

MAZURKA.

Thócia Badarzewska.

Moderato.

2. *f*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

brillante
f
Led. * Led. * Led. * Led. *

This system features a treble clef with a melodic line containing triplets and sixteenth-note runs. The bass clef provides harmonic support with chords and single notes. The tempo is marked 'brillante' and the dynamic is 'f'.

p *cresc.* *f*
Led. * Led. * Led. *

This system continues the melodic development in the treble clef, marked with 'p' and 'cresc.' leading to 'f'. The bass clef accompaniment includes some ledger lines below the staff.

cresc.
Led. * Led. * Led. *

The treble clef part shows further melodic elaboration with 'cresc.' marking. The bass clef accompaniment remains consistent with the previous systems.

f *f*
Led. * Led. * Led. * Led. *

This system features a return to 'f' dynamics in both the treble and bass clefs. The melodic line in the treble clef includes a triplet and a sixteenth-note run.

cresc.
Led. * Led. * Led. *

The system is marked with 'cresc.' and shows the continuation of the melodic and harmonic material. The bass clef accompaniment includes ledger lines.

brillante
f
Led. * Led. * Led. *

The final system on the page is marked 'brillante' and 'f'. It concludes the melodic and harmonic phrases from the previous systems.