



N° 20288

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**PARIS,
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**BRUXELLES,
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Printed in Germany.

COMPOSITIONS

pour

CLARINETTE

avec accompagnement de Piano.

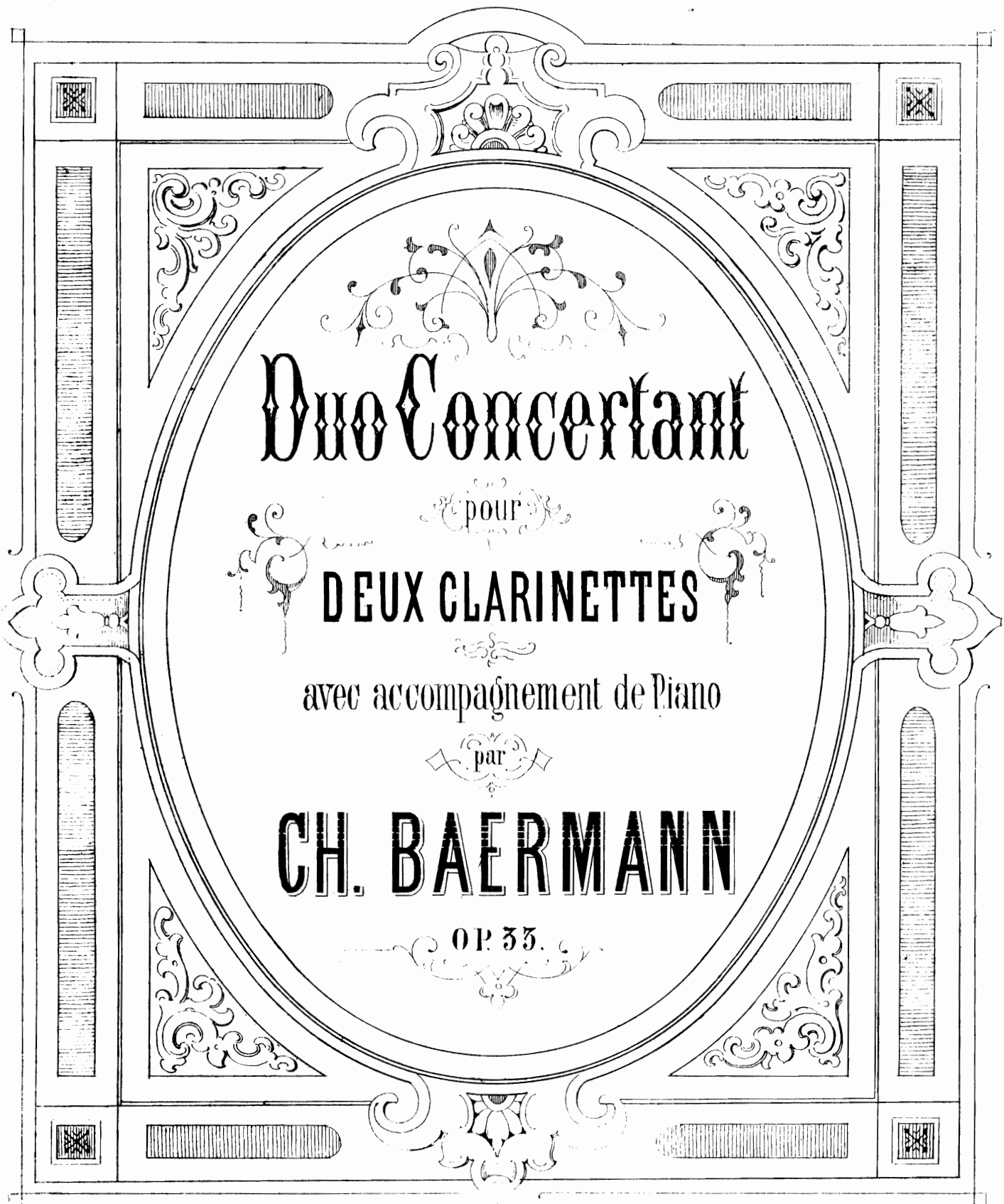
	N ^o	S		N ^o	S		N ^o	S
Hermann, C. Divertissement. Op. 2, avec accomp. de Piano.	3	25	Fauconier, B. C. Fantaisie de salon sur un thème original avec acc. de Piano.	2	75	Rummel, Ch. Fantaisie et Variations sur la Cavatine de l'opéra <i>Tancredi</i> pour Piano et Clarinette. Op. 10.	4	25
Avec accomp. d'Orchestre.	5	25	Gambaro, V. Trois Duos concertants pour deux Clarinettes. Op. 7.	2	50	— Variations sur une Valse suisse pour Piano et Clarinette. Op. 35.	2	75
— Duo pour Piano et Clarinette. Op. 4.	2	75	Gregoir, J. et Blaes, J. 6 Duos de salon (d'après Gregoir et Leonard) pour Piano et Clarinette.	6	—	— Variations sur la Marche de l'opéra <i>Aline</i> pour Piano et Clarinette. Op. 36.	4	25
— Concert militaire avec accomp. de Piano. Op. 6.	5	50	N ^o 1. Regrets.	1	75	— Fantaisie brillante pour Piano et Clarinette sur des motifs des dernières oeuvres de Weber. Op. 55.	4	75
— Fantaisie pour Piano et Clarinette. Op. 7.	3	25	2. Chant de Mai.	1	75	— Concertino. Op. 58, avec acc. d'Orchestre ou de Quintuor ou de Piano	12	50
— Variations brillantes. Op. 8, avec accomp. de Piano.	2	75	3. Le Bal.	1	75	Avec accomp. de Quintuor.	8	75
Avec accomp. d'Orchestre.	6	25	4. Bonheur passé.	1	75	Avec accomp. de Piano	4	75
— La petite Mendiante (<i>Die kleine Bettlerin</i>), Scène chantante. Op. 14, avec accomp. de Piano.	1	75	5. Sur l'Eau.	1	75	— Introduction et Variations brillantes pour Piano et Clarinette sur un Thème de De Beriot. Op. 67.	4	25
— Fantaisie. Op. 15.	4	25	6. Pensée d'amour.	1	75	— Fantaisie sur „Ah perfido“, Scène et Air de Beethoven pour Piano et Clarinette. Op. 77.	3	50
Avec accomp. de Piano.	8	50	— — Grand Duo brillant pour Piano et Clarinette sur des motifs de l'op. <i>Tannhäuser</i> (d'après Gregoir et Leonard).	4	25	— 2 Nocturnes pour Piano et Clarinette sur des motifs de l'opéra <i>Robert le Diable</i> . Op. 85. N ^o 1 et 2, chaque	2	—
