



J. & W. CHESTER
LONDON & BRIGHTON.



GRANVILLE BANTOCK

“PIBROCH”

A HIGHLAND LAMENT

(CUMHA MHIC AN TOISICH)

FOR

VIOLONCELLO SOLO

WITH HARP OR PIANOFORTE ACCOMPANIMENT

J. & W. CHESTER,

LONDON:

11, GREAT MARLBOROUGH STREET, W.-1.

BRIGHTON:

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PIBROCH

A HIGHLAND LAMENT.

Cumha mhic an toisich. A.D. 1526.

Granville Bantock.

Lento maestoso.

CELLO.

First system of Cello notation. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* and the instruction *ben misurato* are present.

HARP
(OR
PIANO)

First system of Harp/Piano notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps and a 3/4 time signature. The music features a *p* *sostenuto* dynamic and includes triplet markings. The system concludes with a *Led.* (Lento) marking and an asterisk.

Second system of Harp/Piano notation. It continues the two-staff arrangement. The upper staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The lower staff features a *p* *dolce* (piano dolce) dynamic and triplet markings. The system concludes with a *Led.* marking and an asterisk.

Third system of Harp/Piano notation. The upper staff is marked *Piacevole* and includes dynamics of *mp espress.*, *mf*, *ten.*, *dim.*, and *p*. The lower staff includes dynamics of *mf* and *dim.*, and concludes with a *p* *sostenuto* dynamic. The system concludes with three *Led.* markings.

mf espress. *pp* *mf*

* *Ped.* * *Ped.* *

pp *mf* *pp*

Ped. * * *Ped.* *

mf *sempre espress.* *p*

Ped. * *Ped.* * *Ped.* *

mp dolce *ten.* *R.H.* *R.H.* *R.H.* *R.H.* *R.H.* *L.H.* *L.H.* *L.H.* *L.H.* *L.H.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *p*

dim.

ped. * *ped.* * *ped.* * *ped.* *

Marziale.

f deciso *gliss.* *meno f* *ten.*

f *meno f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo 1^o

rit. *dim.* *mf* *ten.*

dim. *p*

ped. * *ped.* *ped.* *ped.* *ped.*

cresc. *f* *più p espress.*

più p

ped. *ped.* *ped.* *ped.* *ped.*

ten. poco rall. CADENZA (ad lib.) lento rall. *sost.*

dim. mf accel. dim. *pp*

dim. p

ped. *ped.* *ped.* * *ped.* *

lento *sost.* lento

mf accel. dim. *pp* mf accel.

sost. animando allarg. lento e rall.

dim. *pp* mf cresc. espress. dim.

Molto lento sostenuto.

p dolce espress. ten. ten. ten.

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ten. dim. pp ten.

dim. pp

Ted. * Ted. * Ted. * Ted. * Ted. Ted. Ted. Ted.

ten.

Ted. Ted. Ted. Ted. Ted. Ted.

ten. ten.

Ted. Ted. Ted. Ted. Ted. Ted.

ten. dim. mp espress. ten.

Delicato

dim. mp

Ted. Ted. Ted. Ted.

First system of musical notation. The upper staff (treble clef) contains a melodic line with three measures of notes, each under a slur, and a final measure with a single note marked *ten.*. The lower staff (bass clef) contains a piano accompaniment with four measures of eighth-note chords, each marked *ped.* below the staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with three measures of notes, each under a slur, and a final measure with a single note marked *ten.*. The lower staff (bass clef) contains a piano accompaniment with four measures of eighth-note chords, each marked *ped.* below the staff.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with two measures of notes, each under a slur, followed by a measure with a single note marked *sost.* and *p*. The system concludes with a double bar line, a common time signature, and a final measure with a single note marked *dim. e rall.*. The lower staff (bass clef) contains a piano accompaniment with four measures of eighth-note chords, each marked *ped.* below the staff. A *dim.* marking is placed above the third measure of the piano part. An asterisk *** is located at the bottom right of the system.

Cello

PIBROCH
A HIGHLAND LAMENT.
Cumha mhic an toisich AD. 1526.

PIBROCH

A HIGHLAND LAMENT.

Cumha mhic an toisich AD. 1526.

CELLO.

Granville Bantock.

Lento maestoso.

f ben misurato

cresc. *f* *mp espress.* *ten.*

mf *ten.* *Piacevole* *dim.* *p* *mf espress.* *pp* *mf*

pp *mf* *pp* *mf* *sempre espress.*

mp *dolce* *dim. p* *ten.*

f deciso *meno f* *Marziale.* *ten.*

dim. *mf* *cresc.* *f* *Tempo 1º* *rit.* *ten.*

piu p espress. *ten.* *poco rall.* *dim.* *ten.*

mf *accel.* *dim. > pp* *mf* *CADENZA. (ad lib.)* *lento*

mf *rall.* *sost. lento*

CELLO.

rall. sost. accel. dim. > pp mf accel. dim. > pp

animando allargando lento e rall. cresc. espress. dim.

Molto lento sostenuto.

ten. ten. ten. P dolce espress.

ten. ten. ten. ten. ten. dim. pp

Delicato

ten. ten. ten. ten. dim. mp espress.

Più lento.

ten. ten. ten. ten. dim. pp dolciss.

ten. ten. ten. ten.

Allargando

Tempo I^o maestoso.

sost. p dim. e rall. mf ben misurato

cresc. f mp espress.

poco ritard.

Allargando sost.

dim. P pp



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CELTIC POEM

“THE LAND-OF-THE-EVER-YOUNG”

FOR

VIOLONCELLO AND PIANOFORTE

BY

GRANVILLE BANTOCK

PRICE THREE SHILLINGS NET CASH.

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