

# QUATUOR.

## Viola.

### I.

Béla Bartók, Op.7.

*Lento.* (♩ = 50) 1 ① *molto espressivo*

*p* *dim. pp* *cresc. molto* *f* *p* *cresc.*

*dim. espress. molto* *dolce* *f* *sf* *p* *cresc. poco a poco*

*f*

④ *cresc. sempre* *ff* *sf*

*f* *cresc.* ⑤ *ff* *f* *molto*

*ff* *f* *cresc.* ⑥ *ff* *p*

*f* *p* *p* *dim.* *pp* *molto* *f*

# Viola.

*appassionato, rubato*

7

*mp* *mf*

*molto appassionato*

*p* *mf*

8

*poco f* *mf* *poco rit.* *dim.*

*a tempo*

9

*p* *non cresc.* *sempre p*

*p* *cresc.*

*f* *a tempo* *molto dim.* *p* *rit. e smorz.*

10

*pp possibile*

11

5

*pp*

*mf* *sempre cresc.* *poco allarg.*

*ff tenuto* *f* *p* *espress.* *attacca:*

Viola.

II.

*poco a poco accelerando  
dolcissimo*

*pp* *sempre pp* *pp*

*Allegretto. (♩ = 46)*

*dolce* *p* *pp* *poco a poco cresc.* *sempre cresc.*

*più quieto* *espress.* *f* *pp* *più* *mf* *dim.*

*pp* *espress.* *pp*

*pp sempre* *calando* *molto quieto (♩ = 40 - 42)*

*mf molto espress.* *p espress.* *f* *pp*

Detailed description of the musical score: The score is for Viola II and consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a tempo marking of 'poco a poco accelerando' and a dynamic of 'dolcissimo'. The music is marked 'pp' and 'sempre pp'. The second staff has a tempo marking of 'Allegretto. (♩ = 46)' and a dynamic of 'p'. The third staff has a dynamic of 'pp' and a marking 'poco a poco cresc.'. The fourth staff has a dynamic of 'pp' and a marking 'sempre cresc.'. The fifth staff has a dynamic of 'pp' and a marking 'più quieto'. The sixth staff has dynamics of 'espress.', 'f', and 'pp', and a marking 'più'. The seventh staff has dynamics of 'mf' and 'dim.'. The eighth staff has dynamics of 'p' and 'espress.'. The ninth staff has dynamics of 'pp' and 'pp'. The tenth staff has dynamics of 'pp sempre', 'calando', and 'molto quieto (♩ = 40 - 42)'. The final staff has dynamics of 'mf molto espress.', 'p espress.', 'f', and 'pp'. There are several first endings marked with circled numbers 1, 2, 3, 4, 5, 6, 7, and 8.

# Viola.

*p espress. poco a poco cresc.*

*poco accel.* *cresc. molto* *f* **Tempo I.** (♩ = 50)

*dim.* *pp*

*p* *dim.* *poco a poco più*

*quieto* *p* *cresc.* *p subito molto* **10** (♩ = 46-44) **11**

*cresc.* *ff* *dim.* *mf* *f* *Sostenuto sempre*

*pp* *pp* *p* **12** *Tempo I.*

*f*

*calando* *f* **13** *poco agitato*

*ff* *ff* *sf* **14** (♩ = 50-54) *agitato*

*sf* *p cresc.* *sf* *ff* **15**

Viola.

Tempo I.

16 *sempre f molto appassionato*

17 *p* *agitato sempre* *f*

18 *f* *sempre* *f* *sempre*

19 *più agitato* *cresc.* *f* *sempre*

19 *f* *cresc.* *ff*

20 *Molto più tranquillo.* (♩ = 40) *f* *mf* *p* *rit.* *5* *pp*

21 *1* *2* *3* *4* *5* *1*

22 *p* *poco cresc.* *poco cresc.* *più f* *sempre più f* *poco a poco meno tranquillo*

23 *Agitato.* (♩ = 54) *sempre cresc.*

24 *f* *espress.* *mf* *f*

25 *ritard.* *mf* *cresc.* *f* *1* *0* *2* *p*

# Viola.

*Molto sostenuto.* *poco string.*

*pp* *ppp* *cresc.*

1 0

26 *Tempo I.* *ritard.* *ff tenuto* *ff* *Tempo I.* 27 *ritard.* *ff tenuto*

28 *Tempo I.* *ff* *f*

*Poco sostenuto.* ( $\text{♩} = 42$ ) *ff*

29 *poco a poco rallentando* *a tempo* ( $\text{♩} = 42$ )

*f* *mf* *pp sf* 1 2 3 4 5 6 7

30 *dolce* *poco espress.* *p*

*dolce* *poco rit.* *molto quieto* ( $\text{♩} = 40$ ) *cresc.* 1 2 3 4

5 31 *sempre quieto* *p* *ritard.* *pp*

32 *Molto sostenuto.* ( $\text{♩} = 38$ ) *mf* *dim.* *pp*

*Introduzione.*  
*Allegro.* ( $\text{♩} = 120$ ) *f*

*Meno vivo.* ( $\text{♩} = 6$ ) *Allegro.*

*Meno vivo.* *molto rit.* *Sul C* *Molto adagio.* *ritard.* 6 *calando*

*f* *dim.* *pp* *p dim.* *allacca*

\* Exécution: n V n V n V

Viola.

