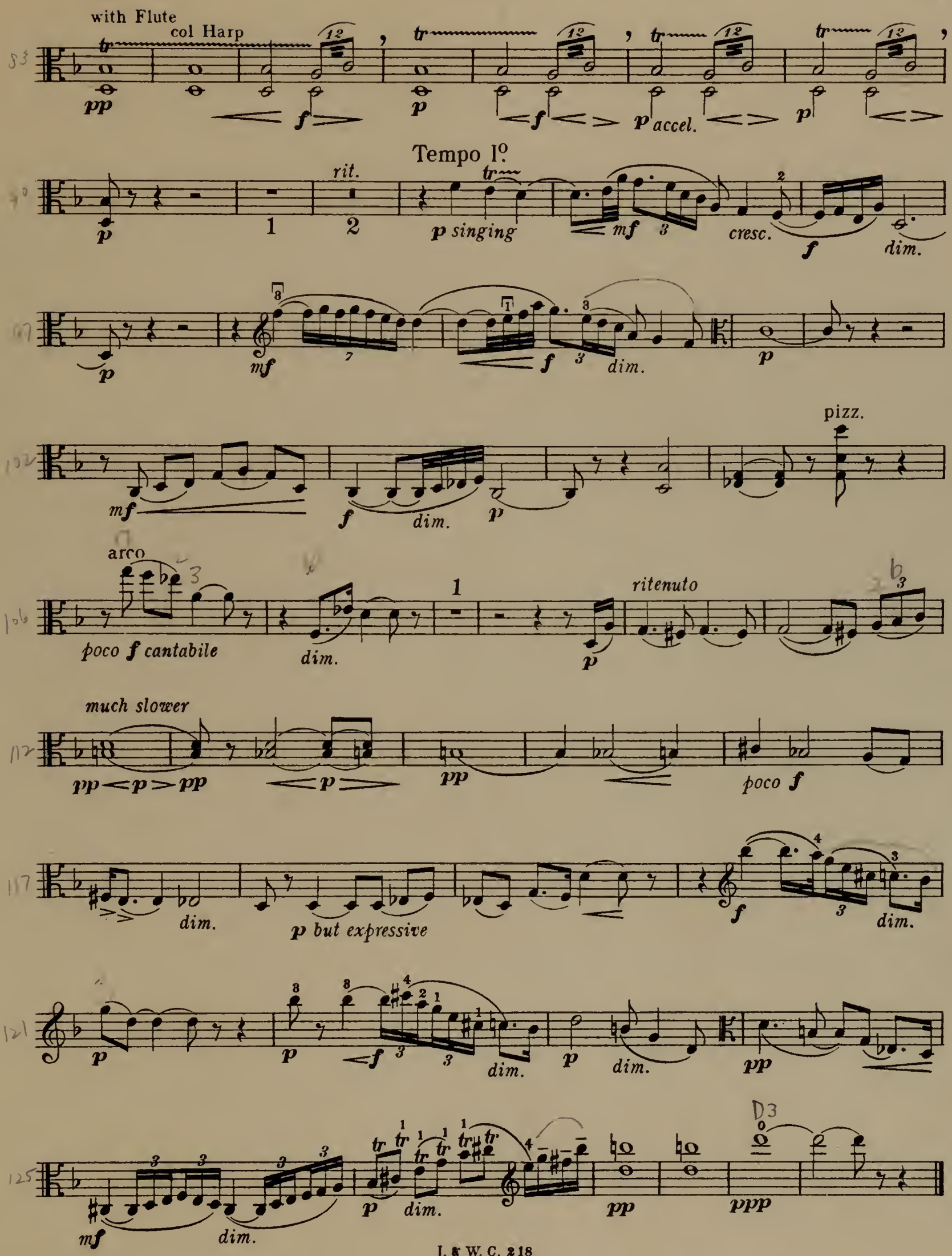
p

mf *p*

p

pp

2


with Flute
col Harp
pp
f
p
p accel.
Tempo I°
rit.
p singing
mf
cresc.
dim.
pizz.
arco
poco f cantabile
ritenuto
much slower
poco f
p but expressive
ppp

M
322
.B39
F43
1920

ELEGIAC TRIO

FOR

FLUTE, VIOLA AND HARP

BY

ARNOLD BAX

J. & W. CHESTER, LTD.
LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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Engraved and Printed in England.

ELEGIAC TRIO.

Arnold Bax.

Moderate Tempo. *Smooth and flowing.*

FLUTE.

VIOLA.

HARP.

divisi *ad lib.*

f *p*

dimin.

