

NO. 14, 1900

UP
OF
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ORPHEON:

A CHOICE COLLECTION OF

Trios, Quartets, and Choruses,

FOR

Female and Mixed Voices.



No. 1.— <i>Protect us through the coming Night, (Ti prego, O Padre eterno.)</i> Trio. Sop., Con., and Ten. CURSCHMANN. \$0 40	
" 2.— <i>The Violet, (Das Veilchen.)</i> Trio. Two Sopranos and Alto. CURSCHMANN. 50	
" 3.— <i>Charity, (La Charité.)</i> Trio. Two Sopranos and Alto. Ital., Fr., and Eng ROSSINI. 60	
" 4.— <i>O come to the Sea, (Vieni al Mar.)</i> Trio. Two Sopranos and Alto, or Soprano, Tenor, and Bass. GURDIGIANI. 65	
" 5.— <i>Row us Swiftly, (Voga voga.)</i> Barcarole. Two Sopranos and Alto. CAMPANA. 1 00	
" 6.— <i>When I am gone from thee, (Quando sia cenere.)</i> Trio. Soprano, Alto, and Tenor. CAMPANA. 65	
" 7.— <i>Angel of Peace, (Angiol di Pace.)</i> Trio Soprano, Alto, and Tenor. BELLINI 35	
" 8.— <i>Go to the One whom I adore, (Vanne a Colei.)</i> Trio Tenor, and Two Sopranos. COSTA. 50	
" 9.— <i>By Moonlight, (La Luna.)</i> Trio. Two Sopranos and Bass, or Tenor, Soprano, and Bass. NIGHT. 50	
" 10.— <i>Spirit of Light and Beauty, (So mi prestasse.)</i> Trio a Canone. Two Sopranos and Alto. GARCIA. 50	
" 11.— <i>The Tempest, (La Tempesta.)</i> Trio. Two Sopranos and Alto. CAMPANA. 1 00	
" 12.— <i>My Mother, (Mia Madre.)</i> Trio. Two Sopranos and Alto. CAMPANA. 75	
" 13.— <i>The Reapers, (Les Glaneuses)</i> Trio, or Chorus Two Sopranos and Alto. CLAPISSON. 50	
" 14.— <i>Beaming like the Star, (Era Stella.)</i> Chorus. Two Sopranos and Alto. MERCADANTE. 60	
" 15.— <i>Fountain of Love Eternal, (Madre del Sommo Amore.)</i> Trio Tenor, Sop. and Alto, or Baritone. CAMPANA. 60	
" 16.— <i>Oh! happy the Maiden, (Felice Donzella.)</i> Chorus Two Sopranos and Alto. BONOLDI. 40	
" 17.— <i>Flowergreeting, (Blumengruss.)</i> Trio. Two Sopranos and Alto. SCHUBERT. 40	
" 18.— <i>May Bells, (Maid glocklein.)</i> Chorus. Soprano, Mezzo Soprano, and Alto	} Three Spring Songs. BAUGEL. 75
" 19.— <i>Spring Night, (Frühlingsnacht.)</i> Chorus. " " "	
" 20.— <i>Game by, (Vorüber.)</i> Chorus. " " "	
" 21.— <i>The Star of Love, (L'Etoile du Marin.)</i> Trio or Chorus. Two Sopranos and Alto. BORDISE. 35	
" 22.— <i>The Evening Bells, (Les Cloches du Soir.)</i> Trio or Chorus. Soprano, Mezzo-Soprano, and Alto LYSBERG. 35	
" 23.— <i>The Chase for Butterflies, (La Chasse aux Papillions.)</i> Chorus. Two Sopranos and Alto CLAPISSON. 50	
" 24.— <i>The Sirens of the Danube, (Les Syrènes du Danube.)</i> Chorus. Two Sopranos and Alto. CLAPISSON. 1 00	



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N.B.—See also F. L. RITTE'S Collection of Trios and Choruses for Female Voices.

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SPRING NIGHT.

