



39

Musical staff 39: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). It ends with a quarter rest followed by a quarter note.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a quarter rest and a quarter note.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals, ending with a quarter rest and a quarter note.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals, ending with a quarter rest and a quarter note.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals, ending with a quarter rest and a quarter note.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals, ending with a quarter rest and a quarter note.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals, ending with a quarter rest and a quarter note.

# Vier Duette

BASSON

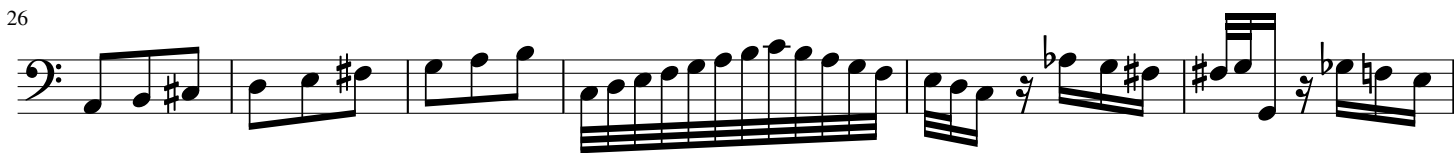
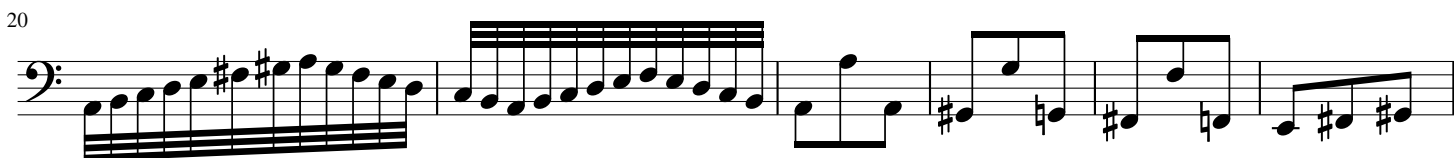
J S BACH

*Transcription  
Pierre Montreuille*

## DUETTO 1 BWV 802

(Tonalité originale : mi mineur)

(♩ = 90)



41



45



49



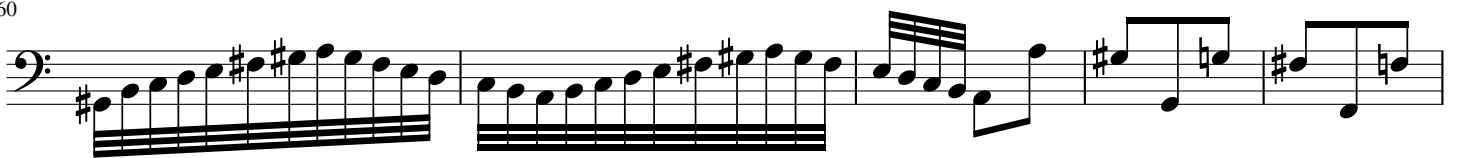
53



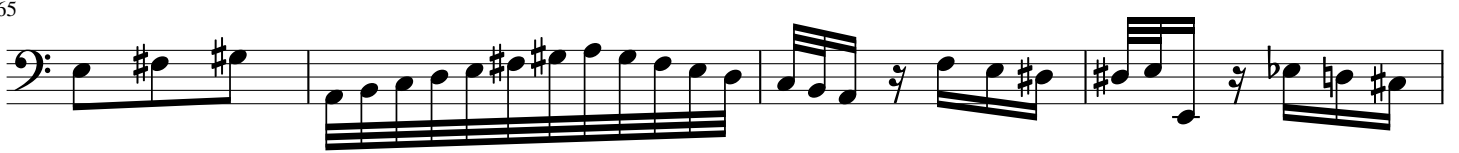
56



60



65



69



# Vier Duette

FLUTE

J S BACH

*Transcription  
Pierre Montreuille*

## DUETTO 2 BWV 803

(Tonalité originale : Fa Majeur)

(♩ = 86)

7

12

18

25

29

33

39

45

51

57

63

69

75

80

86

94

100



# Vier Duette

BASSON

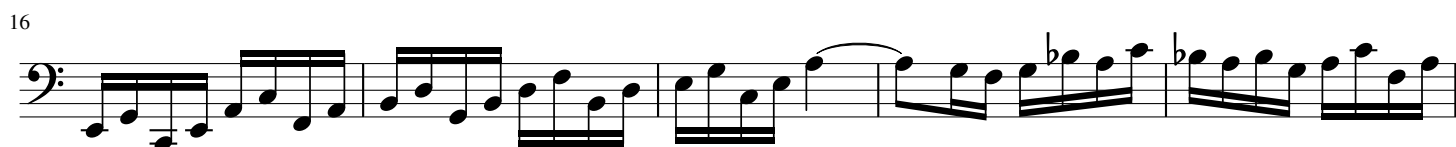
J S BACH

*Transcription  
Pierre Montreuille*

## DUETTO 2 BWV 803

(Tonalité originale : Fa Majeur)

(♩ = 86)





52

Musical staff 52: Bass clef, eighth notes, slurs, and accidentals.