mf *p*

p *singing* *tr* *mf*

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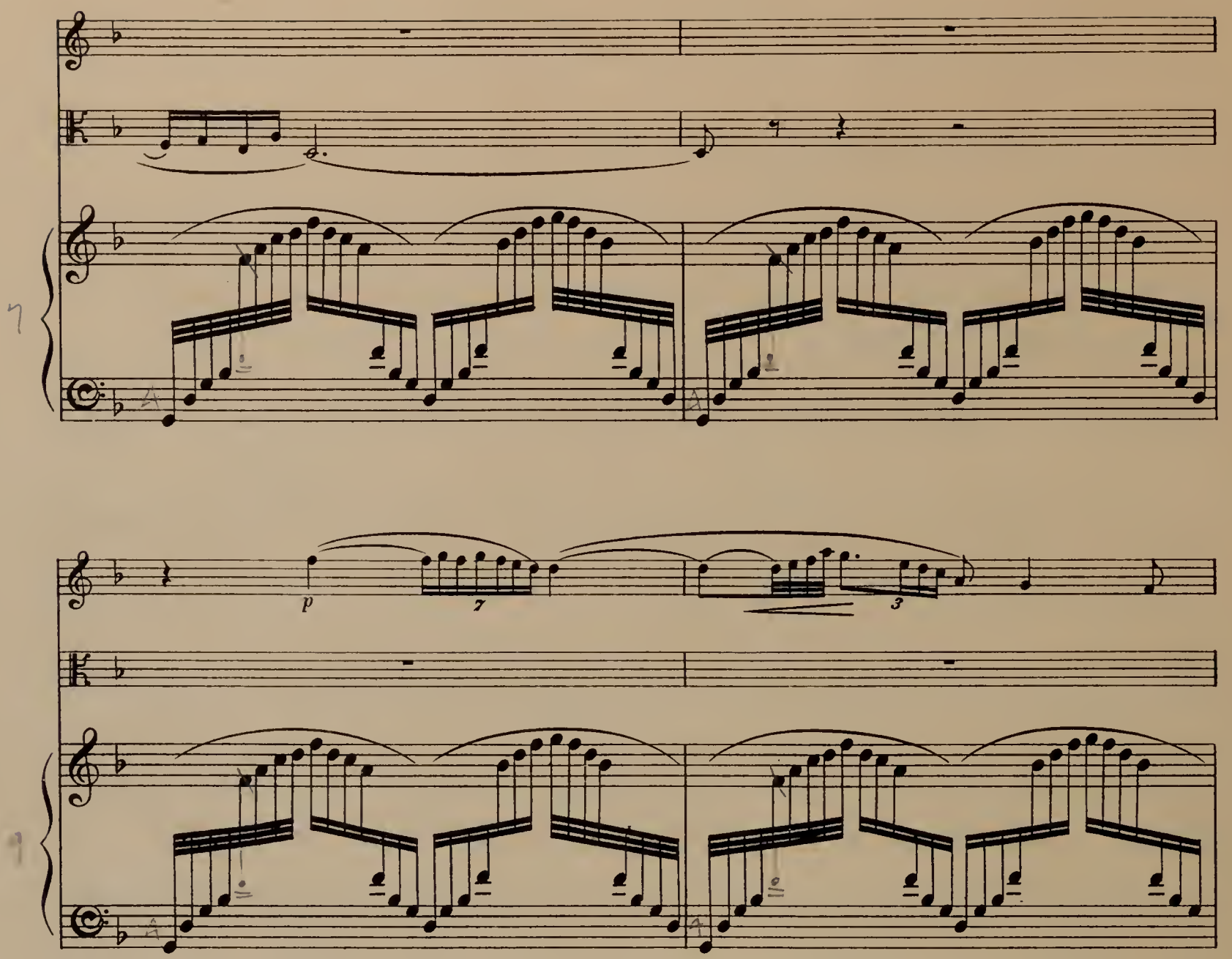
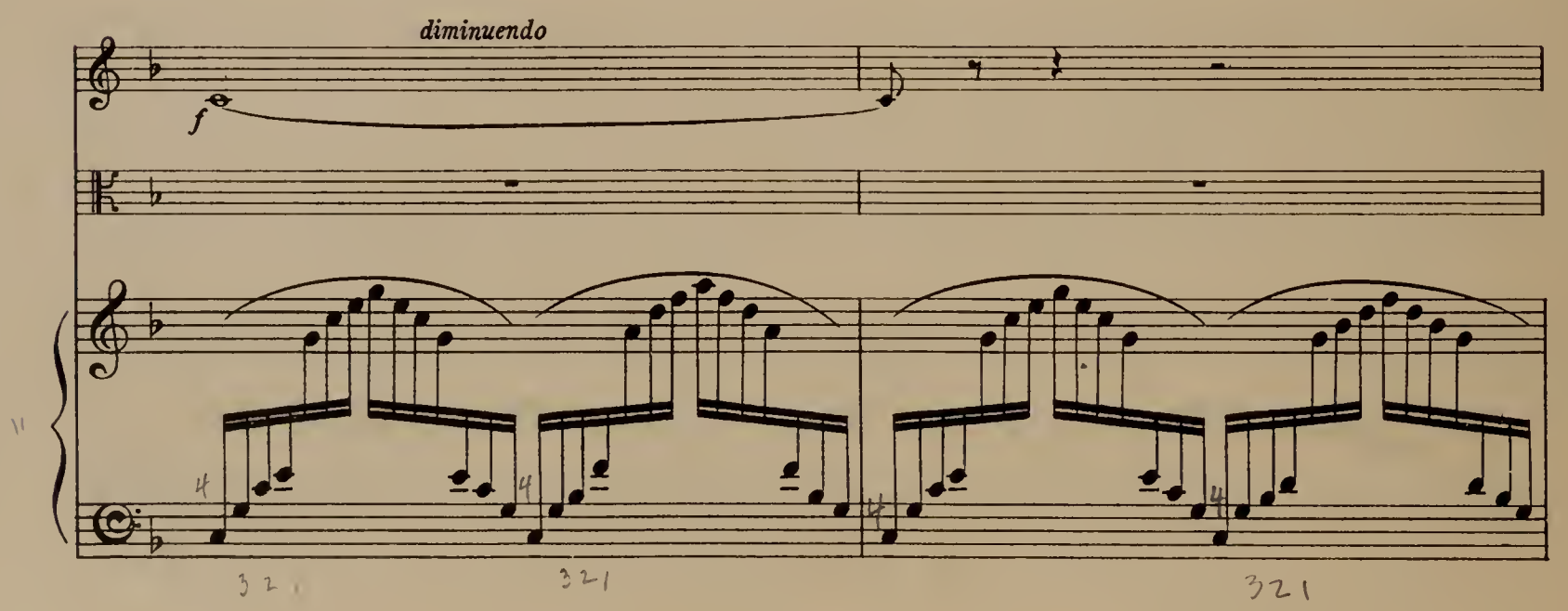
