

ANTIENNE.

N^o 6.

Audantino.

Tous les fonds
sans 4 pieds.

G^o ORGUE.

Pédale. Flutes et Bourdons de 8, 16 et 32.

a tempo.

Rit. al tempo.

ANTIENNE.

Andantino.

N^o 7.

RÉCIT
de
HAUTBOIS.

RÉCIT. Hautbois et Bourdon de 8. *mf* POSITIVE ou ÉORGUE. Flûte de 8, Bourdon de 8, Gamba de 8.

Péd. Bourdon de 8 et 16.

ANTIENNE.

Moderato.

N^o 8.

CROMORNE
avec les
FONDS.

Pédale. Fonds de 8 et 16.

ANTIENNE.

N^o 9.

Andantino.

RÉCIT
de
Flûte harmonique
de 8.

de Brogello

Pédale. Bourdon de 16.

ANTIENNE.

Allegro maestoso.

N^o 10.

G^d CHOEUR.

G^d ORGUE.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, showing melodic lines in both staves.

Handwritten musical notation for the third system, characterized by dense chordal textures.

Handwritten musical notation for the fourth system, continuing the dense chordal style.

Handwritten musical notation for the fifth system, with more active melodic movement.

Handwritten musical notation for the sixth system, concluding the page with sustained notes.