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**Quartett**  
E moll  
für  
2 Violinen, Bratsche u. Violoncell

von  
**Max Schillings.**

**PARTITUR.**

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# QUARTETT.

## Violine II.

### I.

MAX SCHILLINGS.

Sehr getragen.

Measures 1-10 of the first movement. The tempo is 'Sehr getragen'. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *pp*, *cresc.*, *sf*, *p*, *pp*, *espr. marc.*, *pp*, *cresc.*, *f*, *mf*, *mf*, *sf*, *dim.*, *sf dim.*, and *pp*. Performance instructions include 'A' and 'B'.

Lebhaft und unruhig.

Measures 11-24 of the first movement. The tempo is 'Lebhaft und unruhig'. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *p*, *cresc.*, *mf*, *mf*, *sf*, *mf*, *p*, *espr.*, *cresc.*, *mf*, *f*, *p*, *arco espr.*, *cresc.*, *p*, *espr.*, *f*, *mf*, *cresc.*, *f*, and *sfp stacc.* Performance instructions include 'B 2' and 'C'.

*sfp*

# Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *sf*, *p*, *dim.*, *mf*, *f*, *ff*, *f sempre*, *p*, *sf*, *p*, *crescendo*, *f*, *mf*, *p*, *cresc.*, *f*, *f*, *sf*, *f*, *etwas ruhig*, *etwas breit*, and *cresc.*. Performance instructions include *rit.*, *a tempo*, *Lebhaft*, *zögernd*, *marc.*, *steigernd und drängend*, *Ga tempo*, *poco rit.*, *etwas ruhig*, *etwas breit*, and *a tempo*. The score also features first, second, and third endings, with the first ending leading to the second ending and the second ending leading to the third ending. The piece concludes with a double bar line and repeat signs.

# Violine II.

*etwas zurückhaltend* *atempo* *etwas zurückhaltend* *atempo* *drängend*

*p* *p* *p poco a poco cresc.*

*H*  
*sempre cresc.*

*f* *cresc.*

*ff* *gehalten*

*I* *a tempo* *3* *(fest)* *f* *f*

*f* *f*

*f* *cresc.*

*2* *4* *2* *4* *2* *4*

*Kagitato* *cresc.* *ff* *2*

*marc.* *f* *4* *4* *4* *4* *sf* *sf* *sf*

*poco rit.* *L a tempo* *p* *p*

# Violine II.

*cresc.* *mf*

*cresc.* *f*

*M 2* *f* *p*

*espr.* *p* *cresc.* *mf*

*pizz.* *f* *arco* *pespr.* *cresc.*

*f* *p* *cresc.* *N* *f* *mf*

*cresc.* *f* *stacc.* *sfp*

*sfp* *cresc.*

*rit.* *sfp* *p* *dim.* *mf* *f* *a tempo* *Lebhaft.*

*f*

*dim.* *p*

# Violine II.

*P*  
*p* *cresc.* *f*

*ff* *f*

*f* *sf* *p* *zögernd*

*noch mehr zögernd* *a tempo*  
*sf* *p* *f* *f*

*a tempo*  
*poco rit.* *mf marc.* *f*

*R drängend.*  
*mf* *cresc.*

*Schnell und heftig.*  
*f*

*ff*

*f*

Violine II.

II.

Ruhig fließend und mit Ausdruck.

*p cresc.*  
*p = pp* **1 A** *p* *poco cresc.*  
*mf* *p* *cresc.*  
*mf* *f* *p subito*  
**B** *etwas bewegter.* *gehalten*  
*dim.* *p* *cresc.* *gehalten* *mf*  
*wieder etwas bewegter* *p* *cresc.* *gehalten* *Tempo I.* *p* *pp*  
*p* *dim.* *p cresc.* *mf* *f dim.*  
**C** *p* *cresc.* *f*  
*ff*  
*bewegt* *f* *zurückgehend*  
*a tempo* *p* *pp* *rall.* *pp* Dämpfer auf.

# Violine II.

**D** Etwas bewegter, fließend.

*pp* <sup>3</sup> dolce <sup>3</sup>

*pp*

*pp* poco cresc.

*mp* dim. ritenuto dim.

*pp* im Tempo

*pp* riten.

*pp* poco cresc.

*p* poco cresc. *mf* espr.

*f* *mf* espr.

beruhigend dim. *p* rit. *pp* **G** a tempo

*mf* *pp*

drängend *cresc.* zögernd *mf* dim. riten. *p* *pp* Dämpf.ab.



# Violine II.

H Haupttempo.