(FRÜHLINGSNACHT.)

W. BARGIEL. Op. 39.

Lento e Solenne.

Soprano I.

Soprano II.

Alto.

PIANO.

Sweet Spring night! Soft thy foot-step, soft and light, God's pure breath has
 Früh - lings - nacht, nahst so stil - le, nahst so sacht, Got - tes Geist be -

Sweet Spring night! Soft thy foot-step, soft and light, God's pure breath has
 Früh - lings - nacht, nahst so stil - le, nahst so sacht, Got - tes Geist be -

Sweet Spring night! Soft thy foot-step, soft and light, God's pure breath has
 Früh - lings - nacht, nahst so stil - le, nahst so sacht, Got - tes Geist be -

1504

Ped * Ped *

touch'd the meadows, *rührt die Fel-der* Stirr'd the slum'ring *und sein O-dem* woodland shadows, *weht durch Wälder,* wood - - land sha - dows. *weht durch Wäl - der.*

touch'd the meadows, *rührt die Fel-der* Stirr'd the slum'ring *und sein O-dem* wood-land shadows, *weht durch Wäl-der* wood - land sha - dows, *weht durch Wäl - der.*

touch'd the meadows, *rührt die Fel-der* Stirr'd the slum'ring *und sein O-dem* wood-land shadows, *weht durch Wäl-der.* wood - land sha - dows. *weht durch Wäl - der.*

Ped *

Mus - - ing thro' the fields I wan - der, *Sin - nend geh' ich durch die Flu - ren,*

Mus - - ing o'er the fields I wan - der, *Sin - nend geh' ich durch die Flu - ren,* List' - - ning *lau - schend*

Mus - - ing o'er the fields I wan - der, *Sin - nend geh' ich durch die Flu - ren,* List' - - ning on his foot-steps *lau - schend sei-nes Schaffens*

Ped * *Ped* *

List' - - ning on his foot-steps pon - der, *lau - - schend sei-nes Schaffens Spu - ren,* list' - - ning. *lau - - schend.*

on his foot-steps pon - der, *sei-nes Schaffens Spu - ren,* list' - - ning. *lau - - schend.*

pon - der, *Spu - ren,* list' - - ning *lau - - schend,*

pp Soft thy foot-step, soft and light, Sweet, Spring night!
Nahst so stil-le, *nahst* so *sacht*, *Früh* - lings-nacht,

pp Soft thy foot-step, soft and light, Sweet Spring night!
Nahst so stil-le, *nahst* so *sacht*, *Früh* - lings-nacht,

pp Soft thy foot-step, soft and light, Sweet Spring night!
Nahst so stil-le, *nahst* so *sacht*, *Früh* - lings-nacht,

mf

Sweet Spring night!
Früh - lings *nacht!*

Sweet Spring night!
Früh - lings *nacht!*

Sweet Spring night!
Früh - lings *nacht!*

p

p Sweet Spring night! Wondrous is thy realm of light! wondrous is thy realm of
Früh - lings *nacht*, *wun*-der-bar *ist* dei-ne *Frucht!* *wun*-der-bar *ist* dei-ne

p Sweet Spring night! Wondrous is thy realm of light! wondrous is thy realm of
Früh - lings *nacht*, *wun*-der-bar *ist* dei-ne *Frucht!* *wun*-der-bar *ist* dei-ne

Sweet Spring night! Wondrous is thy realm of light! wondrous is thy realm of
Früh - lings *nacht*, *wun*-der-bar *ist* dei-ne *Frucht!* *wun*-der-bar *ist* dei-ne

Ped * *Ped* * *Ped* * * *Ped* * *Ped* * *Ped* *

light! *Pracht!* Lo! the stars in *dort der Ster-ne* mil - lions o'er me, *Mil - li - o - nen,* Shining down from *die ob meinem* thrones of glo - ry, *Haupte thronen,*

light! *Pracht!* Lo! the stars in *dort der Ster-ne* mil - lions o'er me, *Mil - li - o - nen,* Shining down from *die ob meinem* thrones of glo - ry, *Haupte thronen,*

light! *Pracht!* Lo! the stars in *dort der Ster-ne* mil - lions o'er me, *Mil - li - o - nen,* Shining down from *die ob meinem* thrones of glo - ry, *Haupte thronen,*

