

WILHELM FRIEDEMANN BACH

# Ausgewählte Instrumentalwerke

I

## Vier Trios für 2 Soloinstrumente mit Generalbaß

1. Trio a 2 Flauti e Basso, D dur
2. Trio a 2 Flauti e Basso, D dur
3. Sonata per Flauto traverso, Violino e Basso, B dur
4. Trio (Allegro) a 2 Flauti e Cembalo, a moll

Herausgegeben von MAX SEIFFERT



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# 1.

## Trio a 2 Flauti e Basso

### Flauto I

Wilhelm Friedemann Bach  
Bearbeitung von Max Seiffert

Andante

Musical score for Flauto I, measures 1-27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. Section markers A, B, and C are placed above the staves at measures 8, 16, and 24 respectively. The score ends at measure 27.

# Flauto I

**Allegro**

Fl. II

# Flauto I

82 *tr*

89

93

98

102

107 **G** *tr*

113

118 *tr*

123 *tr*

## Vivace

8 **A**

# Flauto I

Musical score for Flauto I, measures 15-88. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. Rehearsal marks B, C, D, and E are placed in boxes above the staff. The label 'Fl. II' appears at the end of measures 15, 28, 53, and 88. Measure numbers 15, 21, 28, 39, 46, 53, 61, 67, 73, 81, and 88 are indicated at the beginning of their respective lines.

Fl. II