

# ELEGIAC POEM.

(FOR VIOLONCELLO & ORCHESTRA.)

ARRANGED FOR PIANOFORTE ACCOMPANIMENT.

GRANVILLE BANTOCK

VIOLONCELLO.  $\text{B} \frac{4}{4}$

Molto lento e sostenuto.

PIANO.  $\text{B} \frac{4}{4}$

Hrn. *p* Ob. *p* *dim:*

*p espress.* *f*

*p* Ob. *cresc:*

*più f* *meno.* *dim:* *p*

*più f* *meno.* *dim:* *p*

Clar.

Molto più mosso.

mf *cresc:*

This system features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with triplets of eighth notes. Dynamics include *mf* and *cresc:*.

*f* *mf* *cresc:*

This system continues the musical piece. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with triplets of eighth notes. Dynamics include *f*, *mf*, and *cresc:*.

*p* *dim:*

This system continues the musical piece. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *p* and *dim:*.

*rit: molto.*

*F1.* *mf* *dim:*

This system concludes the page. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *dim:*. The tempo marking *rit: molto.* is present.

(ossia, higher octave ad lib.)

**Agitato.**

*mp*

*dim:*

**Poco allegro.**

*mp legato.*

*dim:*

*p*

*mf*

*cresc:*

*dim:*

*mf*

*cresc:*

*dim:*

*più f*

*cresc:*

*più f*

Clar. & Bsn.

*cresc:*

*f*

*f*

Meno mosso più tranquillo.

*loco.*

*dim:*

*mp*

*dim:*

Clar.

*mp*

*più p*

*più f*

*p*

*più p*

*più f*

*mp*

*più p*

*più f*

*cresc:*

*poco a poco*

Energico.

*f con forza.*

*f*

Wind. *f marc:*

*sf*

*sf*

*rall: molto.* *p* *dim:*

*sf* *p* *dim:*

*ad lib:* *Tempo I!*

*p* *p* *p* *cresc:*

*p* *mf* *cresc:*

Clar. Str.

*p* *p* *cresc:* *mp* *dim:*

*p* *cresc:* *mp* *dim:*

Ob.

*Poco a poco stringendo.*

*più cresc:* *mf*

*più cresc:*

Wind sustain.

Più accel.

First system of musical notation. It consists of three staves: a top staff in bass clef and two bottom staves in grand staff (treble and bass clefs). The music is in 3/4 time and G major. The top staff begins with a melodic line marked *f*. The piano accompaniment in the bottom staves features arpeggiated chords and moving bass lines, also marked *f*. The tempo instruction "Più accel." is written above the first staff.

Second system of musical notation, continuing the three-staff arrangement. The top staff is marked *più f* and *f*. The piano accompaniment in the bottom staves is also marked *più f* and *f*. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation. The top staff starts with *mf*, then *f*, then *cresc:*, and ends with *p* and the instruction *affrettando.*. The piano accompaniment in the bottom staves starts with *più f* and includes a handwritten *rall* marking. The system concludes with *con espress:*, *Clar.*, and *p subito.*

Fourth system of musical notation. The top staff has a *cresc:* marking and ends with *mf*. The piano accompaniment in the bottom staves includes parts for Horn (Hrn.), Oboe (Ob.), and Flute (Fl.). The piano part is marked *sempre p* and *f*.

*Più stringendo.*

*cresc:* *molto più f*

*p cresc:*

*rall:* *rit. molto.*

*cresc:* *f* *più p*

*f* *più p*

*poco ad lib:* *dim:* *p* *dim:*

*dim:* *p*

*Poco meno mosso.*

*p*

*pp*

*cresc:* *f* *dim:* *p* *più dim:*

The first system consists of two staves. The upper staff is a bass line with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with dynamics: *cresc:*, *f*, *dim:*, *p*, and *più dim:*. The lower staff is a piano accompaniment consisting of chords in the right hand and a simple bass line in the left hand. The dynamics for the piano part are *pp*.

*pp* *meno.* *pp*

*più dim:* *pp*

The second system continues the musical score. The upper staff (bass line) has dynamics *pp*, *meno.*, and *pp*. The lower staff (piano accompaniment) has dynamics *più dim:* and *pp*.

*ad lib:* *più f*

Ob. *p* *p* *Wind.* *p*

The third system introduces a new instrument. The upper staff is for Oboe (Ob.), starting with a dynamic of *p*. The lower staff is for a woodwind section (Wind.), also starting with a dynamic of *p*. The bass line from the previous system continues, with a dynamic of *più f* and the instruction *ad lib:* (ad libitum).

*rall:* *poco* *dim:* *p* *pp*

*poco dim:* *rall:* *p dim:* *pp*

The fourth system continues the woodwind parts and piano accompaniment. The upper staff (Woodwinds) has dynamics *poco dim:*, *rall:*, *p dim:*, and *pp*. The lower staff (Piano) has dynamics *poco dim:*, *rall:*, *p dim:*, and *pp*. The bass line continues with dynamics *rall:*, *poco*, *dim:*, *p*, and *pp*.