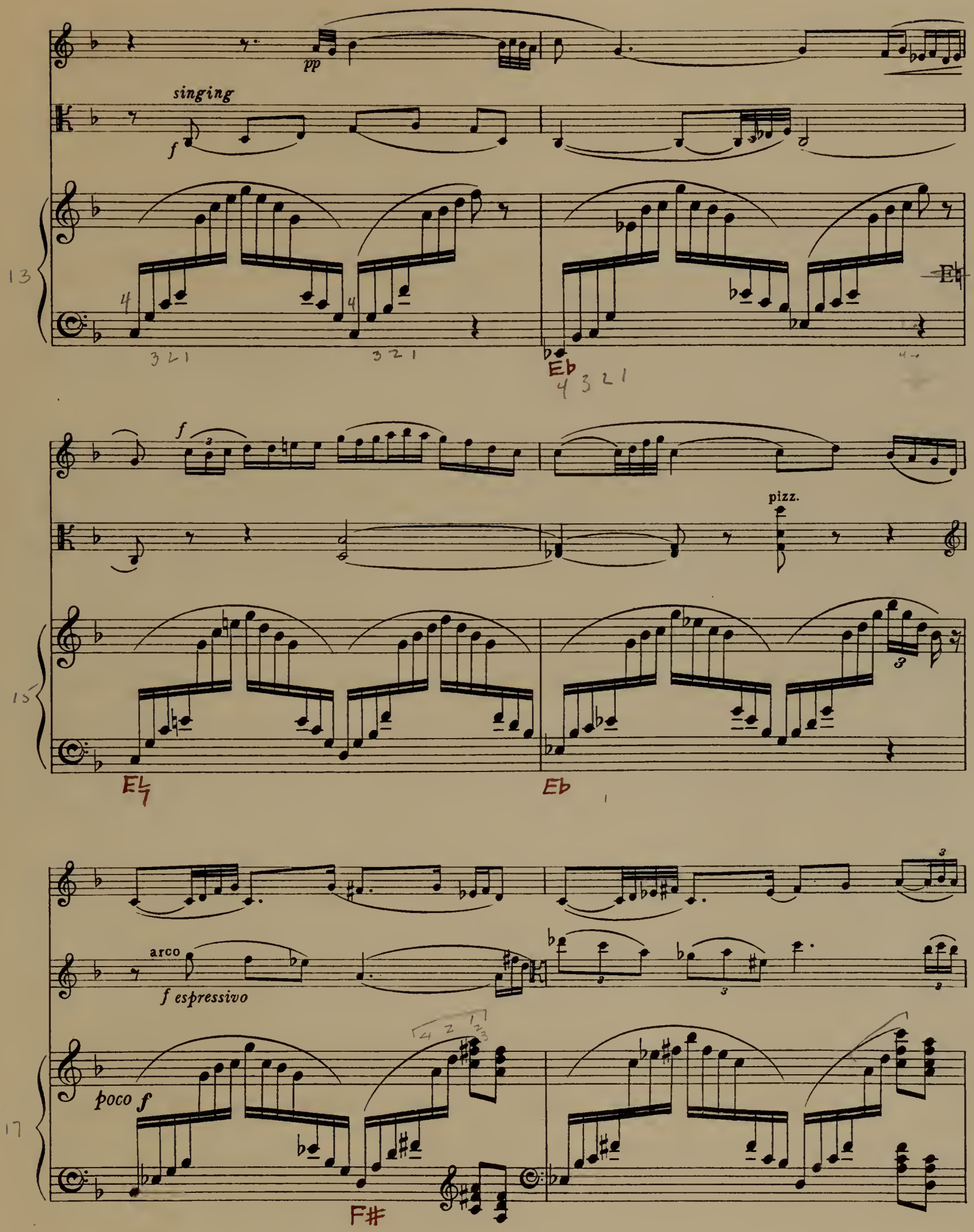
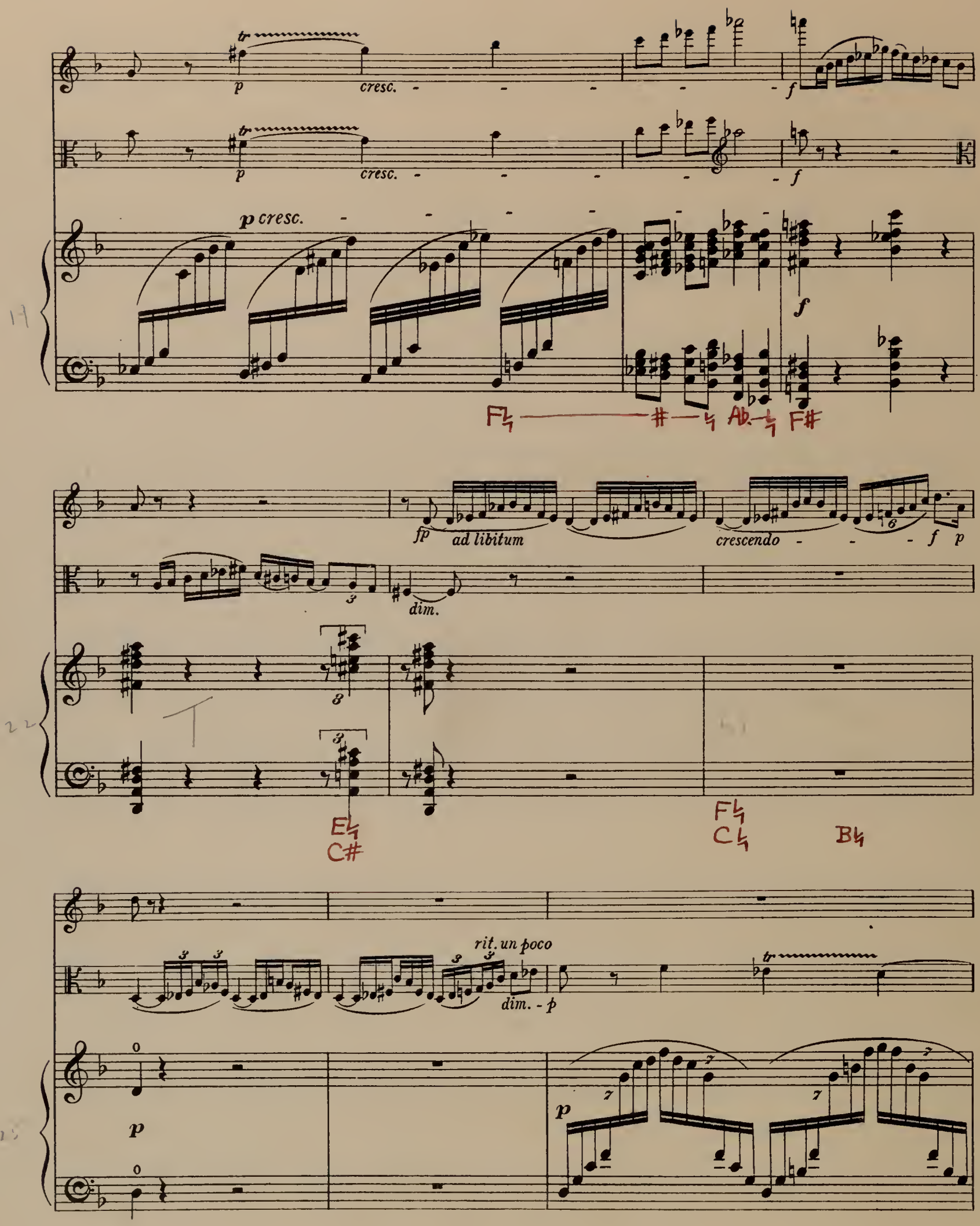
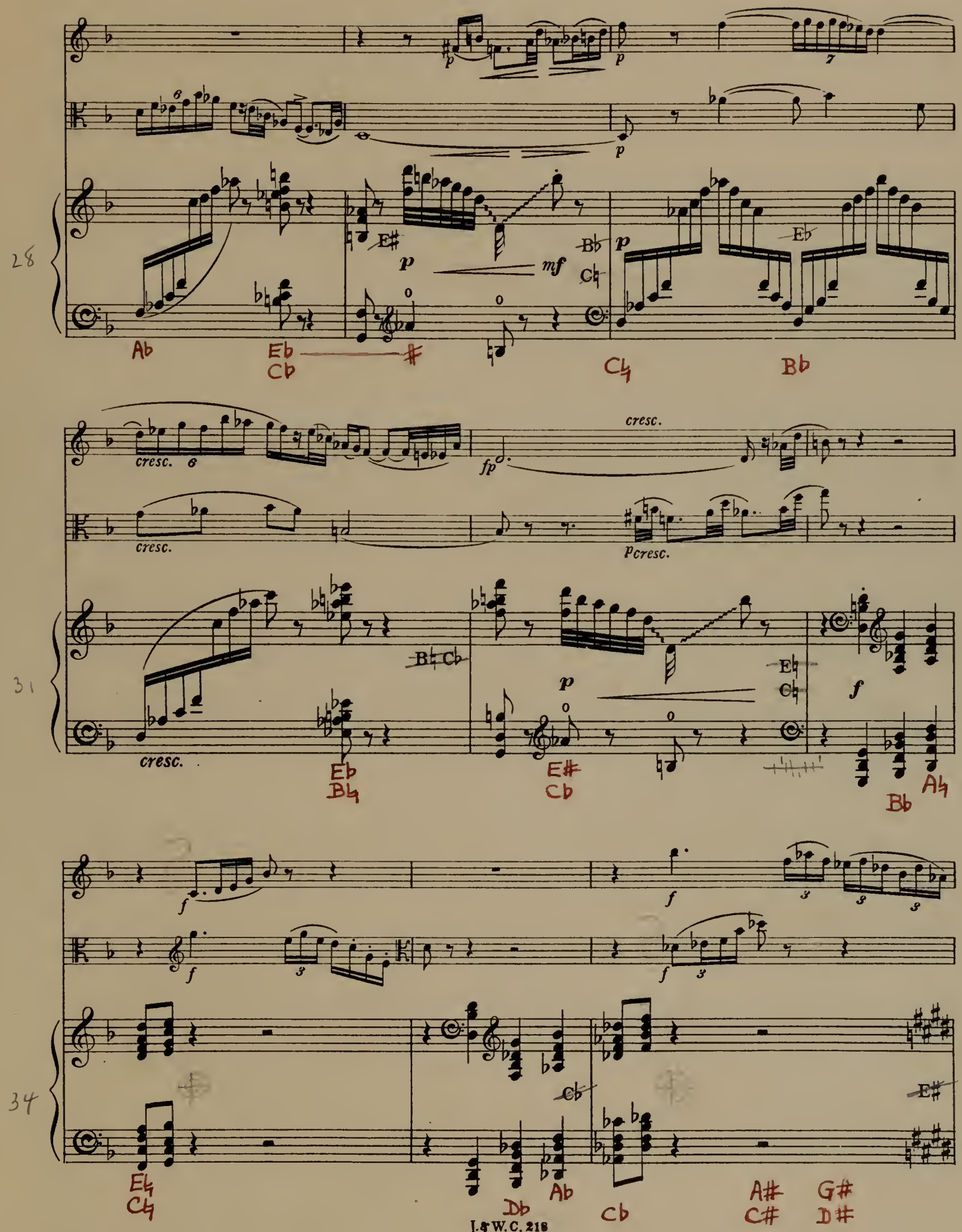
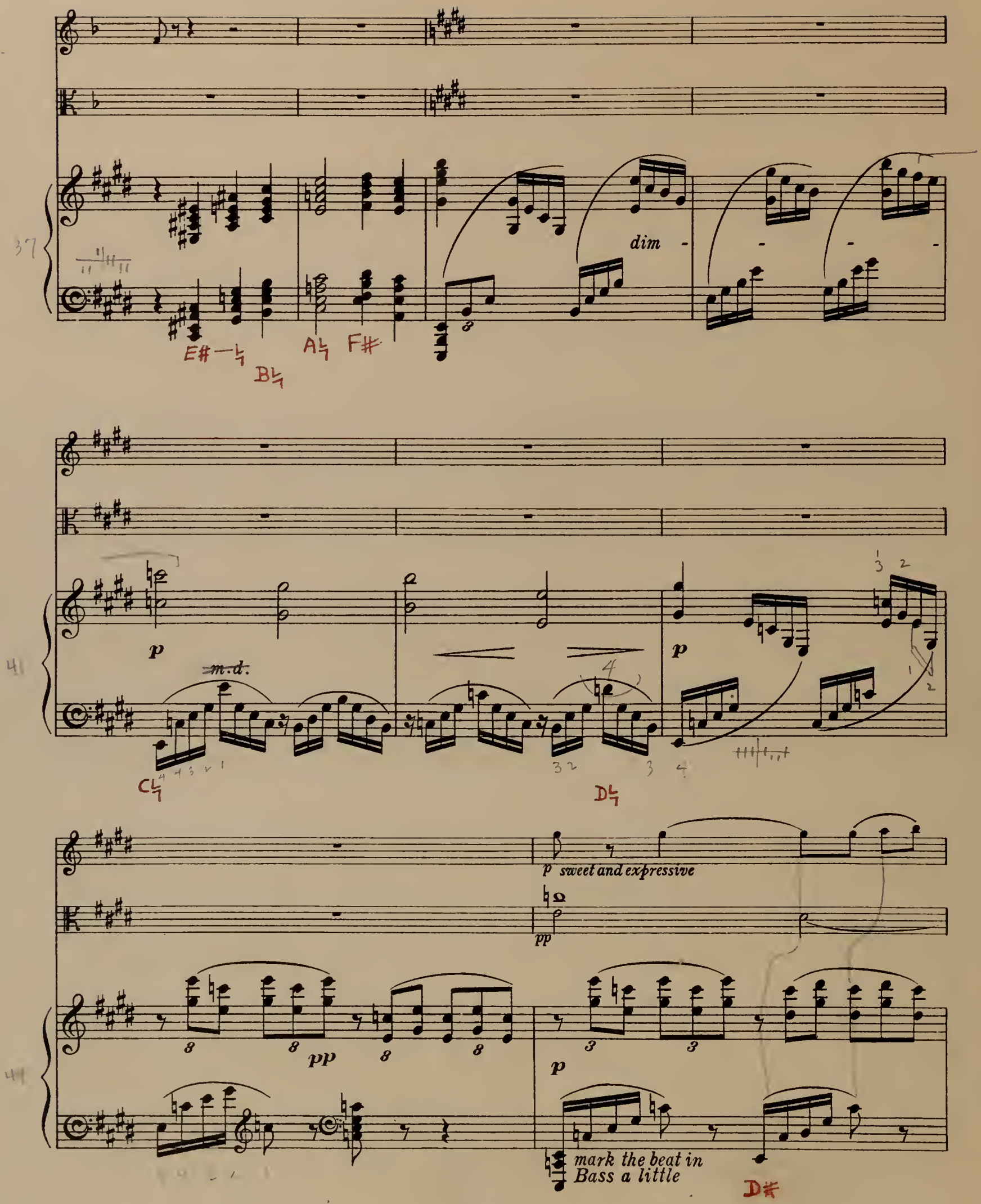

