

Cornemuse

Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

Saxophone Soprano

BÉLA BARTÓK
Transcription
Pierre Montreuille

Allegretto ♩ = 132

The musical score is written for Saxophone Soprano in the key of D major (two sharps) and 2/4 time. It consists of six staves of music, with measure numbers 10, 16, 23, 30, and 36 indicated at the beginning of their respective lines. The piece begins with a 3-measure rest, followed by a series of eighth-note patterns. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) again later. Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated with numbers 3, 5, and 7. The tempo is marked Allegretto at 132 beats per minute. The score concludes with a change in time signature to 3/4 and then 2/4.

Più mosso ♩ = 144

40

5 5 5 5 5 5

49

5 5 5 5 5 5

allarg *cresc.* *acc* T° 1°

54

5 3 3 5

59

5 5 3 5

64

5 3 3 3 4

74

mf 3 3 6

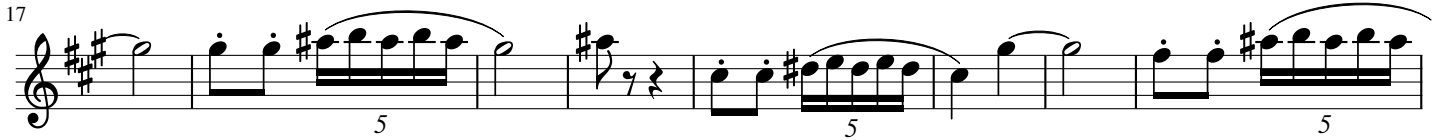
Cornemuse

Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

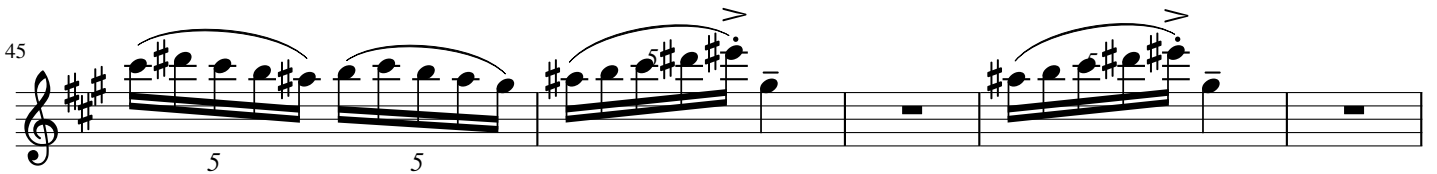
Saxophone Alto

BÉLA BARTÓK
Transcription
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Allegretto ♩ = 132



Più mosso ♩ = 144



50

allarg *acc* T° 1°

f

2 4 2

67

5 5 5 3

72

3 2

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Extrait de "MIKROKOSMOS"
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Saxophone Ténor

BÉLA BARTÓK
Transcription
Pierre Montreuille

Allegretto ♩ = 132



11



21

Più mosso ♩ = 144



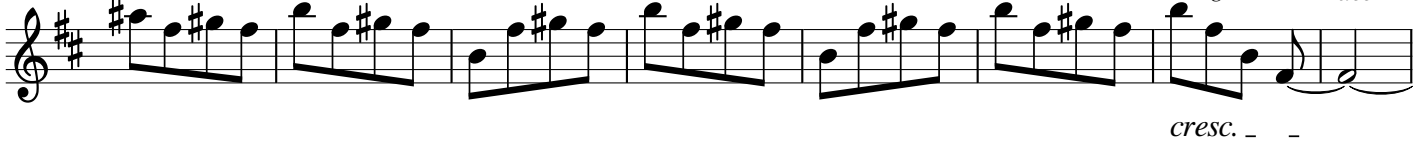
31



38



45



53

T° 1°



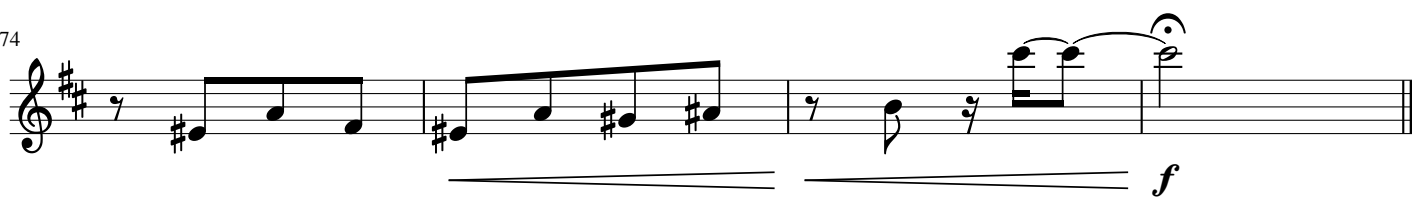
60



67



74



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Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

Saxophone Baryton

BÉLA BARTÓK
Transcription
Pierre Montreuille

Allegretto ♩ = 132

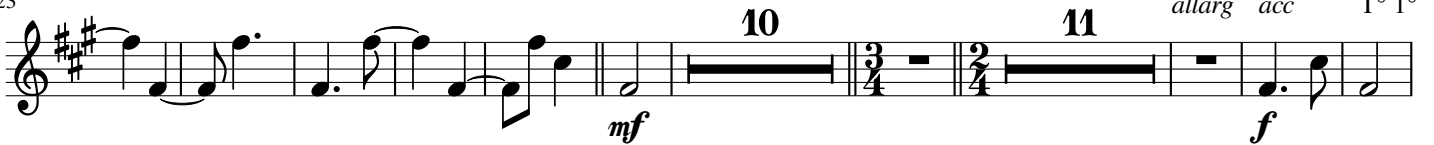


12



Più mosso ♩ = 144

23



54



69

