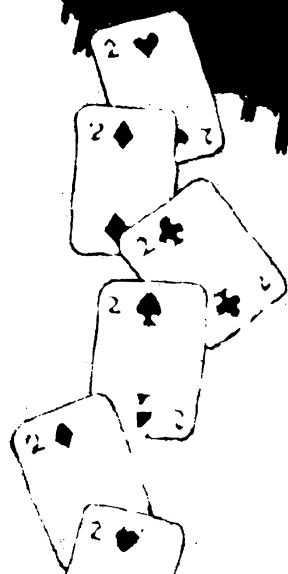
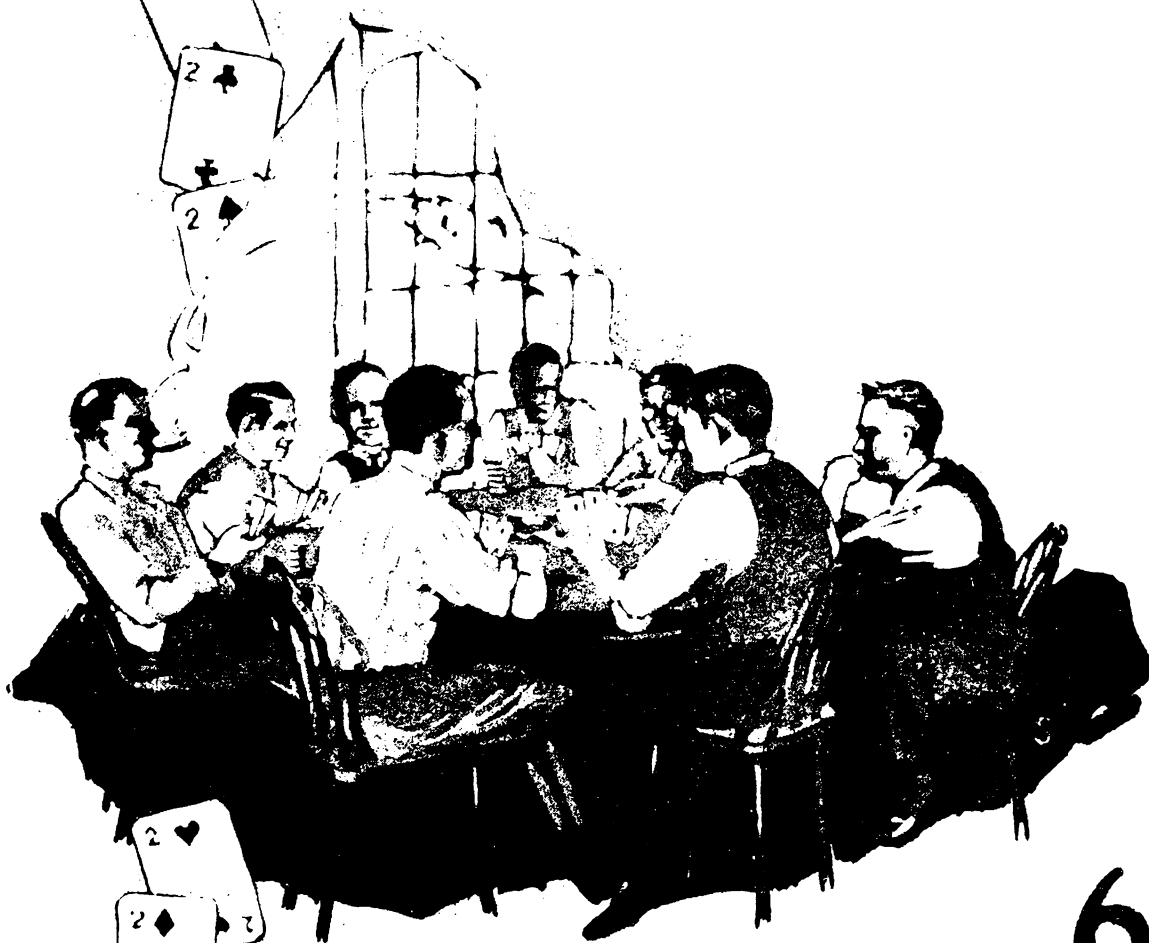


Deuces Wild Rag



6

"Deuces Wild Rag"

Dedicated to
MR. EARL E. FAY
St. Louis, Mo.

HUBERT BAUERSACHS

Moderato

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato'. The dynamics are indicated by *p*, *mf*, and *f*. The music features a variety of chordal textures and melodic lines, with some passages featuring triplets and syncopation. The piece concludes with a final chord in the sixth system.

The image displays a page of musical notation for a piano piece, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as dynamics (*mf*, *p*, *f*), articulation (accents), and phrasing slurs. The piece features complex chordal textures and rhythmic patterns.

The image displays a page of musical notation for a piano piece, consisting of seven systems of grand staff notation. Each system includes a treble and bass clef. The music is written in a minor key, indicated by the key signature. The notation features complex textures with many chords and rapid passages. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions include *Loco* and *Fine*. Rehearsal marks '8' are placed above the staves, indicating the start of a section. The page is numbered '5' in the top right corner.

"DEUCES WILD RAG" by Hubert Bauersachs for full orchestra and three extra saxophone parts.

"THE MELROSE RAG" by Hubert Bauersachs for full orchestra and three extra saxophone parts.

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