p
7
3

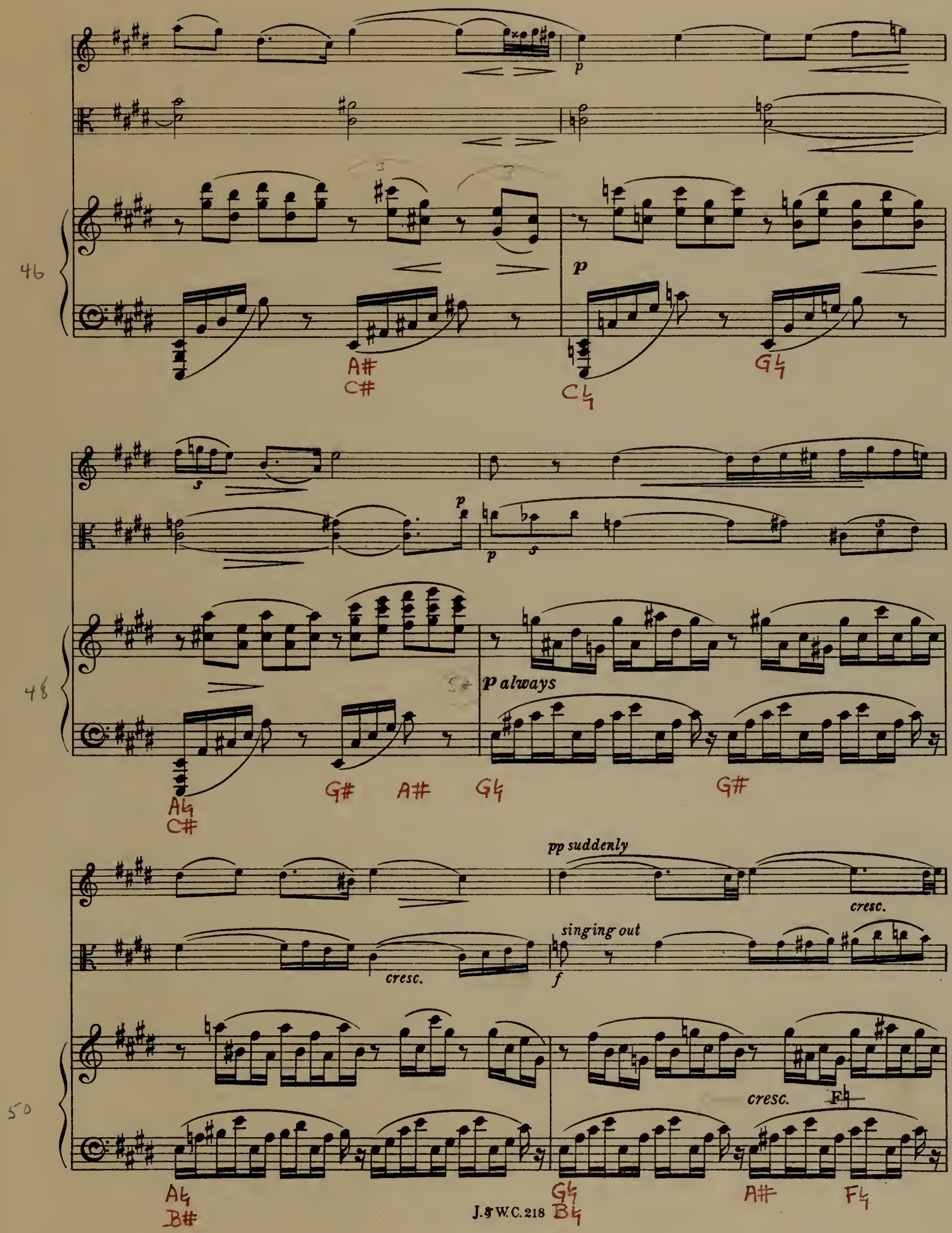

diminuendo
f
3 2 1
3 2 1
3 2 1

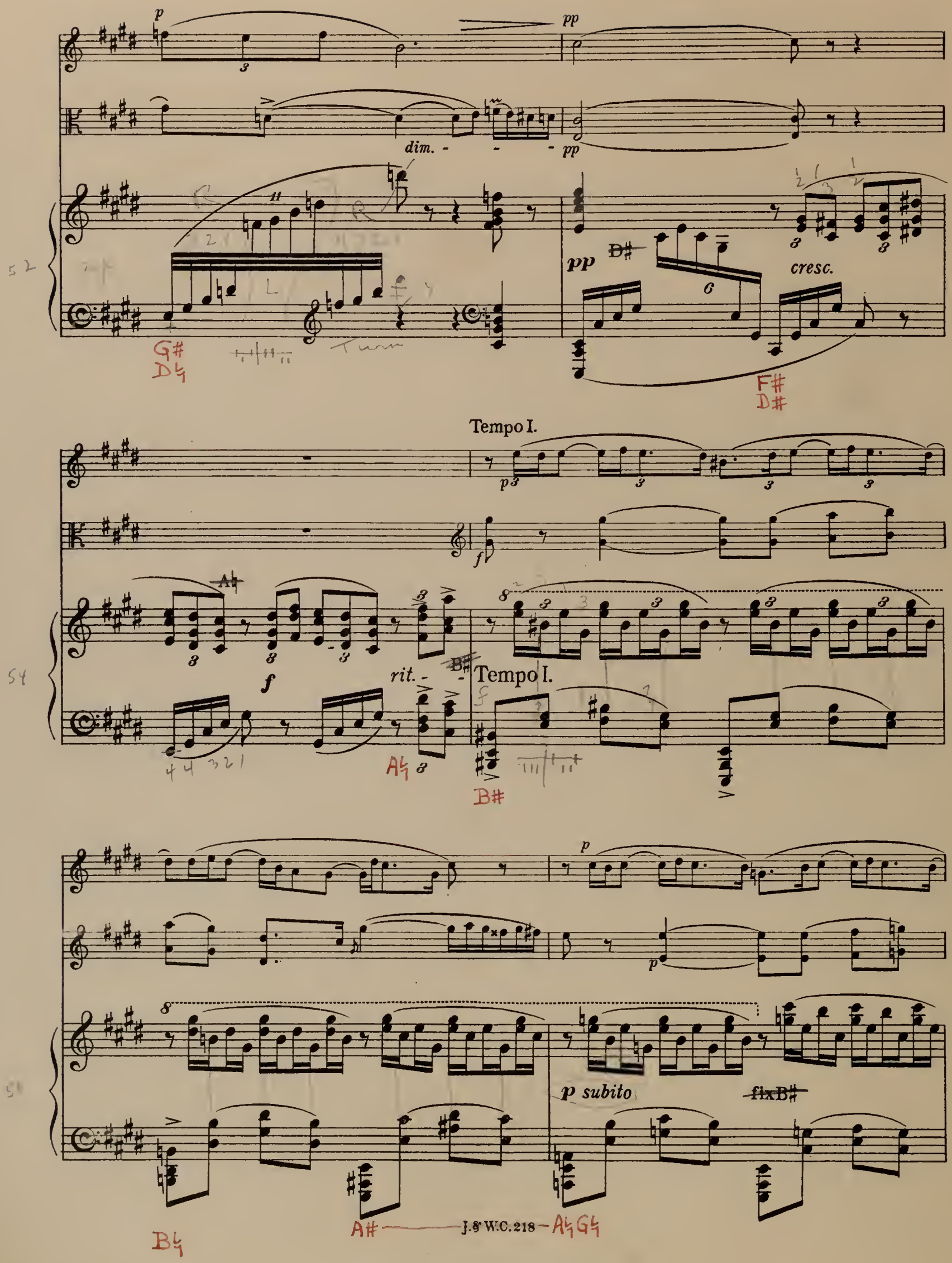

pp
singing
f
13
Eb
f
pizz.
15
Eb
arco
f espressivo
poco f
17
F#


p
cresc.
f
p cresc.
f
fp
ad libitum
crescendo
f
p
dim.
rit. un poco
dim. - p
p
p


28
p
mf
cresc.
fp
pcresc.
31
f
34


dim
p
m.d.
p
p sweet and expressive
pp
pp
p
mark the beat in
Bass a little


46
p
A#
C#
C♮
G♮
48
p
p
p always
A♮
C#
G#
A#
G♮
G#
50
pp suddenly
cresc.
singing out
f
cresc.
cresc.
F♮
A♮
B#
G♮
B♮
A#
F♮


p
pp
dim.
pp
pp
cresc.
Tempo I.
f
rit.
Tempo I.
p
p
p subito
fix B#

sonorous

sonorous

cresc.

cresc.

f Gliss.

