

## Kantate Nr. 1

am Feste Mariae Verkündigung  
„Wie schön leuchtet der Morgenstern“

## 1. Chor

Violoncello/Baß

Joh. Seb. Bach (BWV 1)





88

Musical staff 88: Bass clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

94

Musical staff 94: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

97

Musical staff 97: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

## 2. Recitativ

Tenor

Du wah - rer Got - tes und Ma - ri - en Sohn, du Kö - nig do - rer Aus - er -

wähl - ten, wie süß ist uns dies Le - bens - wort, nach dem die er - sten Vā - ter schon so

Jahr' als Ta - ge zähl - ten, das Ga - bri - el mit Freu - den

dort in Beth - le - hem ver - hei - ssen! O Sü - ssig - keit, o Him - mels - brot, das we - der

Grab, Ge - fahr, noch Tod aus un - sern Her - zen rei - ssen.

### 3. Arie

pizz.  $\text{\textcircled{S}}$

5 *p*

10 *f*

15 *p*

20

25

30 *f*

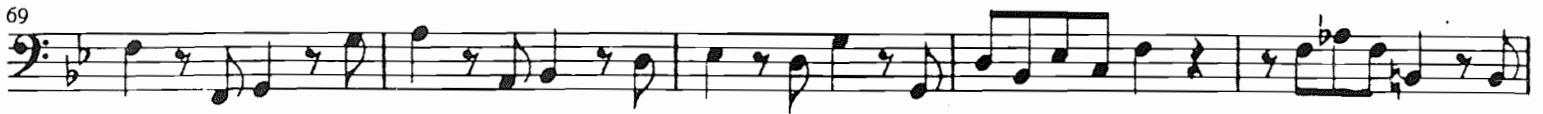
35 *p*

40 *f* *p*

45

50 *f*

55 *p*



#### 4. Recitativ

Bass

Ein irdscher Glanz, ein leiblich Licht. rührt meine See - le nicht; ein Freu - - denschein ist

4

mir von Gott ent - stan - den. denn ein voll - kommnes Gut, des Hei - lands Leib und Blut, ist

7

zur Er - quik - kung da So muss uns ja der ü - ber - rei - che Se - gen der uns von E - wig - keit be -

10

stimmt, und un - ser Glau - be zu sich nimmt, zum Dank und Preis be - we - gen.

5. Arie

*staccato*

9

18

27

36

45

55

64

73

81

89

97

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*pianissimo*

105 *p*

113 *pp*

121 *p*

128 *f*

135 *p*

143

151 *pp*

159

167 *da capo*

**6. Choral**