— Une Nuit étoilée (<i>Sternenhelle Nacht</i>), Morceau de fantaisie. Op. 17, avec accomp. de Piano.	2	75	Hamm, J. V. 2 Nocturnes avec acc. de Piano avec acc. de Quintuor.	2	75	— Air favori (<i>Schlummerlied</i>) de l'opéra <i>La Muette de Portici</i> pour Piano et Clarinette.	1	50
— Une Soirée sur les montagnes. (<i>Ein Abend auf den Bergen</i> .) Op. 25, avec accomp. de Piano.	2	75	Kalliwoda, J. W. Morceau de Salon. Op. 229, avec accomp. de Piano.	3	25	Sauer, Jos. Christ. Op. 1. Adagio für Clarinette und Piano	1	75
— Verlorenes Glück, Lied. Op. 30, mit Pianofortebegleitung.	1	75	Küffner, J. Potpourri sur un thème suisse (<i>Alpenlied</i>). Op. 190, avec acc. de Piano.	2	75	Schmitt, A. Potpourri brillant de l'opéra <i>Robin des Bois</i> (Der Freischütz) pour Piano et Clarinette. Op. 37.	2	75
— Souvenirs de Bellini, Fantaisie. Op. 52.	3	50	Avec accomp. d'Orchestre ou de Quatuor.	5	25	Snel, F. Fantaisie de concert, avec accomp. de Piano.	3	50
Avec accomp. de Piano.	7	—	— Scène suisse, Fantaisie facile pour Piano et Clarinette. Op. 320.	2	—	Späth, A. Introduction et Variations sur un thème de Mozart. Op. 104, avec accomp. d'Orchestre ou de Piano.	5	25
Avec accomp. d'Orchestre.	2	75	Lannoy, J. B. de. Le Lever de l'Aurore, ou le Reveil des Oiseaux. Scène champêtre avec acc. de Piano.	2	25	— 3 ^{me} Potpourri sur des motifs de Boieldieu et Nicolo. Op. 105, avec accomp. d'Orchestre.	4	25
— Melodische Schwärmerieen, Solo. Op. 53, mit Pianofortebegleitung.	2	75	Lindpaintner, P. Grand Concerto, avec acc. d'Orchestre.	5	50	— Scène chantante sur 2 Airs suisses. Op. 113, avec accomp. de Piano.	2	75
Beltjens, J. M. Fantaisie facile sur des motifs de <i>Robert le diable</i> . Op. 7, avec accomp. de Piano.	2	25	— Concertino. Op. 41, avec acc. de Piano. Nouvelle Edition.	3	50	Avec accomp. d'Orchestre.	6	—
Berr, F. 5 ^{me} Air varié, avec acc. de Piano.	2	—	Ludewig, A. In stiller Nacht, Adagio für Clarinette (B) mit Pianofortebegleitung	2	—	— Fantaisie sur un Air de Mozart pour Piano et Clarinette. Op. 119.	2	—
Avec accomp. d'Orchestre.	4	25	Müller, Iwan. Variations brillantes sur „O cara memoria.“ Op. 69, avec accomp. de Piano.	2	75	— 3 Nocturnes. Op. 175, avec acc. de Piano.	4	—