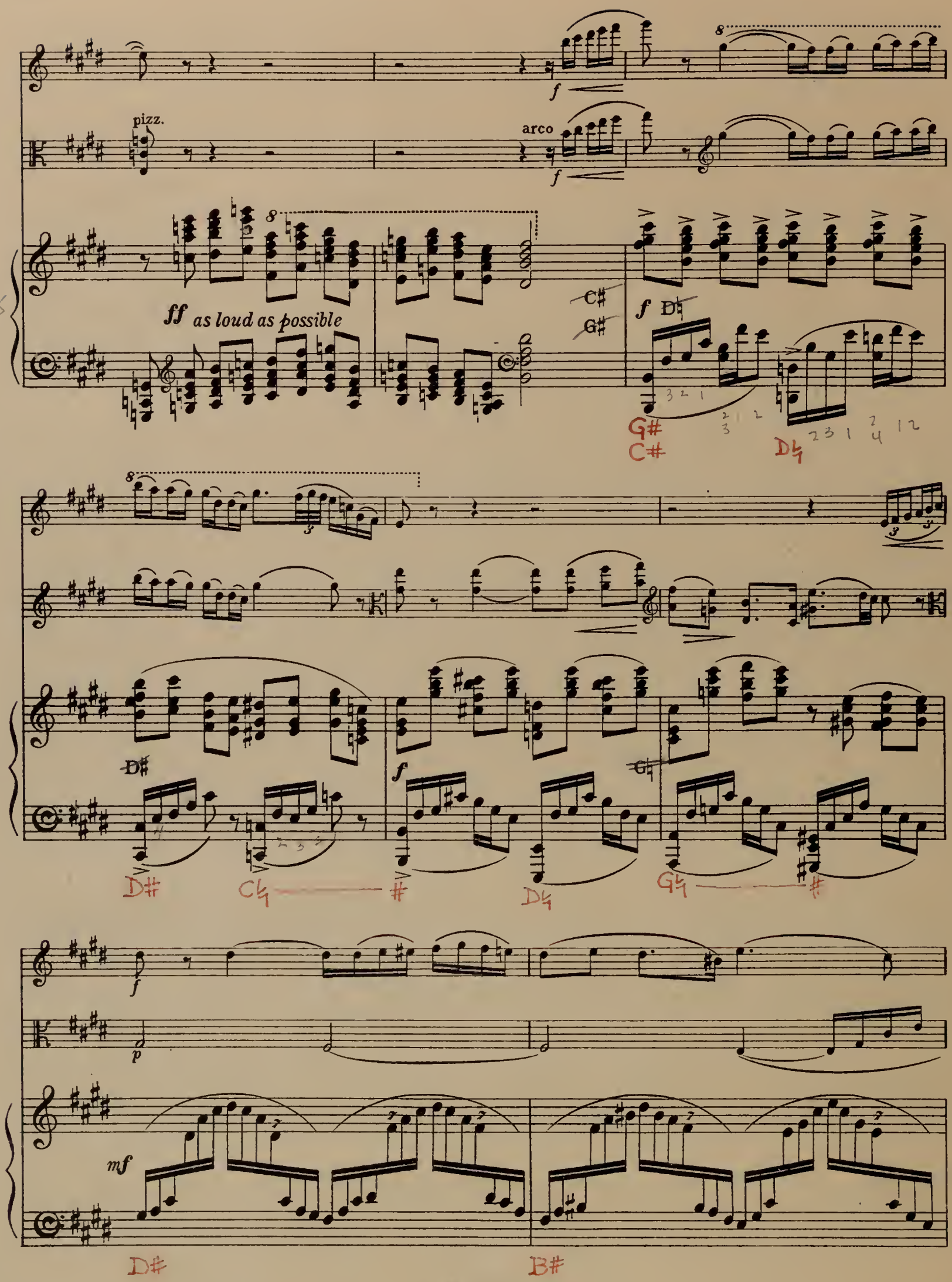
Gliss.

Gliss.

Gliss.

Gliss.

