

A JULIETTE FOLVILLE.

6  
**B**AGATELLES

FOUR  
VIOLON  
ET PIANO

PAR  
CÉSAR CUI

N <sup>o</sup> 1. ARIETTA .....	Prix Mk	80
N <sup>o</sup> 2. PETIT CONTE .....		1
N <sup>o</sup> 3. MÉLODIE .....		80
N <sup>o</sup> 4. À LA MAZURKA .....		1
N <sup>o</sup> 5. CHANT SANS PAROLES .....		80
N <sup>o</sup> 6. RONDINETTO .....		80

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# 2. Petit conte.

VIOLINO.

César Cui, Op. 51. N° 2.

Allegro. ♩ = 116.

The first section of the score is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes marked *p*. The melody is characterized by frequent triplets and slurs. Dynamics include *p*, *mf*, and *f*. The section concludes with a double bar line and a key signature change to one sharp (F#). An *Ossia.* section follows, marked *mf*, featuring a triplet of eighth notes and a *pizz.* (pizzicato) instruction.

Meno mosso. ♩ = 84.

The second section is in 9/8 time with a key signature of one sharp (F#). It begins with a triplet of eighth notes marked *mf cantabile*. The tempo is slower than the first section. Dynamics include *mf cantabile* and *pp*. The section concludes with a double bar line and a key signature change to one flat (Bb).

VIOLINO.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features dynamic markings of *f*, *p*, and *p*. The second staff continues with *mf*. The third staff includes the instruction *poco accel.* and dynamic markings *mf* and *p*. The fourth staff marks the beginning of a new section with *poco riten. Tempo I.*, a key signature change to two sharps (F# and C#), and dynamic markings *ff* and *p*. The fifth staff has a *3* above it. The sixth staff is marked *marcato* and *mf*. The seventh staff has *p* and *mf*. The eighth staff has *f*. The ninth staff includes *pizz.* and dynamic markings *mf* and *mf*. The tenth staff begins with *riten. arco*, *Poco meno mosso.*, and a tempo marking of  $\text{♩} = 88$ , with dynamic markings *mf*, *p*, and *pp*. The final staff concludes with *mf*, *p*, and *pp*.

