



Salon-Album.

SAMMLUNG

beliebter

SALONSTÜCKE

für

Piano-solo.

LEIPZIG,

VERLAG VON C. F. PETERS.

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N<sup>o</sup> 6-14 mit Genehmigung des Herrn Fried. Hofmeister in Leipzig,  
 N<sup>o</sup> 16 mit Genehmigung des Herrn Joh. André in Offenbach,  
 N<sup>o</sup> 17 mit Genehmigung der Herren B. Schott's Söhne in Mainz.

# LA PRIÈRE D'UNE VIERGE.

(DAS GEBET EINER JUNGFRAU.)

Andante.

Thécla Badarzewska.

1.

The musical score is written for piano and consists of five systems. The first system begins with a dynamic marking of *f* and includes a first ending bracket. The second system features a dynamic marking of *fz* and a *p* marking, with a repeat sign and first ending. The third system includes a trill (*tr*) and a mordent (*tr*). The fourth system contains a ten-finger scale (*10*) and a trill (*tr*). The fifth system concludes with a ten-finger scale (*10*) and a trill (*tr*). The score is marked with various ornaments and fingerings throughout.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a decuplet of eighth notes, both marked with an 8-measure slur. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Second system of the piano score, continuing the melodic and harmonic themes from the first system. It includes similar triplet and decuplet figures in the right hand and chordal accompaniment in the left hand, with 'Ped.' and asterisk markings.

Third system of the piano score. The right hand contains a series of chords and eighth-note patterns, some with fingerings like 2, 3, 3, 2 and 5. The left hand continues with a steady accompaniment. The instruction *p marcato* is written above the right hand. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand has a melodic line with a triplet and a decuplet. The left hand features a more active accompaniment with eighth-note chords. Pedal markings are located below the bass staff.

Fifth system of the piano score. The right hand continues with melodic phrases, including a decuplet. The left hand maintains the accompaniment. Pedal markings are placed below the bass staff.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 6, 1, 10). The left hand provides harmonic accompaniment. The system concludes with a double bar line and repeat signs.

Second system of musical notation. The right hand continues with melodic passages, including a triplet. The left hand accompaniment consists of chords and single notes. The system ends with a double bar line and repeat signs.

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand accompaniment includes a section marked *p dolce*. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. The right hand features a dense texture with many notes, including a triplet. The left hand accompaniment is primarily chords. The system ends with a double bar line and repeat signs.

Fifth system of musical notation. The right hand has a melodic line with a triplet and a section marked *ritard.*. The left hand accompaniment includes a section marked *cresc.*. The system ends with a double bar line and repeat signs.