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ÉCOLE CONCERTANTE
DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON

Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

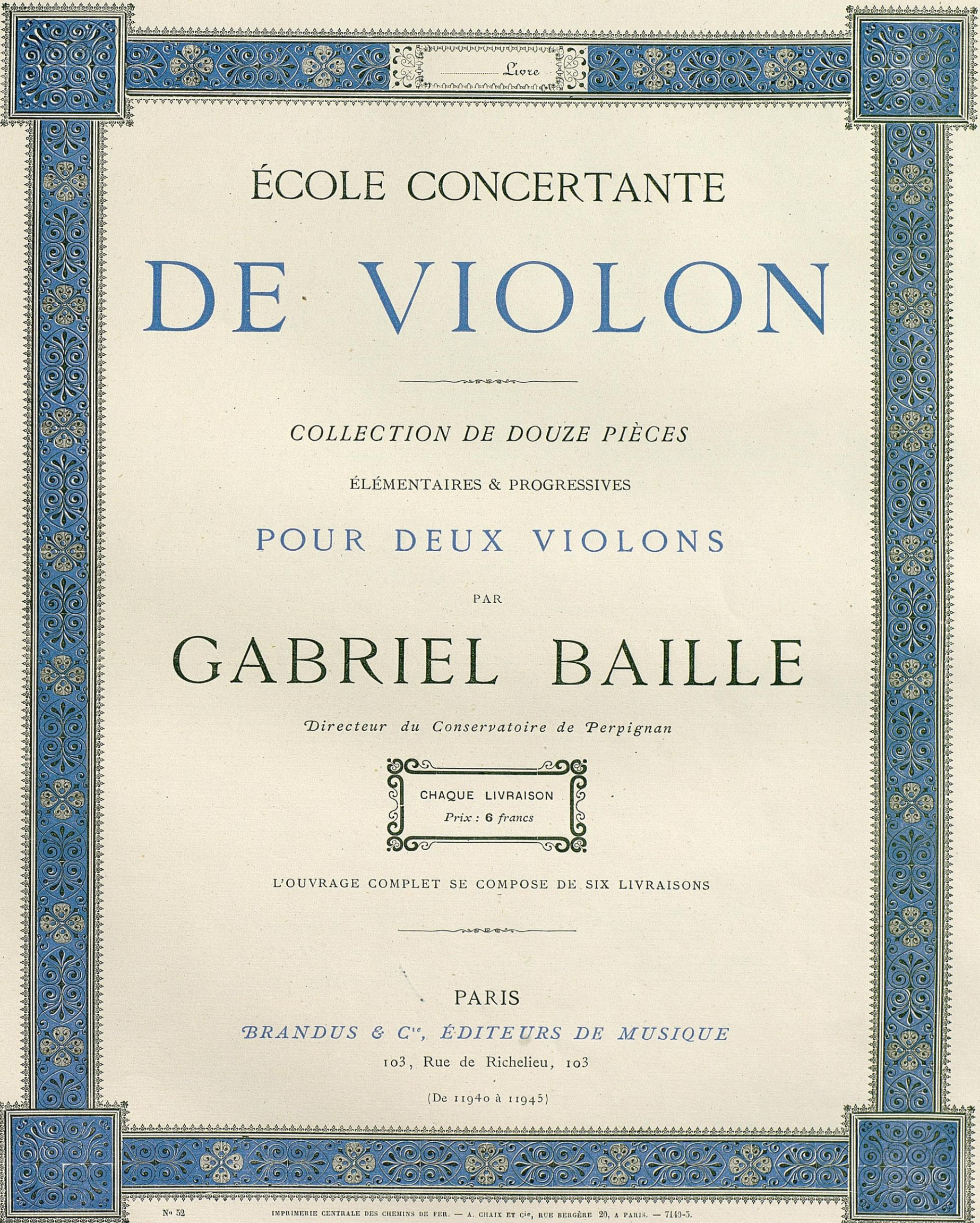
PARIS

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à mon premier maître Grégoire GUILHEM.

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ÉCOLE CONCERTANTE DE VIOLON

Collections de Pièces Élémentaires et Progressives

pour 2 VIOLONS.

Op. 56.

6^{me} LIVRE.

par GABRIEL BAILLE.

(11)

VIOLON A.

Andante quasi larghetto.

CAVATINE.

dolce.

2^e Corde.

3^e Corde.

rit.

Harm. 3^e C. 4^e C.

pp.

VIOLON A

This page of a musical score for Violin A contains ten staves of music. The first seven staves feature a complex, rhythmic pattern of sixteenth-note chords, often beamed together in groups of four or six. The eighth staff begins with the instruction *dolce.* and features a melodic line with a *2^e C.* fingering above a specific note. The ninth and tenth staves consist of a steady, rhythmic accompaniment of chords, each marked with an accent (>). The dynamic marking *sempre pp* is placed below the eighth staff. The key signature is one sharp (F#) and the time signature is 4/4.

à Monsieur MANGIN,
Directeur du Conservatoire de Lyon.

6^{me} LIVRE.

(12)

Allegro fieramente.

VIOLON A.

FINALE.

p leggieri.

cresc.

ff

ff

pizz

pp arco.

VIOLON A.

f *rit.* *cresc.* *rit.* *Grandioso.* *cresc.* *rit.* *ff* *pp* *2° Corde* *3* *pizz.* *3° C.*

VIOLON A

Violin A musical score page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking "Più lento." and the dynamic marking "espress. dolce." The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a "rit." marking. The third and fourth staves feature more melodic development with trills and triplets, marked with "cresc." The fifth staff marks the beginning of the "1° Tempo." section with a forte "ff" dynamic. The sixth and seventh staves consist of dense, rapid sixteenth-note passages, also marked "ff". The eighth staff continues these passages. The ninth staff shows a melodic line starting with a piano "pp" dynamic. The tenth staff concludes with a first ending bracket and a final melodic phrase.