Avec accomp. d'Harmonie.	4	25	— Fantaisie sur un Air du <i>Pirate</i> . Op. 70, avec accomp. de Piano.	2	75	— Elégie. Op. 178, avec accomp. de Piano.	3	25
— et Fessy. Fantaisie pour Piano et Clarinette.	4	25	— Le Rêve, épisode romantique. Op. 73, avec accomp. de Piano.	1	50	Avec accomp. d'Orchestre.	7	25
N ^o 2. <i>Mathilde de Sabran</i> .	4	25	— Le Château de Madrid. Polonaise. Op. 79, avec accomp. de Piano.	3	25	Spohr, L. Adagio für Clarinette (oder Violine oder Violoncell) in D-dur mit Pianoforte- oder Quartettbegleitung.	2	—
3. <i>Le Comte Ory</i> .	2	75	— Scène romantique. Op. 96, avec accomp. de Piano.	2	75	Mit Pianofortebegleitung.	1	50
4. <i>La dernière Pensée</i> de Weber.	3	25	— Sérénade, avec accomp. de Piano (ou Harpe).	2	25	Stern, J. 2 ^{me} Polonaise. Op. 12, avec accomp. d'Orchestre.	4	50
5. <i>Fra Diavolo</i> .	2	—	Panny, J. Sonate. Op. 28, arr. par A. Foreit, avec accomp. de Piano.	2	—	Wagner, R. Träume (aus den fünf Gedichten) für Clarinette mit Pianofortebegleitung.	1	50
6. <i>Le Dieu et la Bayadère</i> .	2	25	— Rondeau, arr. pour Clarinette avec acc. de Piano, par A. Oechsner.	3	25	Williams, J. Pensées fugitives, avec acc. de Piano.	1	75
7. <i>La Fiancée</i> .	2	—	Panofka, H. „Scène dramatique“ Solo de concert, avec accomp. de Piano.	2	—	N ^o 1. Mélodie-Caprice.	1	75
8. <i>Guillaume Tell</i> .	2	—	Payer, J. Variations pour Piano et Clarinette. Op. 127.	2	75	2. Boléro.	1	75
9. <i>La Muette de Portici</i> .	2	25	Rossini, G. Fantaisie pour Piano et Clarinette.	3	50			
10. <i>Le Philtre</i> .	3	25						
11. <i>Le Serment</i> .	3	50						
12. <i>Le Pré aux Clercs</i> .	3	50						
13. <i>Gustave</i> .	2	75						
14. <i>Lestocq</i> .	2	75						
16. <i>Le Cheval de Bronze</i> .	2	75						
17. <i>I Puritani</i> .	2	75						
20. <i>Actéon</i> .	3	25						
23. <i>Le Postillon de Lonjumeau</i> .	1	75						
24. <i>L'Ambassadrice</i> .	2	25						
28. <i>Le Domino noir</i> .	3	25						
29. <i>Le Brasseur de Preston</i> (par de Groot et Fessy).	2	75						
Dotzauer, J. F. Divertissement. Op. 68, avec accomp. d'Orchestre.	4	25						
Eberwein, M. God save the King, Thème varié. Op. 68, avec accomp. d'Orchestre.	5	25						