Ped *

mil - lions o'er me! *Mil - li - o - nen!* Flow'rs a - long my path way *Blu - men hier zu mei - nen*

mil - lions o'er me! *Mil - li - o - nen!* Flow'rs a - long my path way bloom - ing, *Blu - men hier zu mei - nen Fi - ssen,*

mil - lions o'er me! *Mil - li - o - nen!* Flow'rs a - long my path way bloom - ing, *Blu - men hier zu mei - nen Fi - ssen,*

Ped * *Ped* * *Ped* *

bloom - ing, *Fi - ssen,* Greet the thoughtful trav'ler *die den ernsten Wandrer* roam - ing, *grü - ssen,*

Greet the thoughtful trav'ler roam - ing, *die den ernsten Wandrer grü - ssen,*

Greet the thoughtful trav'ler roam - ing, *die den ernsten Wandrer grü - ssen,* Won - drous is thy realm of *wun - der - bar ist dei - ne*

won-derful thy realm of light, won-der-ful, sweet Spring night!
wun-derbar ist dei-ne Pracht, wun-der-bar, Früh - lings-nacht,

Won-derful thy realm of light, Won-derful, sweet Spring night!
wun-derbar ist dei-ne Pracht, wun-der-bar, Früh - lings-nacht,

light, thy realm of light! Won-derful, sweet Spring night!
Pracht, ist dei-ne Pracht, wun-der-bar, Früh - lings-nacht,

Sweet Spring night!
Früh - lings-nacht!

Sweet Spring night!
Früh - lings-nacht!

Sweet Spring night!
Früh - lings-nacht!

Sweet Spring night, sweet Spring night! Let me taste thy
Früh - lings-nacht, Früh - lings-nacht, lass mich ko - sten

Sweet Spring night, sweet Spring night! Let me taste thy
Früh - lings-nacht, Früh - lings-nacht, lass mich ko - sten

Sweet Spring night, sweet Spring night! Let me taste thy
Früh - lings-nacht, Früh - lings-nacht, lass mich ko - sten

Ped * *Ped* * *

fount of light! Thro' thy realm of glo - ry beam - ing,
 dei - ne Pracht! Lass in dei - nen stil - len Räu - men,

fount of light! Through ----- thro thy realm of glo ry
 dei - ne Pracht! Lass, ----- lass in dei - nen stil - len

fount of light! Thro' thy realm of glo - ry beam - ing,
 dei - ne Pracht! Lass in dei - nen stil - len Räu - men

Let my pil - grim soul go dream - ing, Hap - - ly in thy
 wan - delnd mei - ne See - le träu - men, ob sie wohl auf

beam - ing, Let my pil - grim soul go dreaming, Hap - ly in thy
 Räu - men wan - delnd mei - ne See - le träumen, ob sie wohl auf

Let my pil - grim soul go dream - ing, Hap - - ly in thy
 wan - delnd mei - ne See - - le träu - men, ob sie wohl auf

walks su - per - nal, I *cresc.* may breathe the Spring e - ter - nal.
 dei - - nen Bah - nen mag den ew' - gen Früh - ling ah - - nen.

walks su - per - nal, I *cresc.* may breathe the Spring e - ter - nal.
 dei - - nen Bah - nen mag den ew' - gen Früh - ling ah - - nen.

walks su - per - nal, I *cresc.* may breathe the Spring e - ter - nal.
 dei - - nen Bah - nen mag den ew' - gen Früh - ling ah - - nen.

cresc. *mf*

Let me taste thy fount of light! Sweet Spring night!
Lass mich ko - sten dei - ne Pracht, Früh - lings - nacht,

cresc. *mf*

Let me taste thy fount of light! Sweet Spring night!
Lass mich ko - sten dei - ne Pracht, Früh - lings - nacht,

cresc. *mf*

Let me taste thy fount of light! Sweet Spring night!
Lass mich ko - sten dei - ne Pracht, Früh - lings - nacht,

Ped *mf*

Sweet Spring night!
Früh lings nacht!