58

Musical staff 58: Bass clef, eighth notes, slurs, and a fermata.

64

Musical staff 64: Bass clef, eighth notes, slurs, and accidentals.

71

Musical staff 71: Bass clef, eighth notes, slurs, and accidentals.

77

Musical staff 77: Bass clef, eighth notes, slurs, and accidentals.

82

Musical staff 82: Bass clef, eighth notes, slurs, and accidentals.

88

Musical staff 88: Bass clef, eighth notes, slurs, and a fermata.

95

Musical staff 95: Bass clef, eighth notes, slurs, and accidentals.

102

Musical staff 102: Bass clef, eighth notes, slurs, and a fermata.

109



114



121



127



132



137



143



149



# Vier Duette

FLUTE

J S BACH

*Transcription  
Pierre Montreuille*

## DUETTO 3 BWV 804

(Tonalité originale : Sol Majeur)

(♩ = 54)

3

4

5

7

8

10

12

14



15



16



17



18



20



22



24



25



27

Musical staff 27: Treble clef, quarter notes, sharp sign on the second staff line.

28

Musical staff 28: Treble clef, eighth notes, quarter notes, quarter rests.

30

Musical staff 30: Treble clef, quarter notes, quarter rests, eighth notes.

32

Musical staff 32: Treble clef, eighth notes, quarter notes, quarter notes.

33

Musical staff 33: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes.

35

Musical staff 35: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

36

Musical staff 36: Treble clef, eighth notes, quarter notes, quarter notes, quarter notes.

38

Musical staff 38: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

# Vier Duette

BASSON

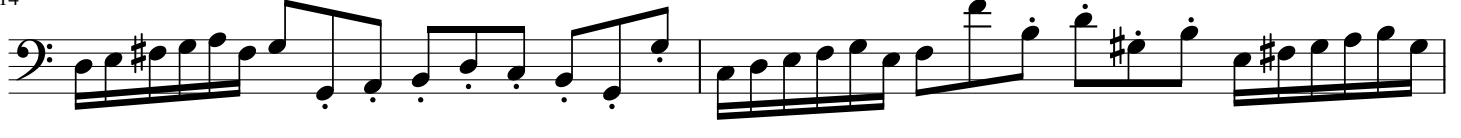
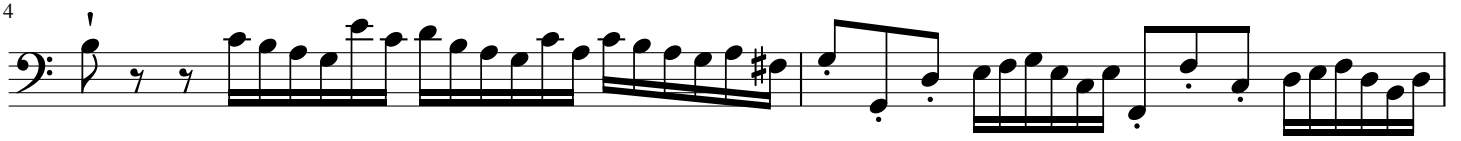
J S BACH

*Transcription  
Pierre Montreuille*

## DUETTO 3 BWV 804

(Tonalité originale : Sol Majeur)

(♩ = 54)



19



20



21



23



25



27



29



31



33



35



37



# Vier Duette

FLUTE

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 4

(Tonalité originale : la mineur)

(♩ = 80)

8

14

19

25

30

37

42

49

54



60



67



74



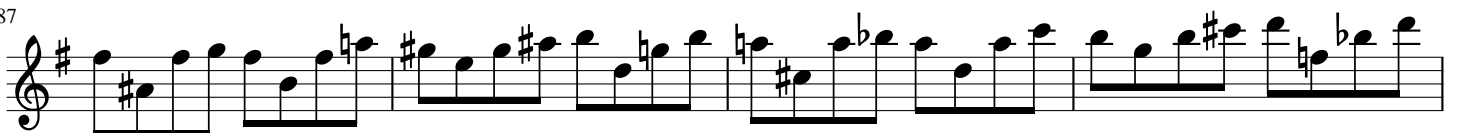
78



82



87



91



96



103





60



65



69



75



82



88



97



103