poco marcato


pizz.
arco
ff as loud as possible
f
D♮
G#
C#
D♮
D#
C♮
#
D♮
G♮
#
mf
D#
B#

f *singing* *dim.* *dim.*

f *dim.*

p *p*

p *p*

p *f* *p*

mf *p* *pp*

mf *p* *pp*

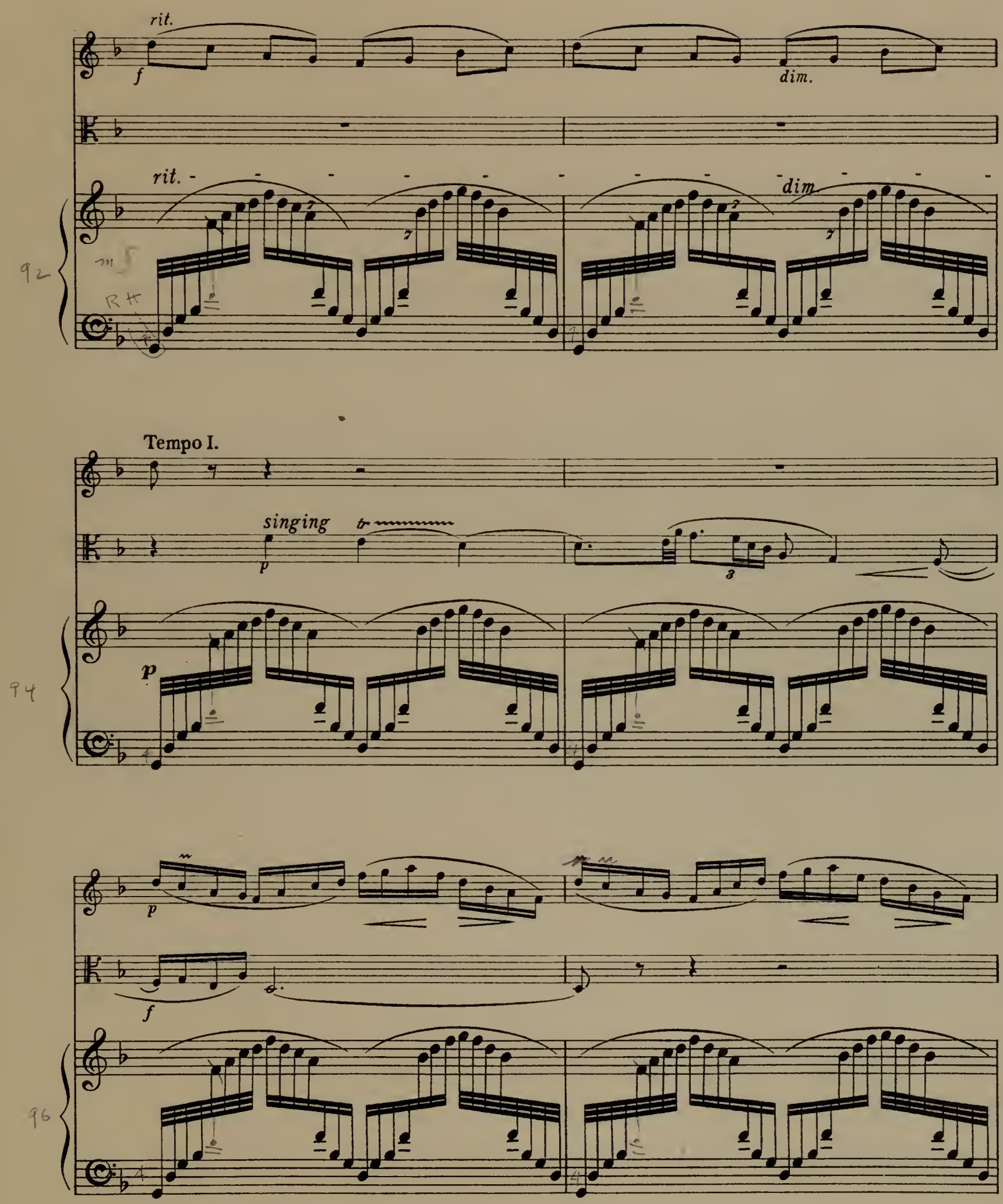
mf *p* *p* *pp*

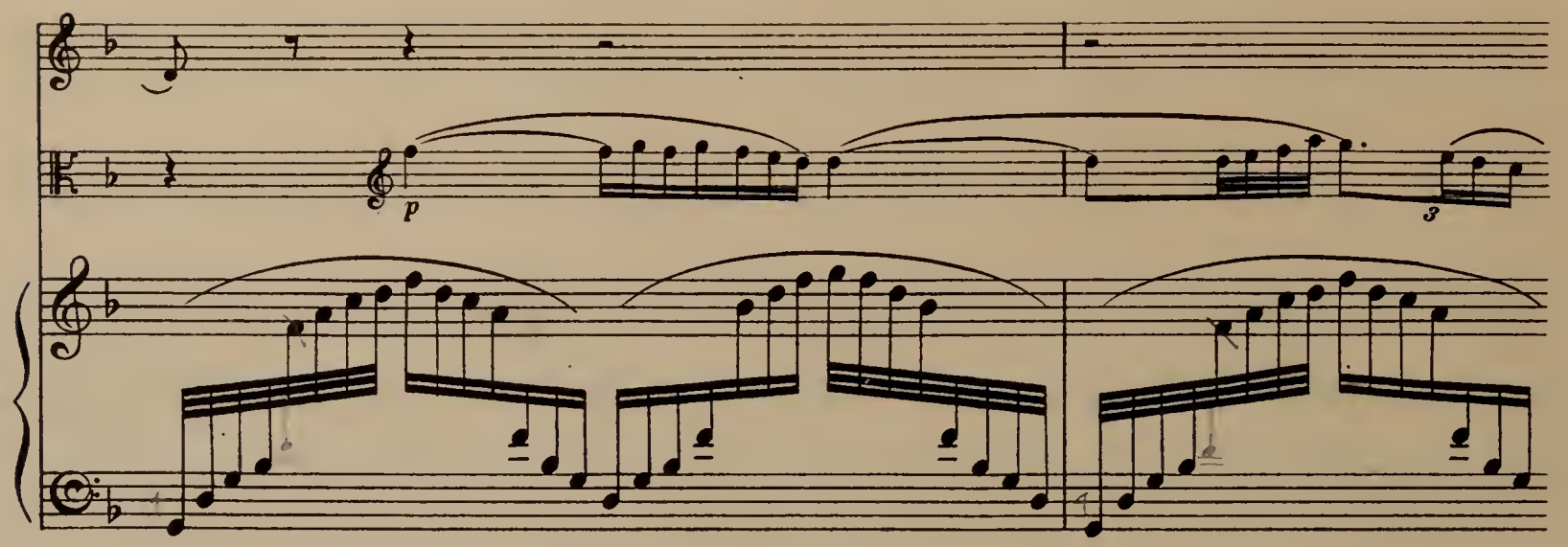
col Harp

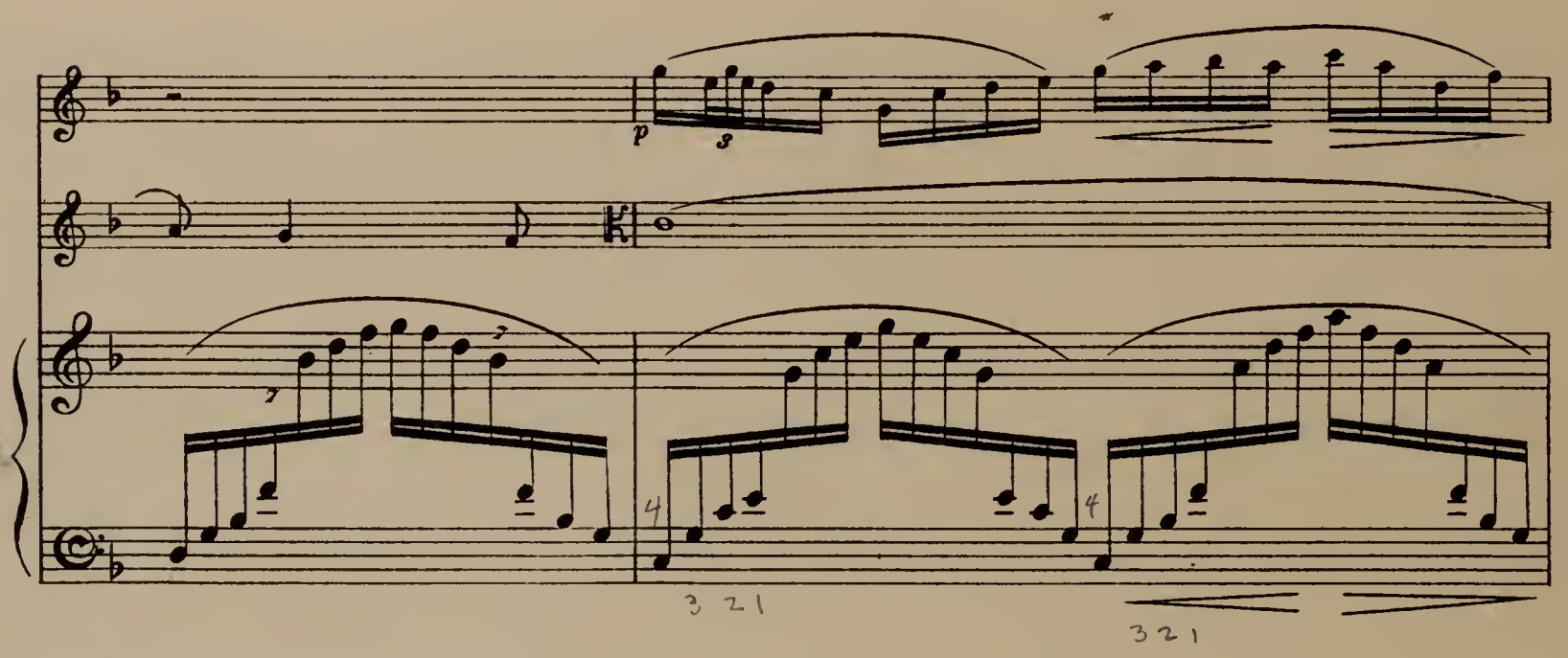
col Harp

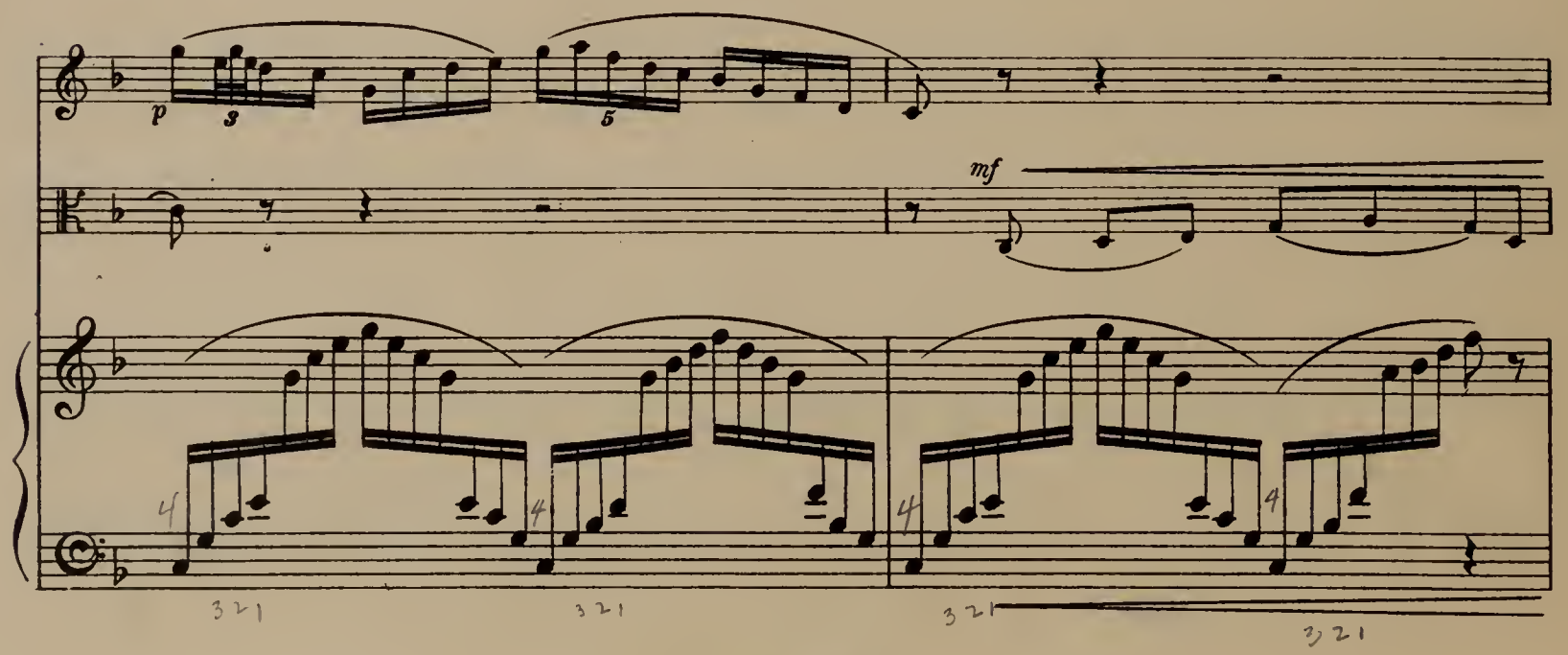
ad lib.

