

200



C.1900

Pastorale

POUR PIANO

PAR

M. BALUTET


Prix : 5 Francs.

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E. BAUDOUX & C^{ie} 37 Boulevard Haussmann

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PASTORALE

M. BALUTET

Op. 14.

PIANO

Allegretto (80 = ♩.)

mf

f

pp et très léger

una corda

p très lié

tre corde

First system of musical notation, featuring a treble and bass clef with a grand staff. The music consists of eighth and sixteenth notes, with some notes beamed together. A slur covers the first two measures of the treble staff.

Second system of musical notation, including dynamic markings such as *f* and *riten.*. The notation continues with eighth and sixteenth notes. A slur covers the first two measures of the treble staff. The system concludes with a double bar line and a key signature change to two sharps.

Allegro (138 = ♩)

Third system of musical notation, marked *pp* and *una corda*. The treble staff features a melodic line with eighth notes, while the bass staff has a steady accompaniment of chords. A slur covers the first two measures of the treble staff.

il basso sempre staccato

Fourth system of musical notation, marked *poco riten.*. The notation continues with eighth notes in the treble and chords in the bass. A slur covers the first two measures of the treble staff.

a Tempo

Fifth system of musical notation, marked *mf* and *tre corde*. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of chords. A slur covers the first two measures of the treble staff.

tre corde

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has two sharps (F# and C#). A dynamic marking 'f' is present in the fourth measure.

Musical notation for the second system, continuing the previous system. It includes dynamic markings 'dim.' and 'p e riten.'

a Tempo

una corda

Musical notation for the fourth system, including a 'riten.' marking and a key signature change to one flat (Bb).

Tempo I°

mf

32 54 12

First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the third measure.

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *pp et très léger* (pianissimo et très léger) in the second measure. The bass staff continues the accompaniment. A dynamic marking of *una corda* is placed below the bass staff in the second measure.

Third system of musical notation. The treble staff has a dynamic marking of *p* (piano) in the second measure and *cresc.* (crescendo) in the fourth measure. The bass staff continues the accompaniment. A dynamic marking of *tre corde* is placed below the bass staff in the second measure.

Fourth system of musical notation. The treble staff features a melodic line with a dynamic marking of *mf* (mezzo-forte) in the second measure. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with dynamic markings of *p* (piano) in the first measure, *f* (forte) in the second measure, and *p* (piano) in the third measure. The bass staff continues the accompaniment. Dynamic markings of *riten.* (ritardando), *pp* (pianissimo), and *estinto* (extinguished) are placed below the treble staff in the third, fourth, and fifth measures respectively.

E. BAUDOUX ET C^{ie}, ÉDITEURS DE MUSIQUE

30, Boulevard Haussmann, Paris.

MUSIQUE DE PIANO

OUVRAGES RECOMMANDÉS

	Prix nets.		Prix nets.
ANTHIOME (F.) La Moscovite, mazurka	1 70	KRYZANOWSKA (H.) Krakowiak	1 70
— Poursuite	1 35	LAZZARI (S.) Deux Miniatures	2 50
ARCHAINBAUD (J.) Douze Études mélodiques	6 »	<i>(Duetto, Valse mélancolique.)</i>	
BACHMANN (G.) Gavotte-Marquise	1 70	LEFEBVRE (Ch.) Aubade	1 70
— Jeanne	2 »	— Ballade	1 70
— Marguerite de Valois	1 35	— Impromptu	2 »
BERGÉ (IRÉNÉE) Ballet Marie-Antoinette	6 »	LUTZ (H.) Bal	2 »
1. <i>Gavotte</i>	1 70	— Cinq pièces	5 »
2. <i>Bransle</i>	1 35	1. <i>De roses en roses</i>	1 35
3. <i>Menuet</i>	1 70	2. <i>Dans le bois sacré</i>	1 35
4. <i>Musette</i>	1 70	3. <i>Idée fixe</i>	1 35
5. <i>Pavane</i>	1 70	4. <i>Fixant mon étoile</i>	1 35
6. <i>Rigaudon</i>	1 35	5. <i>Après vêpres</i>	1 35
— Danse hongroise	2 »	LUZZATTO (F.) Cinq morceaux	4 »
— En Mai, valse de salon	2 50	1. <i>Prélude</i>	» »
BRÉVILLE (P. DE) Fantaisie	4 »	2. <i>Élégie</i>	1 70
BROUSTET (E.) Passe-Pied	1 70	3. <i>Minuetto</i>	1 70
CARMAN (M.) Menuet de la Fée Carabosse	1 70	4. <i>Sérénade</i>	1 70
— Grande Valse de Concert	2 »	5. <i>Gavotte</i>	» »
— Grande Valse de Salon	2 »	MISSA (Ed.) Matinée d'Avril	2 »
CHAUSSON (E.) Quelques Danses	5 »	MOREAU (L.) Deuxième humoresque	2 50
<i>(Dédicace, Sarabande, Pavane, Forlane.)</i>		NEUSTEDT (Ch.) Fantaisie-Chasse	1 70
DALCROZE (E. JACQUES) Trois pièces mignonnes	3 »	— Fantaisie villageoise	1 70
1. <i>Petite gavotte</i>	1 35	SATIE-BARNETCHE (S.) Les Étoiles	2 »
2. <i>Petit menuet</i>	1 35	— Minuetto	1 70
3. <i>Ronde villageoise</i>	1 35	— Réverie	1 70
— Valse hadine	2 »	SCHMITT (Fl.) Ballade de la Neige	2 »
FINZENHAGEN (L.) Mazurka	1 70	— Trois Préludes	3 »
— Valse	2 »	WAILLY (P. DE) Sous un balcon	1 70
FLAXLAND (G.) Album de Corinne	4 »	WETTGE (G.) Gavotte-Chantilly	1 70
— Douze Pièces	5 »	WIENIAWSKI (JOSEPH) Impromptu	2 »
GUIRAUD (G.) Jeune Fille (Portrait)	1 70	— Étude	2 »
— Pavane	1 70	— Tristesse	1 70
— Valse	2 »	— Valse	2 »

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3. Menuet	1 70	2. Dans le bois sacré	1 35
4. Musette	1 70	3. Idée fixe	1 35
5. Pavane	1 70	4. Fixant mon étoile	1 35
6. Rigaudon	1 35	5. Après vêpres	1 35
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— En Mai, valse de salon	2 50	1. Prélude	» »
BREVILLE (P. DE) Fantaisie	4 »	2. Élégie	1 70
BROUSTET (E.) Passe-Pied	1 70	3. Minuetto	1 70
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2. Petit menuet	1 35	— Minuetto	1 70
3. Ronde villageoise	1 35	— Réverie	1 70
— Valse badine	2 »	SCHMITT (Fl.) Ballade de la Neige	2 »
FINZENHAGEN (L.) Mazurka	1 70	— Trois Préludes	3 »
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— Pavane	1 70	— Tristesse	1 70
— Valse	2 »	— Valse	2 »