

# Kantate Nr. 1

am Feste Mariae Verkündigung  
„Wie schön leuchtet der Morgenstern“

1. Chor

Viola

Joh. Seb. Bach (BWV 1)

The image displays a musical score for the Viola part of the first chorus in Cantata No. 1 by Johann Sebastian Bach. The score is written in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a first-measure rest, followed by a series of eighth-note patterns. The score is divided into systems, with measure numbers 1, 5, 9, 12, 15, 18, 22, 25, 29, 33, and 37 marked at the beginning of their respective lines. Trills (tr) are indicated above certain notes in measures 15, 25, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

Viola

41

45

48

51

54

tr

58

61

64

67

70

tr

73

76



2. Recit., 3. Arie, 4. Recit. tacent

5. Arie

staccato p f p

9 p p

17 f p

25 f pianissimo

33 1

42 f p f p

51 1

59 1

67 4 f

78 p f p f

86 1 p f

94 p

Detailed description: This is a musical score for Viola, titled "5. Arie". The score is written on ten staves, each containing measures 1 through 94. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a variety of dynamics including staccato, piano (p), forte (f), and pianissimo. There are also first endings marked with a "1" over a bar line. The notation includes eighth and sixteenth notes, rests, and slurs.

Viola

101 *f* 8 *Viol. II*

115 *P* *PP* *P* 4

125 2 *f*

133

141 2 *P* 6

153 *PP* 6

165 1 3 *da capo*

6. Choral

6 (12)

18 *tr*