

VIOLIN.

BALLADE

Bowing and fingering marks by
WILLIAM HENLEY.

IN C MINOR.

S. Coleridge-Taylor. Op. 73.

▣ Down bow.
▽ Up bow.

VIOLIN.

Molto moderato.

4 molto appassionato

f *mf* *cresc...* **III.**

poco rit. *a tempo*

rall. *pp* *mp* *(un poco più mosso)*

cresc. *f* *poco rit.* *3* *3* *4* *3* *3* *II.* *3*

a tempo *pp* *poco cresc.* *f*

1 2 *poco rall.* *mp* *1 2* *poco rit.* *pp* *1* *4*

accel. *dim.*

Animato. *mf*

f *poco rit.* *a tempo*

f *poco rit.* *4*

VIOLIN.

più agitato (appassionato)

poco rit.

f

fa tempo

dim.
poco a poco rall.
mp

f
poco rit.

mf
a tempo
f

dim.
poco a poco dim. e rall.
p

pp
a tempo
con espress.
rall.
f

poco rall.
a tempo
accel.
ff

III.
largamente
rall.
ff

a tempo
accel.
ff
larga.

mente.
rall.
a tempo
p

VIOLIN.

f *rall.* *poco accel.*

ff

ff *largamente* *rall.* *mp*

pp *Più andante e tranquillo.*

pp *poco a poco rall.* *(con molto espress.)* *a tempo (Andante.)* *mp*

rall. *a tempo* *poco rit.*

Allegro vivace. *mf* *cresc.*

Con fuoco. *f* *rall.* *a tempo* *poco rit.*

mf a tempo

ff

pesante a tempo poco rall. mf

a tempo

poco rall.

a tempo cresc. rit.

mf a tempo

ff

pesante a tempo mp

p molto cresc. sf rall. p

Molto tranquillo. IV.

rall. pp

VIOLIN.

mp *accel.* *cresc.*
rall. dim. *pp tranquillo*
pp *pp* *accel.*
cresc. *mf* *cresc.*
ff largamente I.
sf H. I. *mf*
dim. - IV. *p* *pp*
 Tempo I.
p *poco accel.* III. IV.

rall.
ff

a tempo
mp

sf *sf* *sf*

sf *rall.*

Allegro molto.

cresc. *f*

ff

accel.

pesante
ff *ff* *ff*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a *rall.* marking and features a series of sixteenth-note patterns with accents, ending with a *ff* dynamic. The second staff is marked *a tempo* and *mp*, showing a melodic line with various fingering numbers (1, 2, 3, 4) and a *sf* dynamic. The third staff continues with *sf* dynamics and includes a second ending marked 'II.'. The fourth staff features *sf* dynamics and a *rall.* marking. The fifth staff is marked **Allegro molto.** and includes a *cresc.* marking leading to a *f* dynamic. The sixth staff continues with *f* dynamics and includes a *ff* dynamic. The seventh staff features *ff* dynamics and a *accel.* marking. The eighth staff continues with *ff* dynamics. The ninth staff is marked *pesante* and features *ff* dynamics. The tenth staff concludes with *ff* dynamics and a *sf* dynamic.

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