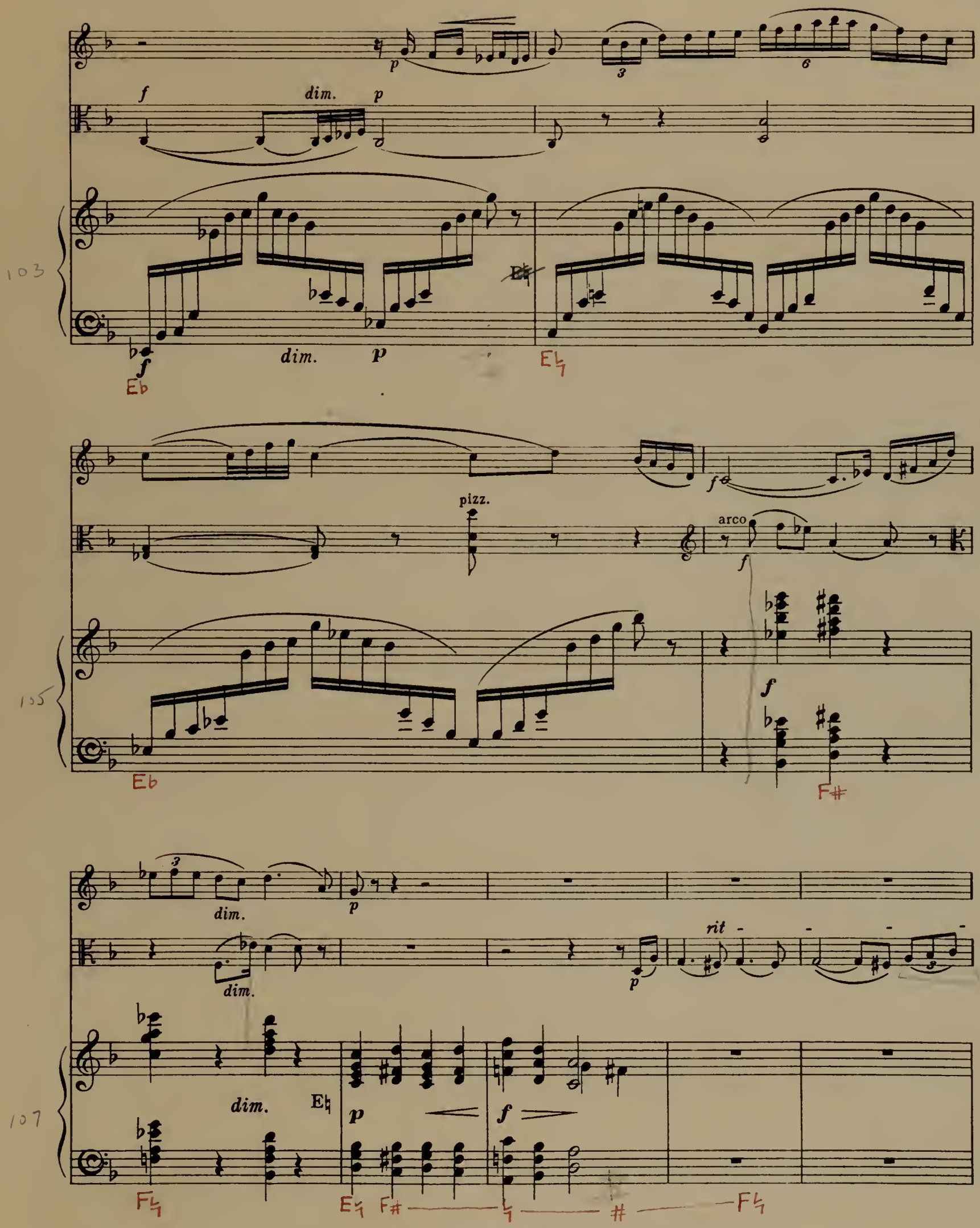
ad lib.

