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Music Department

# THE AMERICAN ELITE EDITION.

J. O. Von PROCHAŽKA, Publisher.

Musical Despatch Office,  
118 East 111th Street, New York.

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At the Spring.....	Joseffy	\$1.25	Etude for Left Hand.....	Chopin	30c.
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All Compositions performed by R. Joseffy not on this List will be furnished at Lowest Prices.

RAFAEL JOSEFFY'S  
Concert Repertoire.  
(mit Bezeichnungen.)

# II. SCHERZO.

WOLDEMAR BARGIEL.

Revised and fingered  
with artistic changes by  
RAFAEL JOSEFFY.

Presto.

*p. leggierissimo.*

*cresc.*

*f* *p*

*sempre, p*





First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with numerous slurs and fingerings (1-5). The bass clef contains a supporting accompaniment with slurs and fingerings.

Second system of musical notation. The treble clef continues the melodic line with slurs and fingerings. The bass clef features a *cresc.* marking and includes some *mf* dynamics. There are asterisks and a circled 'ca' marking in the bass line.

Third system of musical notation. The treble clef has a *f* dynamic. The bass clef has a *molto cresc.* marking and includes *f* dynamics. There are asterisks and a circled 'ca' marking in the bass line.

Fourth system of musical notation. The treble clef has a *ff* dynamic. The bass clef has a *p* dynamic. There are asterisks and a circled 'ca' marking in the bass line.

Fifth system of musical notation. The treble clef has a *ff* dynamic. The bass clef has a *p* dynamic. There are asterisks and a circled 'ca' marking in the bass line.

Tempo I.

The sheet music consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Tempo I." and begins with a piano (*pp*) dynamic. The first system includes a measure with a forte (*f*) dynamic. The second system features a *cresc.* (crescendo) marking. The third system includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The fourth system includes a *pp* dynamic. The fifth system includes a *f* dynamic. The sixth system includes a *pp* dynamic. There are several performance markings throughout, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Some measures are marked with "Ra" and an asterisk (\*).

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff contains a simpler accompaniment. There are asterisks under the bass staff in the first, second, and fifth measures.

Second system of musical notation. The treble staff continues the melodic line. The word "marcato." is written in the first measure of the treble staff. There are asterisks under the bass staff in the first and second measures.

Third system of musical notation. The treble staff continues the melodic line. The word "dim." is written in the sixth measure of the treble staff.

Fourth system of musical notation. The treble staff continues the melodic line. The dynamic marking "pp" is written in the second measure of the bass staff. There are fingerings (1, 2, 3, 4, 1, 2, 3, 1, 2, 3) under the bass staff.

Fifth system of musical notation. The dynamic marking "pp sempre." is written in the first measure of the bass staff. There are asterisks under the bass staff in the first and eighth measures.

Sixth system of musical notation. The dynamic marking "pp" is written in the first measure of the treble staff. The dynamic marking "a tempo. ppp" is written in the second measure of the bass staff. There are asterisks under the bass staff in the eighth and ninth measures.

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2.	Serenade.....	R. Joseffy 10	27.	Toreador Song.....	Bizet; F. Brandeis 10
3.	Galop.....	R. Joseffy 15	28.	German March.....	Otto Flörsheim 7½
4.	Two { a. "Liebesfeier".....	R. Joseffy 7½	29.	Il Penseroso.....	H. W. Nicholl 3
5.	Songs, { b. "Weisst du Noch".....	R. Joseffy 7½	30.	Le Lac de St. Hilaire.....	R. Goldbeck 7½
6.	Two { a. "Bitte".....	R. Joseffy 7½	31.	Restlessness.....	J. L. Nicodé 5
7.	Songs, { b. "Spring Song".....	R. Joseffy 7½		<i>Revised, F. Dulcken.</i>	
8.	Cradle Song.....	R. Joseffy 5	32.	Oriental March.....	F. Dulcken 10
9.	Two Choruses.....	R. Joseffy 5	33.	Hymnus.....	A. C. Mackenzie 4
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11.	Andante Elegico.....	F. Brandeis 7½	34.	Allemande and Gavotte.....	E. D'Albert 5
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16.	Tempo di Marcia.....	G. B. Manzotti 4	39.	Gavotte.....	A. Jeffery 4
17.	Souvenir, Op. 71.....	S. Jadassohn 4	40.	Gavotte.....	G. Sgambati 5
		<i>Revised, F. Dulcken.</i>		<i>Revised, R. Joseffy.</i>	
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19.	Tannhäuser Song, No. 2.....	Lessman-Liszt 5	42.	Devotion.....	Stephan Heller 3
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	"Love above all Magic." Über allen Zauber Liebe.		48.	Marcia Fantastica.....	W. Bargiel 7½
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