

C.1873

COLLECTION

DES

OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p^r les p^{tes} mains,
et soigneusement doigtees.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1. MOZART L'enlevement au Séail.....
- 2. MÉHUL Ouverture du Jeune Henri.....
- 3. ROSSINI Tancrede.....
- 4. BOIELDIEU La fête du Village voisin.....
- 5. GRETRY La Caravane
- 6. ROSSINI La Gazza ladra.....

Chaque : Pr: 6^f.

COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtées

par J. L. RATTMANN.

à Mademoiselle SUZANNE BROU.

Op. 325.

ROSSINI. LA GAZZA LADRA.

Mouv. de Marche.

N° 6.

Musical score page 1. The top section consists of three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The first staff features sixteenth-note patterns with dynamic markings 'a' and '3'. The second staff has eighth-note patterns with dynamic 'p'. The third staff has eighth-note patterns with dynamic 'pp'. Measures 1 through 3 are shown.

Continuation of the musical score. The first two staves remain in common time (C) and 3/4 time (3). The key signature changes to no sharps or flats. The first staff starts with a dynamic 'p' and includes a crescendo marking ('cresc'). The second staff shows eighth-note patterns. Measures 4 through 6 are shown.

Continuation of the musical score. The first two staves remain in common time (C) and 3/4 time (3). The key signature changes to one sharp (F#). The first staff shows eighth-note patterns. The second staff shows sixteenth-note patterns. Measures 7 through 9 are shown.

Continuation of the musical score. The first two staves remain in common time (C) and 3/4 time (3). The key signature changes to one sharp (F#). The first staff shows eighth-note patterns. The second staff shows sixteenth-note patterns. A dynamic 'p' is indicated. Measures 10 through 12 are shown.

Continuation of the musical score. The first two staves remain in common time (C) and 3/4 time (3). The key signature changes to one sharp (F#). The first staff shows eighth-note patterns. The second staff shows sixteenth-note patterns. Measures 13 through 15 are shown.

A page from a musical score featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music consists of eighth-note patterns. The first measure of the top staff starts with a grace note followed by a sixteenth note, then a series of eighth notes with fingerings: 3, 3, 3, 1, 3. The second measure starts with a sixteenth note followed by an eighth note with a '1' above it, then a sixteenth note with a '2' above it. The third measure starts with a sixteenth note followed by an eighth note with a '3' above it, then a sixteenth note with a '4' above it. The fourth measure starts with a sixteenth note followed by an eighth note with a '1' above it, then a sixteenth note with a '2' above it. The bottom staff follows a similar pattern, starting with a sixteenth note followed by an eighth note with a '3' above it, then a sixteenth note with a '4' above it. The music is enclosed in a large brace on the left side.

cresc.

s

A musical score for two voices (Soprano and Bass) in common time. The Soprano voice (top line) begins with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. The Bass voice (bottom line) provides harmonic support with sustained notes and occasional eighth-note chords. Measure 10 concludes with a bass note followed by a fermata.

A musical score for two voices (Soprano and Bass) showing measures 1 through 6. The Soprano part (top) consists of a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The Bass part (bottom) consists of a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 show a steady eighth-note pattern. Measures 4-6 show a more complex pattern with eighth-note pairs and rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of ten measures, numbered 1 through 10. Measures 1-4 show a melodic line with various note values and rests. Measure 5 begins with a forte dynamic (ff) and a measure number (5). Measures 6-10 show sustained notes or simple patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of ten measures, numbered 1 through 10. Measures 1-4 show a melodic line with various note values and rests. Measures 5-10 show sustained notes or simple patterns. The score is divided into measures by vertical bar lines.



This measure continues the sixteenth-note patterns from the previous system. It consists of two measures of sixteenth-note patterns on the top staff and two measures of eighth-note patterns on the bottom staff.

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This measure concludes the sixteenth-note patterns. It consists of two measures of eighth-note patterns on the top staff and two measures of sixteenth-note patterns on the bottom staff. The bottom staff includes a dynamic instruction 'dolce.' and a tempo marking '♩ = 6'.

A musical score page featuring two staves of music. The top staff uses a treble clef and has ten measures of eighth-note patterns. The bottom staff uses a bass clef and has ten measures of quarter-note patterns. Measure numbers 1 through 10 are written above each measure. The first measure of the bass staff is enclosed in a large brace, and a dynamic marking 'f' is placed below it.

plus vite

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of five measures. Measure 1: Treble staff has notes 3, 1, 2, 1, 2, 3. Bass staff has notes 5, 6, 5, 6. Measure 2: Treble staff has notes 4, 1, 2, 1, 2, 3. Bass staff has notes 5, 6, 5, 6. Measure 3: Treble staff has notes 4, 1, 2, 3, 4. Bass staff has notes 5, 6, 5, 6. Measure 4: Treble staff has notes 1, 2, 3, 1, 2, 3. Bass staff has notes 5, 6, 5, 6. Measure 5: Treble staff has notes 3, 1, 2, 1, 2, 3. Bass staff has notes 5, 6, 5, 6.

A page from a musical score featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. The music is divided into six measures by vertical bar lines. In each measure, the top staff contains six notes (1, 2, 3, 4, 5, 6) and the bottom staff contains four notes (1, 2, 3, 4). Measures 1 through 4 are identical, while measures 5 and 6 show a slight variation in the bass line.