Sweet Spring night!
Früh lings nacht!

Sweet Spring night!
Früh lings nacht!

cresc. *p*

Sweet Spring night, Sweet Spring night, Sweet Spring night!
Früh lings nacht, Früh lings nacht, Früh lings nacht,

cresc. *p*

Sweet Spring night, Sweet Spring night, Sweet Spring night!
Früh lings nacht, Früh lings nacht, Früh lings nacht,

cresc. *p*

Sweet Spring night, Sweet Spring night, Sweet Spring night!
Früh lings nacht, Früh lings nacht, Früh lings nacht,

cresc. *Ped* *

poco animato.

To my heart I thee in - vite! Let me
 hab' das Herz dir auf - ge - macht! lass an

To my heart I thee in - vite! Let me
 hab' das Herz dir auf - ge - macht! lass an

To my heart I thee in - vite! Let me
 hab' das Herz dir auf - ge - macht! lass an

poco animato.

on thy bo - som sink - ing, Full - ness of thy bliss be
 dei - ne Brust mich sin - ken, satt in dei - ner Won - ne

on thy bo - som sink - ing, Full - ness of thy bliss be
 dei - ne Brust mich sin - ken, satt in dei - ner Won - ne

on thy bo - som sink - ing, Full - ness of thy bliss be
 dei - ne Brust mich sin - ken, satt in dei - ner Won - ne

drink - - ing, Fill my soul with youth re - viv - - ing,
 trin - - ken! Fül - le mich mit jun - gem Le - ben,

drink - - ing, Fill my soul with youth re -
 trin - - ken! Fül - le mich mit jun - gem

drink - - ing, Fill my soul with youth re -
 trin - - ken! Fül - le mich mit jun - gem

Give me strength for end-less striv - ing! To my heart I thee in -
 gib mir Kraft zu neu-em Stre - ben! hab' das Herz dir auf - ge -
 - viv - ing, Give me strength! To my heart I thee in -
 Le - - ben, gib mir Kraft! hab' das Herz dir auf - ge -
 - viv - ing, Give me strength! To my heart I thee in -
 Le - - ben, gib mir Kraft! hab' das Herz dir auf - ge -

f

Ped *

vite, To my heart I thee in - vite,
 macht, hab' das Herz dir auf - ge - macht,
 vite, To my heart I thee in - vite,
 macht, hab' das Herz dir auf - ge - macht,
 vite, To my heart I thee in - vite,
 macht, hab' das Herz dir auf - ge - macht,

pp Sweet Spring
Früh - lings -

poco riten. a tempo.

Ped *

Sweet Spring night, Sweet Spring night,
 Früh - lings - nacht, Früh - lings - nacht, *cresc.*
 night, Sweet Spring night, Sweet Spring
 nacht, Früh - lings - nacht, Früh - lings -
 Früh - lings - nacht, Früh - lings -

pp *cresc.*

Ped *

f

Sweet Früh - Spring lings - night, nacht,

night, nacht,

night, nacht,

Sweet Früh

Spring lings

Spring lings

cresc. *f*

Ped * Ped * Ped *

Sweet Früh

Spring lings

night, nacht,

night, nacht,

night, nacht,

Sweet Früh

Spring lings

Spring lings

p

Ped * Ped * Ped * Ped *

night, nacht,

night, nacht,

night, nacht,

Sweet Früh - Spring lings - night! nacht!

Sweet Früh - Spring lings - night! nacht!

Sweet Früh - Spring lings - night! nacht!

pp *pp* *pp*

p *pp*

Ped *