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DUO CONCERTANT.

CH. BÄRMANN OP. 33

Andante maestoso Metr:

CLARINETTO I^{mo}
in B.

CLARINETTO II^{do}

PIANO.

Andante maestoso Metr:

ff pesante.

trem.

ff

ff trem.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

ff

pesante.

Ped.

Ped.

ff

pesante.

Ped.

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *molto cres.* (much crescendo), *cres.* (crescendo), *poco rall.* (slightly ritardando), *tranquillo.* (calm), *a tempo.* (at the tempo), and *pp* (pianissimo). There are also performance instructions such as *Ped.* (pedal) and *tr.* (trills). The piano part features several sixteenth-note passages, some with fingerings (6, 8) and trills. The voice part has melodic lines with some rests and dynamic changes. The score is marked with circled plus signs (\oplus) at the end of several systems.

Musical score for the first system, featuring piano and grand staves. The piano part includes dynamic markings *p*, *cres.*, *f*, *p*, and *pp*. The grand staff includes *pp* and *fz*.

Molto moderato Metr: ♩

Musical score for the second system, piano staff. Dynamic markings include *mf*, *f*, *p*, and *mf*.

Molto moderato Metr: ♩

Musical score for the third system, grand staff. Dynamic markings include *p*, *cres.*, *f*, *p*, and *p*. Pedal markings include *Ped. ad lib.* and *Ped.*

Musical score for the fourth system, piano staff. Dynamic markings include *mf*, *f*, *f*, *p*, and *fz*.

Musical score for the fifth system, grand staff. Dynamic markings include *cres.*, *f*, *p*, and *p*.

Musical score for the sixth system, piano staff. Dynamic markings include *fz*, *p*, *fz*, and *p*.

Musical score for the seventh system, grand staff. Dynamic markings include *fz*, *piu f*, *fz*, *p*, and *p*.

Ped.

⊖ Ped.

⊕

Ped.

⊖

Ped. ad lib.

cres. *f* *p* *sempre ff*

f *dim.* *p* *ff* *sempre ff*

Ped. Ped. Ped.

VAR. I. Clarinetto I?

p *con espressione.* *f* *poco rall.*

Poco piu moto.

p *f* *p* *poco rall.*

a tempo. *p* *f* *con anima f* *rall.*

a tempo piu f *f* *f* *rall.*

Ped. Ped.

a tempo. *sempre piu f cres.* *ff* *dim.* *p poco rall.*

a tempo. *sempre piu f* *p* *poco rall.*

Ped. *ad lib.*

allegro.

ff

Ped. *sempre ff* ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

VER II.

ff grotesque.

ff

sempre ff

f

sempre f

Ped. *ad lib.*

ff

ff p cres.

ff

31. Die zweite Variation kann nach Belieben ausgelassen werden.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *ff*, and *cres.*. The lower staff contains a piano accompaniment with chords and a *cres.* marking.

Second system of musical notation. The upper staff features a melodic line with dynamics *f*, *ff*, and *ff*. The lower staff has a piano accompaniment with the instruction *sempre f* and *Ped ad lib.* below it.

Third system of musical notation. The upper staff continues the melodic line with a *ff* dynamic. The lower staff continues the piano accompaniment with *ff* dynamics.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. *pesante.* Ped.

