

Choice

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Music Department

Compositions AND Transcriptions

FOR THE

Church AND Concert Organist

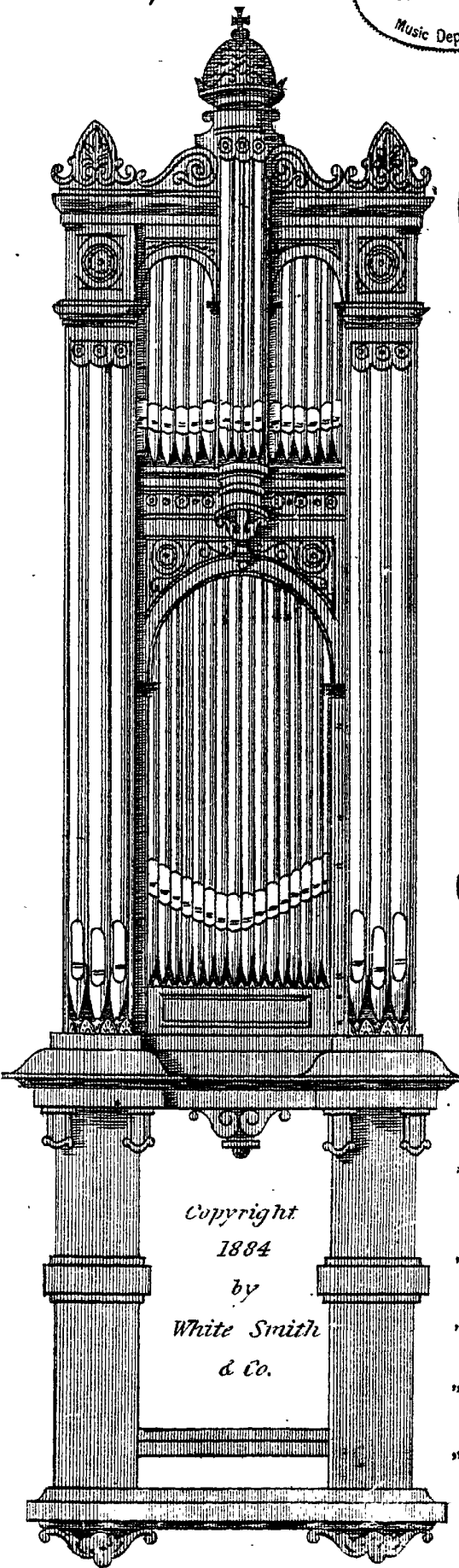
Composed by

EDOUARD BATISTE.

Revised and Edited by

J. G. LENNON.

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|--|--|-------|
| Op. 7. Overture in C min. St. Cecile | Op. 35. Andante from Beethoven op. 47, No. 1. | 30 |
| " 8. " " D maj. " " | Chorus from Judas Maccabaeus | 2. 35 |
| " 9. " " F min. " " | Grand Offertoire in F maj. No. 1. | |
| " 10. " " F maj. " " | " " " E ^b maj. " 2. | |
| 19. Grand Offertoire in E maj. 1. 65 | 37. Larghetto Pastorale " 1. | |
| Andante in A min. No. 2. 40 | Prehude and Fugue in 5 parts 2. | |
| 20. Fantaisie in A min. " 1. | 38. Andante in E maj. No. 1. | |
| Elevation in F maj. " 2. | Overture in A min. " 2. | |
| 22. Offertoire in C maj. " 1. | 39. Andante Carillon No. 1. | |
| Larghetto Elevation in E ^b 2. | Grand Offertoire in E ^b maj. 2. | |
| 26. Easter Fantaisie "O Filii" | 40. Offertoire in E ^b maj. " 1. | |
| 28. Grand Offertoire in F min. 1. | Grand Offertoire in B min. 2. | |
| Communion in A min. " 2. | 41. Andante Offertoire in A ^b maj. " 1. | |
| 29. Andante Maestoso | Allegro " " E min. " 2. | |

WHITE, SMITH & Co.

BOSTON
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CHICAGO

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ANDANTINO. ELEVATION in A Minor.

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Revised and edited by
J. G. LENNON.

Composed by
EDOUARD BATISTE, Op. 19, No 2.

Registration. $\left\{ \begin{array}{l} \text{SWELL. Flute Harmonique 8ft. and tremulant (Oboe and Bourdon 8ft. ad libitum.)} \\ \text{CHOIR. Flutes of 8ft.} \\ \text{GREAT. " " " } \\ \text{PEDAL. Soft 8 \& 16ft., no cop.} \\ \text{SW. Cop.to Gt., Ch. cop.to Gt.} \end{array} \right.$

Andantino.

MANUAL.

pp Gt. Org. *p*

PEDAL.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure of the treble staff is marked with a piano (*p*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues from the previous system. The first measure of the treble staff is marked with a *rall.* (rallentando) instruction, followed by *a tempo.* (return to tempo). The dynamic marking *pp* (pianissimo) is present in the first measure of the grand staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with various melodic and harmonic developments across the staves.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues. The first measure of the grand staff is marked with a mezzo-forte (*mf*) dynamic, and the final two measures of the grand staff are marked with a piano (*p*) dynamic.

Swell.

p choir.



This system contains three staves. The top staff is in treble clef and features a melodic line with a 'Swell.' instruction above it. The middle staff is in treble clef and contains a 'p choir.' instruction. The bottom staff is in bass clef and provides a bass line. The music consists of several measures with various note values and rests.

p

rall.

p a tempo.



This system contains three staves. The top staff is in treble clef and begins with a '*p*' dynamic marking. It includes a 'rall.' (rallentando) instruction followed by a 'p a tempo.' (piano a tempo) instruction. The middle and bottom staves continue the musical accompaniment.



This system contains three staves of musical notation, continuing the piece with various melodic and harmonic elements.

pp

Gt. Org



This system contains three staves. The top staff is in treble clef and begins with a '*pp*' (pianissimo) dynamic marking. The middle staff is in treble clef and contains the instruction 'Gt. Org'. The bottom staff is in bass clef. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns and dynamic markings, including *pp* (pianissimo).

Second system of musical notation, continuing the piece with similar complex textures and dynamics.

Third system of musical notation, featuring a *rall.* (rallentando) marking and a *pp* dynamic marking.

Fourth system of musical notation, concluding the page with a *p* (piano) dynamic marking.

pp

p

Musical score system 1, featuring piano (pp) and mezzo-piano (p) dynamics.

rall.

Musical score system 2, featuring a *rall.* (rallentando) instruction.

Swell.

p a tempo.

p

Gt. Org.

choir.

p

Musical score system 3, featuring *Swell.*, *p a tempo.*, *p*, *Gt. Org.*, and *choir.* instructions.

p

Musical score system 4, featuring a mezzo-piano (*p*) dynamic.