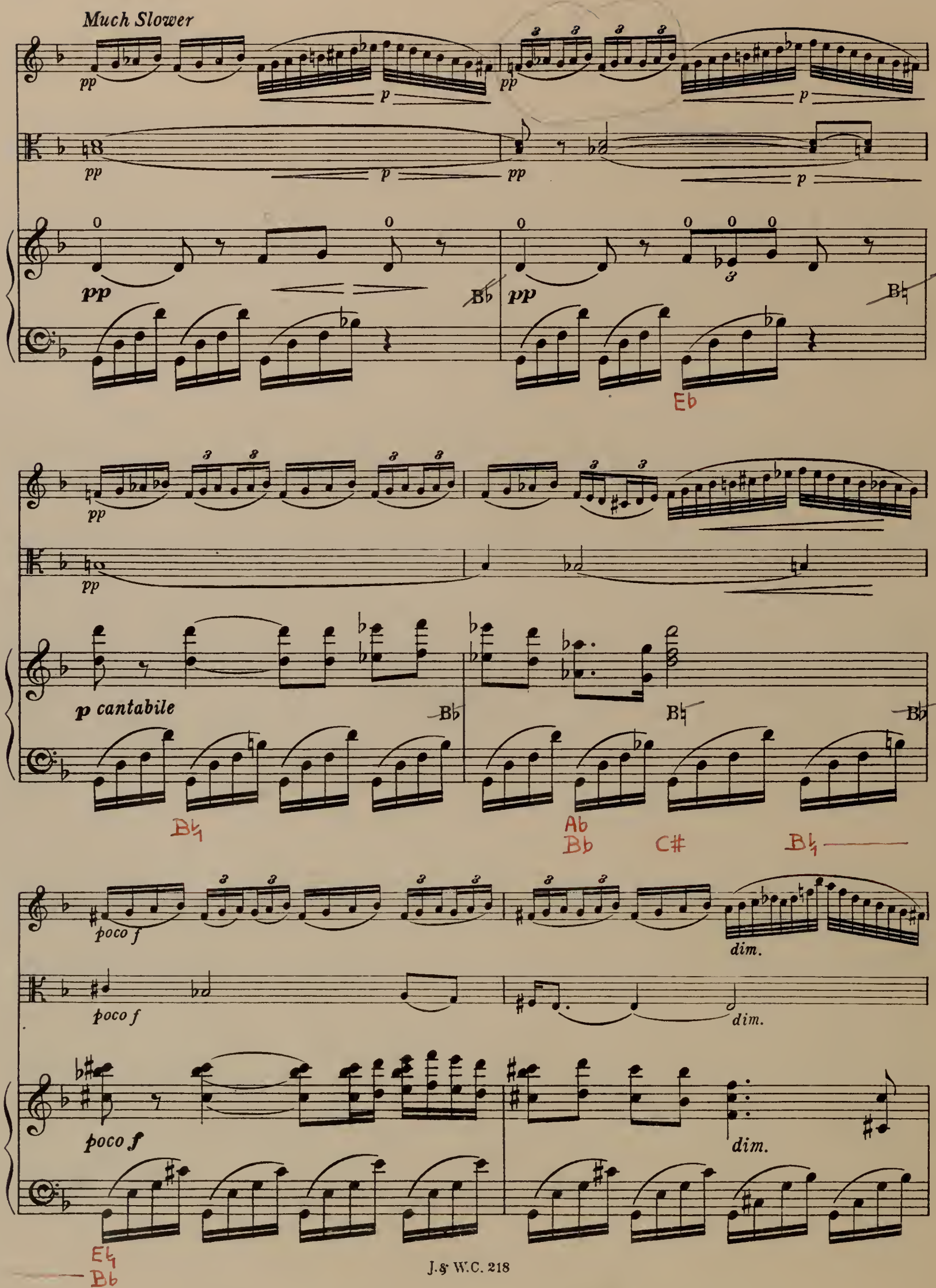

rit.
f
dim.
rit.
dim.
Tempo I.
singing
tr
p
p
f

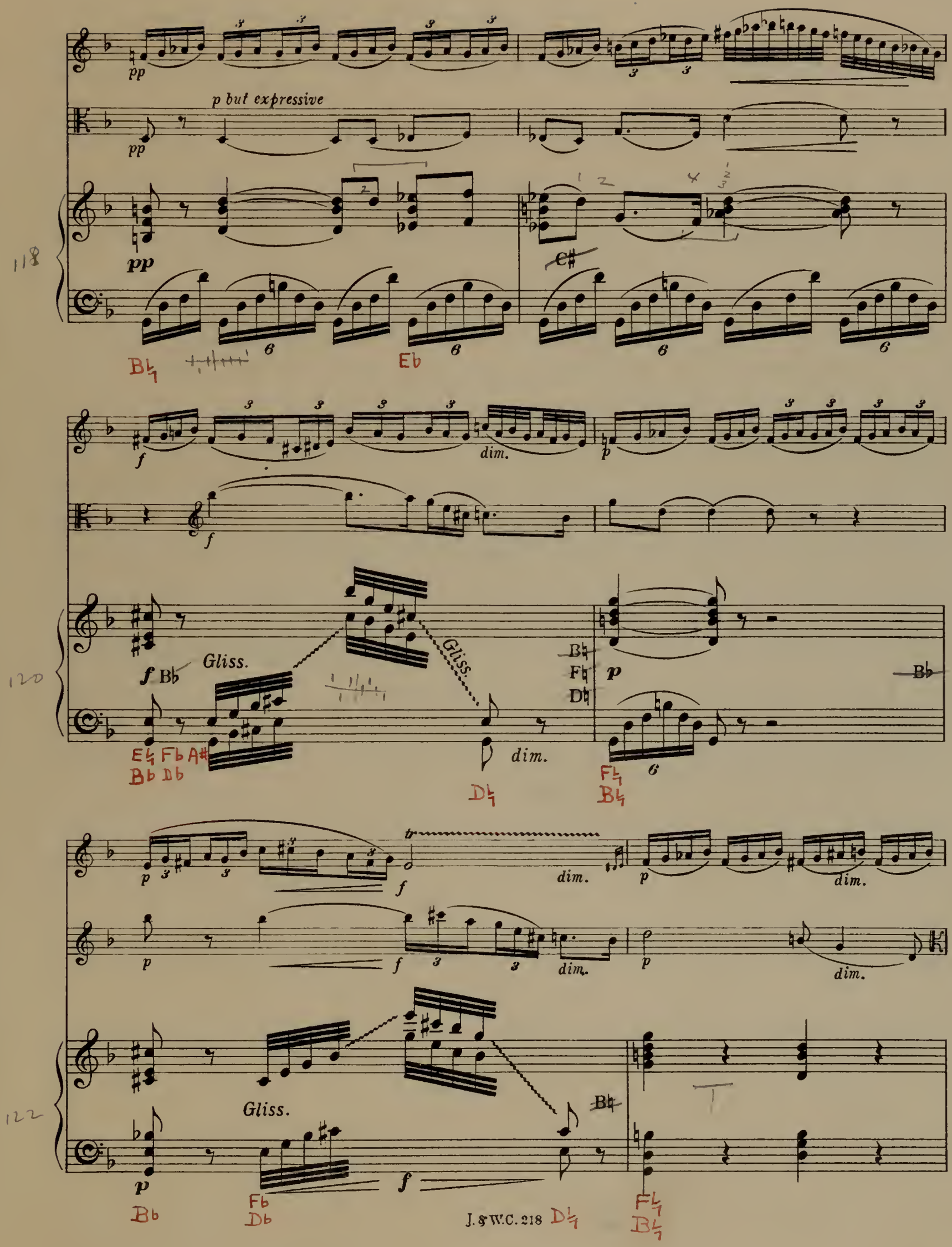

p
3

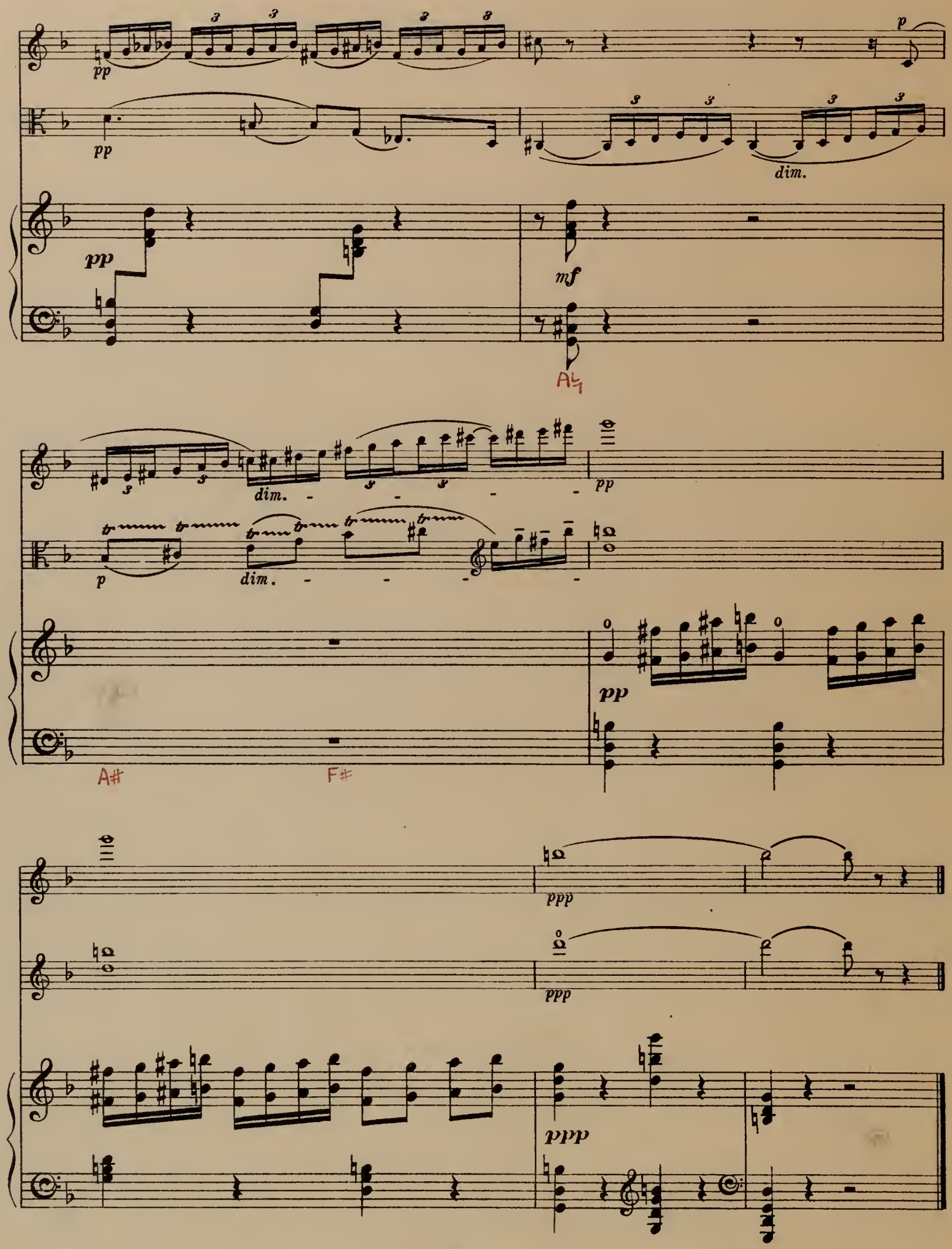

p
3
7
4
3 2 1
3 2 1


p
3
5
mf
4
3 2 1
3 2 1
3 2 1
3 2 1


103
105
107
dim.
pizz.
arco
rit
Eb
E♮
F♮
F#
E♮ F# ♮ # F♮


Much Slower
pp
p
pp
p
pp
p
pp
p
pp
B♭
pp
B♮
Eb
pp
pp
p cantabile
B♭
B♮
B♭
B♮
Ab
Bb
C#
B♮
poco f
dim.
poco f
dim.
poco f
dim.
E♮
Bb


pp
p but expressive
pp
pp
118
C♯
B♮
E♭
f
dim.
p
f
120
f B♭
Gliss.
Gliss.
B♮
F♮
D♮
p
B♭
E♮ F♭ A♯
B♭ D♭
dim.
D♮
F♮
B♮
p
f
dim.
p
dim.
p
f
dim.
p
dim.
122
Gliss.
B♮
p
f
B♭
F♭
D♭
D♮
F♮
B♮


pp
p
pp
dim.
pp
mf
A♮
dim.
pp
p
dim.
pp
A#
F#
ppp
ppp
ppp

LIST OF WORKS
OF
EUGÈNE GOOSSENS.

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	NET. s.	d.
Concert Study (Op. 10)	3	0
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1. Good Morning.
2. Promenade.
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5. The Rocking-Horse.
6. The Punch and Judy Show.
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8. The Old Musical Box.
9. The Clockwork Dancer.
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(*a*) Impromptu. (*b*) Serenade. (*c*) Divertissement.

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Miniature Score	2	0
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Parts	8	0

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(*a*) By the Tarn. (*b*) Jack o' Lantern (Ignis fatuus).

Miniature Score	1	6
Parts	4	0

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