*pp* *cresc.*

*mf* *mf* *cresc.*

*ff* *mf* *dim.*

I *Etwas bewegter*  
*espress.*  
*p* *cresc.* *mf gehalten*

*wieder etwas bewegter* *gehalten* *Tempo I.*  
*p* *p* *cresc.* *f* *p* *p* *cresc.*

K *f*

*f* *cresc.*

*ff*

*bewegt* *zurückgehend*  
*f* *p* *mf*

L *Ruhig*  
*dim.* *p* *pp* *pp*

*cresc.* *mf* *p* *pp* *pp*

Violine II.

III.

Rasch und heiter.

*stacc.*

*f* *cresc.* *f* *f* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *p* *cresc.* *fp* *mf* *fp* *cresc.* *sf* *f* *p* *cresc.*

# Violine II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*, and a *cresc.* marking.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics *f* and *cresc.*, and a *C* marking.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and a *pizz.* marking.

Etwas gemässigt. (Die  $\delta$  etwas langsamer als vorher die  $\delta$ .)

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *espress.*, and an *arco* marking.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *f* and *p*, and a *cresc.* marking.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p*, *mf*, *espress*, and *cresc.*, and a *2.* marking.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *f* and *D*.

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *dim.*, *p*, and *mf*, and a *1.* marking.

Musical staff 11: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *poco rit.*, *p*, and *pp*, and a *2.* marking.

Vivace.

## Violine II.

E Rasch und heiter.

The musical score for Violine II, page 12, is written in E major (three sharps) and 2/4 time. The tempo and mood are indicated as "E Rasch und heiter." The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic and an accent (>) over the first note. The melody is rhythmic and energetic.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a forte (*f*) dynamic and an accent (>) over the first note. The piece ends with a *cresc.* marking.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Includes a triplet of eighth notes marked with a '3' above the staff. Dynamics include *mf*, *cresc.*, and *f*.
- Staff 6:** Similar to Staff 5, featuring a triplet of eighth notes marked with a '3' above the staff. Dynamics include *mf*, *cresc.*, and *f*.
- Staff 7:** Features a piano (*p*) dynamic and a *cresc.* marking. The melody is more melodic and flowing.
- Staff 8:** Continues the melodic line with a *cresc.* marking, followed by a fortissimo (*fp*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Starts with a fortissimo (*fp*) dynamic and an accent (>) over the first note. The piece ends with a *cresc.* marking.
- Staff 10:** Concludes the piece with two final chords, each marked with a '2' above the staff, indicating a double bar line.

# Violine II.

*f* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *G* *f* *cresc.* *ff* *f* *sempre f* *ff* *ff* *pizz.* *ff*

# Violine II.

## IV.

Bewegt und mit Leidenschaft.

*mf*

*fp* *p* *cresc.*

*f* *rit.* 2

**A**

*pp*

*poco rit.* *p*

*espr. appassionato* *mf* *p*

**B**

*p*

**C**

# Violine II.

3 *p* *espr.* *sempre cresc.*

*f* *ff* *f*

*ff* *p* *D* *etwas beruhigt*

*p*

*mf* *p* *pp* *ruhig*

*pp* *p* *p*

1. *pp* *accel. cresc.*

*f* *cresc.* *rit.* *ff*

2. *accel. cresc.* *f* *f* *cresc.*

*rit.* *wuechtig* *a tempo* *ff* 1

# Violine II.

*p* *cresc.* *ff* *wuchtig* *a tempo*

*p* *cresc.*

*f* *sempre e marc.*

*ff* *heftig.*

*ff* *poco rit* *1* *1* *p* *3* *3* *3* *3* *mf*

*cresc.*

*f* *H* *p* *cresc.*



# Violine II.

*pizz.* 1 *rit.* *a tempo*  
*arco* 2 *pp*

*poco rit.* *a tempo*  
*p*

*espress.*  
*f* *mf appassionato*

*p*

*K* *p* *3* *p*

*espress.*  
*sempre cresc.*

*f* *ff* *f*

*ff*

# Violine II.

**L** *etwas beruhigt*

*p* *mf* *pp* *p* *pp* *pp* *accel. cresc.* *f cresc.* *ff* *f* *pp* *pp*

*ruhig* *2* *pp* *M* *pp* *accel. cresc.* *f cresc.* *N heftig* *ff* *f* *3* *rall.* *4* *0 Sehr getragen.* *3* *pp* *pp*

# Violine II.

*pp sub.* *poco rit.*

**P** *accel.* *p* *cresc.*

*poco rit.* **Sehr bewegt und drängend.** *f*

*sempre f*

*cresc.* *ff* *poco rit.*

**Schnell und stürmisch.** *f*

*f* *marc.*

*etwas breit* *a tempo* *ff*