III.

Allegro vivace. (♩ = 88-92)

4  
*mf* *sf* *cresc.*

① 1 3  
*mf* *f* *sf* *f*

② *sf* *sf*

③ *mf* *f cresc.* *sf*

*calando* ④ *a tempo* *p*

⑤ *cresc.* *sempre*

⑥ *cresc.* *sf* *sf* *mf*

⑦ *f* *sf* *sf* *f* *f*

⑧ *cresc. molto* *ff* *ff*

*ritard. molto*  
*p* *f* *p* *ff* *mf molto dim.*

# Viola.

⑨ *a tempo*  
*pp*  
*poco rit.*  
*cresc.* *f* *sf* *f* *sf* *sf*

⑩ *a tempo (poco più mosso) (♩ = 90)*  
*cresc.* *ff* *f* *mf*

⑪ *Adagio. (♩ = 84)*  
*sf* *sf* *cresc.* *ff (tremolo) (♩ = 66)*  
*rall.* *dim.* *pp* *Più adagio. (lunga)*

⑫ *Tempo I.*  
*ppp* *poco cresc.*

⑬  
*cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

⑭ *Vivo. (♩ = 104)*  
 2 1 2 1 *Poco meno vivo. (Tempo I.)*  
*Meno vivo. (♩ = 72-76)* *p* *sf*

⑮  
*f*

⑯  
*p*



Viola.

17 *pesante* *ff* *grazioso* *pp*

18 *ppp*

19 *ppp*

*pizz.*

20 *arco*

*poco a poco* *mf*

21 *stretto e poco cresc.* *p*

22 *mf* *p*

23 *grazioso* *pp* *agitato non cresc.*

24 *sempre pp* *pizz.* *arco* *pizz.* *arco*

25 *a tempo* ( $\text{♩} = 84$ ) *poco f*

# Viola.

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp (F#). The staff contains a melodic line with triplet markings and dynamic markings *mf* and *cresc.*

26

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic marking *mf (subito)* and a first ending bracket.

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *f* and *sf*, and triplet markings.

Tempo I. (♩=88-92)  
pizz.

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *strepitoso*, *molto cresc.*, and *ff*.

27

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic marking *f* and the instruction *arco*.

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *f* and *molto sf*, and the instruction *poco rit.*

28 Maestoso. (♩=76)

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *ff* and *sf*, and the instruction *ritard.*

poco ritard. a tempo (♩=60)

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *sf* and *sf*, and the instruction *poco rit.*

29

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *f* and *sf*, and the instruction *a tempo (♩=76)*.

molto cresc.

30

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *ff* and *fff*, and the instruction *molto ritard.*

Tempo I. (♩=88-90)

Musical staff with treble clef, 3/4 time signature, and key signature of one sharp. The staff contains a melodic line with dynamic markings *f* and *sf*.

Viola.

31 *molto rit.* *a tempo*

32 *Grazioso.* *pp subito*

*sf* *cresc.* *pp* *sempre pp* *f* *pp*

*cresc.* *f* *poco rit.* *a tempo* *f*

*mf* *f* *mf* *f* *ff*

33 *Più vivo. (♩ = 100)*

*f impetuoso* *sf* *sf* *mf* *f* *sf*

*sf* *ff*

34 *f* *cresc.*

*Adagio. (tremolo)* *Più largo.*

*ritard. molto* *fff* *dim. molto rit.* *p*

35 *Tempo I.*

*p* *pp* *ppp*

36 *poco cresc.* *f subito*

Viola.

*f*

*f* *cresc.*

*sf* *sf* *mf* *sf* **37** *Agitato.*

*sempre agitato* *cresc.*

*poco allarg.* - *al* **38** *Tempo I.* *ff* *sf* *sf* *poco rit.*

*accl.* **Più vivo.** ( $\text{♩} = 96$ )

**Molto agitato.** ( $\text{♩} = 100$ ) *sf* *sf* *sf* *sf* *sf* *sf*

**39** ( $\text{♩} = 108$ ) *sf* *sf* *sf* *f* *sf*

**3** **Presto.** ( $\text{♩} = 116$ ) *p* *sf*

*f* *cresc.* *ff* *molto sostenuto*