VAR. III. Clarinetto II^o

f *mf* Ped. Ped. Ped. Ped. Ped.

pp *sempre pp* *ppp* *sempre pp* Ped. Ped. Ped. Ped. Ped.

p *ff* Ped. Ped. Ped. Ped. Ped.

un poco più vivo

First system of musical notation. It consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music features a melodic line with trills and slurs, and a piano accompaniment with chords and rhythmic patterns. Dynamic markings include *f* and *ff*. The instruction *con fuoco* is written above the staff.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both in two flats. The treble staff has a melodic line with slurs and accents. The bass staff has a piano accompaniment with chords and slurs. Dynamic markings include *ff*, *poco rall*, *ff con tutta forza*, and *sempre ff*. The instruction *tempo I^o* is written above the treble staff.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both in two flats. The treble staff has a melodic line with slurs and accents. The bass staff has a piano accompaniment with chords and slurs. Dynamic markings include *ff*. Pedal markings are present below the bass staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both in two flats. The treble staff has a melodic line with slurs and accents. The bass staff has a piano accompaniment with chords and slurs. Pedal markings are present below the bass staff.

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both in two flats. The treble staff has a melodic line with slurs and accents. The bass staff has a piano accompaniment with chords and slurs. Dynamic markings include *ff* and *pesante*. Pedal markings are present below the bass staff.

del. p *con espressione.* *fz* *p* *fz*

Maggiore

p *p* *fz*

fz *cres.* *piu cres.*

piu cres.

pp *ppp* *p*

pp *pp* *p*

Pod.

fz con anima. *p* *p tr*

cres. *fz*

Pod. Ped. Ped. Ped. Ped. Ped. Ped. *ad lib.*

pp *tr* *morendo.*

pp *morendo.*

VAR. IV. Minore.

ff *con fuoco.*

ppp *ff* *con fuoco.* *Minore sempre ff*

Ped ad lib.

ff. *fz* *fz* *fz* *fz* *fz*

First system of musical notation. It consists of two grand staves (treble and bass clef) and two single staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system features a complex melodic line in the upper staves with many slurs and accents, and a more rhythmic accompaniment in the lower staves. Dynamic markings include *fz* and *ff*.

Second system of musical notation, continuing the piece. It maintains the same instrumentation and key signature. The melodic lines in the upper staves continue with intricate phrasing, while the lower staves provide harmonic support with chords and moving bass lines. Dynamic markings include *fz* and *ff*.

Third system of musical notation. This system shows a continuation of the melodic and harmonic development. The upper staves have more slurs and accents, indicating a flowing, connected melody. The lower staves feature a steady accompaniment. Dynamic markings include *ff*.

Fourth system of musical notation, the final system on this page. It concludes the piece with a final melodic flourish in the upper staves and a corresponding accompaniment in the lower staves. Dynamic markings include *ff* and *fz*. The system ends with a double bar line and a fermata over the final notes.

Pod.

⊙

First system of musical notation. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part features a complex, rhythmic pattern with many beamed notes. Pedal markings are present below the piano staff. A dynamic marking of *f* is visible in the vocal line.

Second system of musical notation. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *pp* and *p*. A tempo marking of *poco rall.* is present. The vocal line has a *p* marking and a *ritar. p* marking.

RONDO. Allegro moderato.

Third system of musical notation, marking the beginning of the Rondo section. It features a vocal line and piano accompaniment. The piano part has a steady, rhythmic accompaniment. Dynamic markings include *p*, *fz*, *p*, and *cres.*. A tempo marking of *Allegro moderato.* is present.

Fourth system of musical notation. The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *cres.*, *fz*, *p*, *f*, and *p*. Pedal markings are present below the piano staff.

This musical score is arranged in five systems, each containing two staves (treble and bass clef). The first system includes dynamic markings such as *cres.*, *piu cresc.*, *cres.*, *f*, and *ff*. The second system features *f*, *p*, and *piu cresc.*. The third system has *p* and *cres.*. The fourth system begins with *ff*. The fifth system includes *f*, *ff*, and *ff*. Pedal markings are indicated by "Ped." and circled plus signs (⊕) throughout the score. The notation includes various rhythmic values, slurs, and accents.

