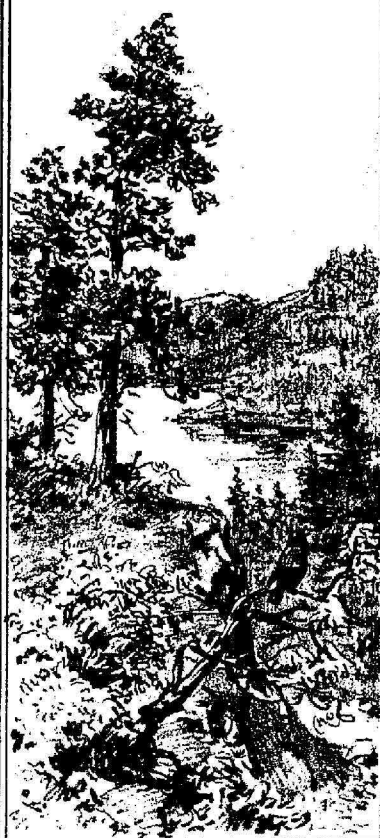




NORDISK 25 ØRE BIBLIOTEK



1. Ardit, L. Il bacio.
2. — L'estasi.
3. Alabioff, Nattergalen.
4. Ascher, J. Fanfare militaire.
5. — Sans souci, Galop.
6. — Yelva, Mazurka.
7. — Dosia Mazurka.
8. — La perle du Nord.
9. — Fiammina, Mazurka.
10. — Mazurka des traineaux.
11. Bach, Joh. Seb. Gavotte og Gigue.
12. Bach, Ph. Em. Allegro & Præludium
13. Badarzowska, Thekla. La prière
d'une vierge (Nonnens Bøn).
14. — La prière exaucée (Svar
paa Nonnens Bøn).
15. — Mazurka
16. — Douce Réverie.
17. Beethoven, L. van. Rondo i C-dur.
18. — Tre Valse.
19. — Scherzo.
20. — Farvel til Pianocet.
21. — To lette Sonatiner.
22. — Til Elise.
23. — Sonate i Gmol, op. 49 Nr. 1.
24. — — i Gdur, — — 2.
25. Bodel, Fr. Das Spinnrädchen.
26. — Dornröschen.
27. — Den lille Fændrik.
28. — Andante favori.
29. — Souvenir d'Hongrie.
30. Boccherini, L. Menuet.
31. Böhm, Carl. En ung Piges Drem.
32. Brahms—Glück. Gavotte, Orig. Udg.
33. — Gavotte, let Bearbejdelse.
34. Braungardt, F. Waldesrauschen.
35. Favarger, R. L'adieu Nocturne.
36. Field, J. Nocturne, Edur.
37. — — Bdur.
38. — — Esdur.
39. Filago, H. Op. 105, Gavotte
Circus Renz.
40. Haase, C. Op. 49, Liebestraum,
Romance.
41. Händel, G. F. Largo.
42. Haydn, Jos. Menuet du boeuf.
43. — Serenade, Asdur.
44. — Rondo all'ongarese af Trio
(Gdur).
45. Heller, St. Drømme i Skoven —
Alfeleg.
46. Heller. Præludium, Esdur.
47. — Volkslied: „Es ist bestimmt“
48. Hummel, J. N. Rondo favori.
49. Hüsten, F. Fleurs de bois.
50. — Ständchen.
51. Jonsen, Ad. 2 Valse af op. 33.
52. — Stille Liebe af Op. 2.
53. Kalkbrønner, F. La femme du
marin.
54. Kottlerer, E. Sølvfisken, Fantasi-
Mazurka.
55. — Valse des fleurs.
56. — Valse des roses.
57. — Boute-in-train.
58. Kentski, A. de. Réveil du lion
(Løvens Opvaagnen).
59. Krug, D. Den sidste Rose.
60. Kuhe, W. Op. 19, Grande Polka
di bravura.
61. Brunner, C. T. L'amabilité.
62. Burgmüller, F. La fontaine aux
perles.
63. — Michelemma.
64. — Valse brillante.
65. — Valse sur „Le Nabab“.
66. — Souvenir de Weber.
67. — Mazurka.
68. Burow, Carl. Polnisches Lied.
69. Chopin, Fr. Særgemarsch, Bmol.
70. — Vals, Esdur, op. 18.
71. — — Asdur, — 34 Nr. 1.
72. — Vals, Amol, op. 34
Nr. 2.
73. — Vals, Desdur, op. 64 Nr. 1.
74. — — Hmol — 69 — 2.
75. — Polonaise, Cismol,
op. 26 Nr. 1.
76. — Berceuse, Desdur, op. 57.
77. Clementi, M. Sonate, Gdur.
78. — Sonate, Fdur.
79. Cramer, H. Le désir, op. 14.
80. Duppler, J. H. Je pense à toi,
Etude.
81. Dreyschock, A. Un doux entretien,
Idylle.
82. Döhler, Th. Nocturne.
83. — Tarantelle.
84. Egghard, J. Op. 215, Des Steyrers
Heimweh.
85. — Le jet d'eau.



KLASSISK OG MODERNE MUSIK

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG! KØBENHAVN
NORDISK MUSIK-FORLAG
 KRISTIANIA, NORSK MUSIK-FORLAG
 (BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

MAZOURKA

PAR

THEKLA BADARZEWSKA.

Moderato.

PIANO

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many slurs and a steady accompaniment in the bass. Pedal markings 'Ped.' are placed below the bass staff at the beginning and end of phrases. Asterisks are placed above the treble staff to indicate specific notes or groups of notes.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The melodic line continues with various articulations. Pedal markings 'Ped.' and asterisks are used throughout the system.

Brillante.

Third system of musical notation. The upper staff begins with a dynamic marking of *8* (octave) and a dotted line. The music is more rhythmic and features a mix of treble and bass clefs. Pedal markings 'Ped.' and asterisks are present.

Fourth system of musical notation. The upper staff starts with a dynamic marking of *8* and includes fingerings (5, 4, 3, 2, 2, 4) above the notes. The music is highly technical with many slurs. Pedal markings 'Ped.' and asterisks are used.

Fifth system of musical notation. The upper staff features triplets marked '3+3' and fingerings (5, 5). The music continues with complex melodic lines and slurs. Pedal markings 'Ped.' and asterisks are present.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures, marked with a fermata and the number 6. The bass clef staff contains a harmonic accompaniment with a 'Ped.' marking and an asterisk in the first measure.

Second system of musical notation. The treble clef staff has a slur over the first two measures, marked with a fermata and the number 8. The bass clef staff has a 'Ped.' marking and an asterisk in the first measure.

Third system of musical notation. The treble clef staff has a slur over the first two measures, marked with a fermata and the number 6. The bass clef staff has a 'Ped.' marking and an asterisk in the first measure.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures, marked with a fermata and the number 8. The bass clef staff has a 'Ped.' marking and an asterisk in the first measure.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures, marked with a fermata and the number 8. The bass clef staff has a 'Ped.' marking and an asterisk in the first measure.