

Kantate Nr. 1

am Feste Mariae Verkündigung
„Wie schön leuchtet der Morgenstern“

1. Chor

Violine concertante I

Joh. Seb. Bach (BWV 1)

The image displays the musical score for the Violin II part of the first movement of Cantata No. 1 by Johann Sebastian Bach. The score is written on ten staves in G major and 12/8 time. It begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. The first staff is labeled "Viol. II". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a "tr" symbol. The score concludes with a final measure containing a fermata and a first ending bracket.

Violine concertante I

The musical score for Violine concertante I, page 2, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) over a note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with ten staves.



Violine concertante I



The musical score is written for Violine concertante I, page 5. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes trills (tr) and slurs. The music is written in a single system across the page.

4. Recitativ

9 Bass Bässe

und unser Glaube zu sich nimmt, zum Dank und Preis be - we - gen.

5. Arie

p *f*

p *f*

p

f

p *f*

pianissimo

f *p*

f *p*

The musical score is written for a single violin in G minor. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and trills. Dynamics are indicated by *p*, *f*, and *pp*. Trills are marked with *tr*. Measure numbers 4, 1, and 3 are placed at the end of the fourth, seventh, and tenth staves, respectively. The score is a single melodic line.

The first movement of the violin concerto is written for Violin I. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a forte (*f*) dynamic and includes trills (*tr*). The third and fourth staves continue with intricate eighth-note passages, with the fourth staff returning to piano (*p*). The fifth staff shows a melodic line with some rests. The sixth staff includes trills and ends with a first ending marked '1'. The seventh staff begins with a piano-piano (*pp*) dynamic and includes trills, ending with a second ending marked '2'. The eighth staff concludes the movement with a first ending marked '1' and a 'da capo' instruction.

6. Choral

The '6. Choral' section consists of two staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style, likely intended for a vocal ensemble or choir. The first staff begins with a half note followed by quarter notes, and the second staff continues with similar rhythmic patterns.