Ped. *ad lib.*

ff *f* Ped.

mf ben marcato. *f* *risoluto.*
Ped. Ped.

pizz *mf* *f*
Ped. Ped. Ped. Ped. Ped.

f *p* *cres.*

f *p*

This page of musical notation consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and a prominent bass line. Dynamic markings include *f*, *piu f*, and *ff*. Pedal markings are present below the bass staff, often accompanied by a circled cross symbol. The second system continues the piano accompaniment with dynamic markings *ff* and *pp dolce*. The third system shows the piano part with *piu f* and *pp* markings, and the word *sempre* appearing. The fourth system features a piano part with *pp* markings and several pedal markings. The fifth system includes a vocal line with the instruction *con espressione* and a piano part with *p* markings. The sixth system continues the piano part with *p* markings and includes the word *res.* and a *tr.* (trill) marking. The page concludes with a final piano part system featuring *p* markings and a final pedal marking.

Treble staff: *piuf*
 Bass staff: *piuf*, *p*, *cres.*
 Ped.

Treble staff: *con tutta anima.*, *ff*, *ff*, *con tutta forza.*
 Bass staff: *cres.*, *f*, *fff*
 Ped.

Treble staff: *pp*, *p*
 Bass staff: *pp*, *p*
 Ped.

Treble staff: *piu cres.*, *f con espressione.*, *diminuendo.*
 Bass staff: *piu cres.*, *f*, *diminuendo.*
 Ped.

Treble staff: *piu cres.*, *f*, *diminuendo.*
 Bass staff: *piu cres.*, *f*, *diminuendo.*
 Ped.

p poco rall.

poco rall. *pp*

pp *p*

pp

pp *Ped.* *Ped.* *Ped.*

più cres. *più f*

cres. *f* *cres.* *più f*

f *ff* *p*

trm. *dim.*

ff *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

a tempo.

p *p poco rall.*

p *poco rall.* *p*

Ped. ⊕

a tempo.

fz p legato. *cres.*

fz p *cres.*

Ped. ⊕ Ped. ⊕

fz *ff*

f *ff* *ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

brillante

mf *ff* *fz* *fz* *mf* *f*

p *brillante*

ff *fz* *fz* *fz* *fz* *f* *piuf* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *p* *p* *fz*

pp

fz *f* *p*

fz *p*

This musical score is arranged in six systems, each with a violin part on the top staff and a piano part on the bottom staff. The piano part is written in grand staff notation (treble and bass clefs). The violin part is in a single staff with a treble clef. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *cres.* (crescendo), and *ff* (fortissimo). It also features numerous articulation marks, including accents (>) and slurs. The music is characterized by rapid sixteenth-note passages in the violin and more rhythmic, chordal textures in the piano. The piece concludes with a double bar line and the word "Fine" at the bottom right.

Fine

Compositions pour Clarinette

PAR

C. BÄRMANN.

	M. Pf.
Op. 2. Divertissement, avec accomp. de Piano	3. 25
	Orchestre n. 1. 80
" 4. Duo pour Piano et Clarinette	2. 75
" 6. Concerto militaire avec accomp. de Piano	5. 50
" 7. Fantaisie pour Piano et Clarinette	3. 25
" 8. Variations brillantes avec accomp. de Piano	2. 75
	Orchestre n. 2. 70.
" 14. La petite Mendiante (<i>Die kleine Bettlerin</i>), Scène chantante avec accomp. de Piano	1. 75
" 15. Fantaisie, avec accomp. de Piano	4. 25
	Orchestre n. 4. 50
" 17. Une Nuit étoilée (<i>Sternenhelle Nacht</i>), Morceau de fantaisie, avec accomp. de Piano	2. 75
" 25. Une Soirée sur les montagnes. (<i>Ein Abend auf den Bergen.</i>) Avec accomp. de Piano	2. 75
" 30. Verlorenes Glück, Lied mit Pianoforte-Begleitung	1. 75
" 52. Souvenirs de <i>Bellini</i> , Fantaisie, avec accomp. de Piano	3. 50
	Orchestre n. 3. —
" 53. Melodische Schwärmereien, Solo mit Pianoforte-Begleitung	2. 75
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" 33. Duo concertant pour 2 Clarinettes, avec accomp. de Piano	5. 25
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" 18. Quatuor pour Clarinette, Violon, Alto et Violoncelle	2. 75

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