VIOLON A.

cresc. *f.*

1° Tempo. *ff* *rit.* *p*

pizz.

f arco. *pizz.* *f arco.* *pizz.*

f arco.

ff

Più lento.

du talon de l'archet.

VIOLON A.

stringendo
cresc.

1° Tempo.
ff

ff

à mon premier maître Grégoire GUILHEM.

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS.

Op. 56.

6^{me} LIVRE.

par GABRIEL BAILLE.

(11)

VIOLON B.

Andante quasi larghetto.

CAVATINE.

pp

rit. arco. p pizz. f

pizz.

VIOLON B.

pizz.

arco.

dolce. *espress.*

pp

pizz.

Grandioso.

cresc. *rit.* *ff*

The musical score for Violin B consists of ten staves of music. The first two staves feature a rhythmic pattern of eighth notes with a *pizz.* instruction. The third staff continues this pattern. The fourth staff introduces a *arco.* section with a sixteenth-note run, marked with a '6' above the staff. The fifth staff features a *dolce.* section with a sixteenth-note run, followed by an *espress.* section with a sixteenth-note run. The sixth staff begins with a *pp* dynamic and a sixteenth-note run. The seventh staff starts with a *pizz.* instruction and a sixteenth-note run. The eighth staff continues with a sixteenth-note run. The ninth staff begins with a *Grandioso.* marking and a sixteenth-note run. The final staff features a *cresc.* section with a sixteenth-note run, followed by a *rit.* section and a *ff* section with a sixteenth-note run.

VIOLON B

This page of a musical score for Violon B (Viola) contains ten staves of music. The first four staves feature a complex, rhythmic pattern of sixteenth-note chords, with some notes beamed together. The fifth staff begins with a dynamic marking of *ff* (fortissimo) and continues with similar chords. The sixth staff introduces a *dimin.* (diminuendo) marking over a series of chords. The seventh staff is marked *pp* (pianissimo) and features a more melodic line with slurs. The eighth staff continues with similar melodic phrasing. The ninth staff is marked *ppp* (pianississimo) and shows a transition to a *pizz.* (pizzicato) section. The tenth staff concludes the page with a few final notes.

à Monsieur MANGIN
Directeur du Conservatoire de Lyon.

6^{me} LIVRE.

(12)

VIOLON B.

Allegro fieramente.

FINALE

The musical score consists of ten staves of music in G major (one flat) and 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro fieramente'. The first staff includes the instruction 'pizz.' (pizzicato). The second staff continues the melodic line. The third staff is marked 'p arco.' (piano, arco). The fourth staff includes 'cresc.' (crescendo) and 'ff' (fortissimo). The fifth staff features complex rhythmic patterns with fingerings 1, 2, 3, and 4. The sixth staff continues with similar rhythmic patterns. The seventh staff includes 'ff' and a first ending bracket. The eighth staff is marked 'pp' (pianissimo) and includes a first ending bracket. The ninth and tenth staves conclude the piece with various articulations and dynamics.

VIOLON B.

Più lento.

pp

rit.

cresc.

4^o Tempo.

ff

ff

p

VIOLON B

The musical score for Violin B consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes a first finger fingering '1' and a dynamic marking of *pp*. The third staff features a *cresc.* marking and a dynamic marking of *f*. The fourth staff includes a *rit.* marking, a *pizz.* marking, and a dynamic marking of *ff*. The fifth staff has a *p arco.* marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers.

VIOLON B.

Più lento.
p
espress.

stringendo. *cresc.*

1º Tempo.
ff
ff

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque..... 5 »

Table listing musical pieces for 'Les Plaisirs du Jeune violoniste' by Panofka, including titles like 'Première suite', 'L'Étranger, de Proch.', and 'Air de la Favorite'.

PANOFKA et GARD. — Les Délassements de l'étude. 72 airs pour violon seul. 2 suites, chaque..... 6 »

Table listing musical pieces for 'Les Délassements de l'étude' by Panofka and Gard, including titles like 'Marche du tournoi Robert', 'Valse allemande', and 'Tarentelle de Nathalie'.

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AIRS D'OPÉRAS POUR VIOLON SEUL

Table listing operatic airs for violin solo, including titles like 'Africaine (1)', 'Giralda', and 'Norma'.

DUOS POUR DEUX VIOLONS

Table listing duos for two violins, including titles like 'BÉRIOT (Ch. de) Op. 43. Trois grandes études' and 'KREUTZER (R.) Op. 44. Six duos'.

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris. 4 suites, chaque..... 7 50

Table listing musical pieces for 'Les Plaisirs du Jeune violoniste' by Panofka, including titles like 'Première suite', 'L'Étranger, de Proch.', and 'Air de la Favorite'.

PANOFKA et GARD. — Les Délassements de l'étude. Soixante-deux airs pour deux violons. 4 suites, chaque..... 6 »

Table listing musical pieces for 'Les Délassements de l'étude' by Panofka and Gard, including titles like 'Marche du tournoi Robert', 'Valse allemande', and 'Tarentelle de Nathalie'.

OUVERTURES ARRANGÉES POUR DEUX VIOLONS

Table listing arranged overtures for two violins, including titles like 'Fra Diavolo', 'Giralda', and 'Haydée'.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing operatic airs for two violins, including titles like 'Africaine (1)', 'Actéon', and 'Ambassadrice (1)'.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS