

Variations canoniques

BWV 769

J. S. BACH

*Transcription et annotations
Pierre MONTREUILLE*

PICCOLO

1, 2, 4, 5 : tacet
3



13



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FLUTE 1

1 : tacet

2 *p*

3

5

7

9

11

13

16

18

20

Musical staff 20: Treble clef, C major, eighth notes with slurs and accents.

22

Musical staff 22: Treble clef, C major, eighth notes with slurs and accents, including a flat.

3

Musical staff 3: Treble clef, C major, quarter notes, triplet of eighth notes, dynamic *p*.

13

Musical staff 13: Treble clef, C major, quarter notes, slurs.

4

Musical staff 4: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

4

Musical staff 4: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

6

Musical staff 6: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

8

Musical staff 8: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

11

Musical staff 11: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

13

Musical staff 13: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

15

Musical staff 15: Treble clef, C major, eighth notes, slurs, dynamic *mf*.

This image shows a page of musical notation for a flute part, specifically measures 17 through 34. The notation is written on a single treble clef staff. The music is characterized by rapid sixteenth-note passages, often grouped into slurs. There are several key signatures changes throughout the piece, including one to a key with one flat (B-flat) and another to a key with one sharp (F-sharp). The piece concludes with a double bar line and repeat dots at the end of measure 34. The page number '3' is located at the bottom right corner.

36 *tr*

37

38

39

40

41

5 30 4

5

11

19 *ff*

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FLUTE 2

1, 3, 4, 5 : tacet (ou piccolo)

The image displays a musical score for Flute 2, BWV 769, by J.S. Bach. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) at measure 2. The score is divided into measures, with measure numbers 2, 4, 7, 9, 12, 15, 18, and 21 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature is one sharp (F#), and the time signature is common time. The score ends with a double bar line at measure 21.

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OBOES

1, 2, 4 : tacet

3

mf

11

20

26

24

5

f

5

ff

Detailed description: This is a musical score for Oboes, BWV 769. It consists of five staves of music. The first staff starts with a treble clef, a common time signature (C), and a 3-measure rest. The music begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *mf* is placed below the first measure. The second staff continues the melody with quarter and half notes. The third staff shows a melodic line with a fermata over the final note. The fourth staff begins with a 5-measure rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure of this section. The fifth staff continues with sixteenth notes and quarter notes, ending with a dynamic marking of *ff*.

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CLARINETS SI b

1, 2, 4 : tacet

The image shows a musical score for Clarinet in B-flat, BWV 769, variations 1-14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure is marked with a dynamic of *mf*. The score consists of 14 measures of music, with measures 1, 2, and 4 being rests (tacet). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

16

18

20

22

24

26

27

5

4

7

9

11

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

14

Musical staff 14: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes, and ending with a quarter rest.

22

Musical staff 22: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes, and ending with a quarter rest.

28

Musical staff 28: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes, and ending with a quarter rest. A dynamic marking *ff* is present below the staff.

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BASSOON

2 & 3 TACET

1 *f*

7

13

3 6 *f*

4 5 6

11 6

22

5 *mf*

5

9



13



17



21



25



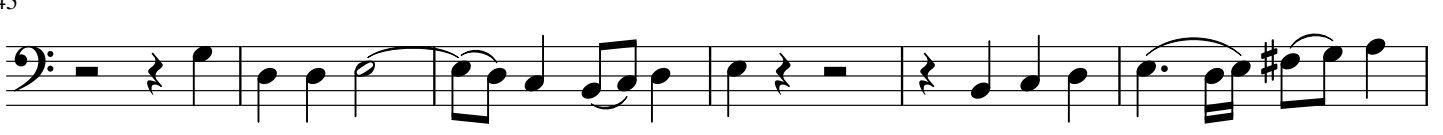
31



38



45



51



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HORNS IN F

1 *f*

7

14

2 *f*

12

3 *p*

5

9

14



18



22



26



4



11



20



5



9



16



23

14



28



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TRUMPET 1

1 & 3 : tacet

2 *mf*

12

4 *mf* 3 6

11 *mf* 5 6

20

5 *mf*

9 *mf*

18 *mf*

26



32



37



42



47



50



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TRUMPET 2

1, 2, 3, 4 :tacet

5

mf

9

ff

Detailed description: The image shows two staves of musical notation for Trumpet 2. The first staff, labeled '5', contains measures 5 through 8. It begins with a whole rest, followed by a quarter rest, then a sequence of eighth notes (F#, G, A, B, A, G, F#), a quarter rest, another sequence of eighth notes (F#, G, A, B, A, G, F#), a quarter rest, and finally a half note (F#). The dynamic marking *mf* is placed below the first measure. The second staff, labeled '9', contains measures 9 through 12. It starts with a quarter note (F#), an eighth note (G), and an eighth note (A) beamed together, followed by a quarter note (B), a quarter rest, a quarter rest, a quarter note (F#), an eighth note (G), and an eighth note (A) beamed together, followed by a quarter note (B), a quarter rest, and a half note (F#). The dynamic marking *ff* is placed below the first measure of this staff. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C).

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VIOLON I

1 *mf*

5

13

15

2 *p*

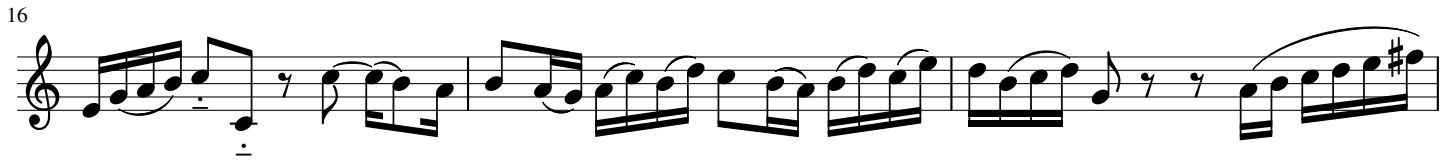
4

7

10

13

16



19



22




3



4



4



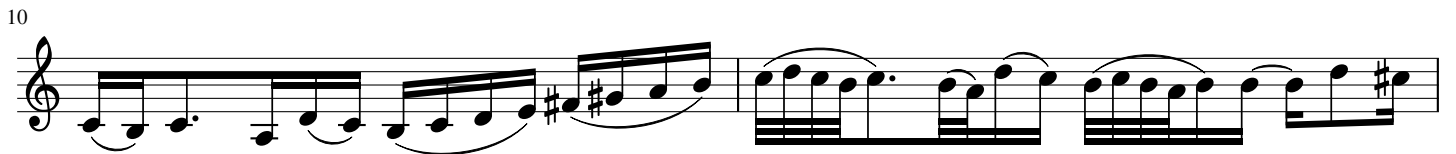
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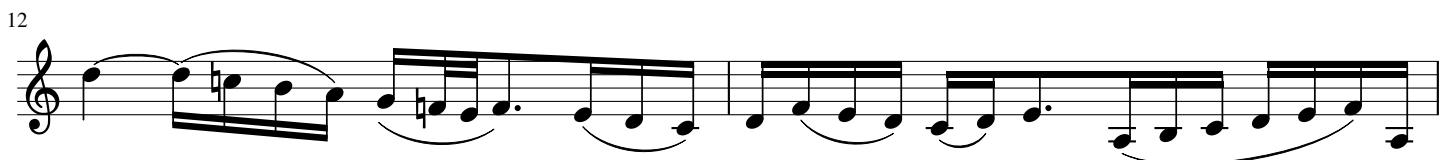
8



10



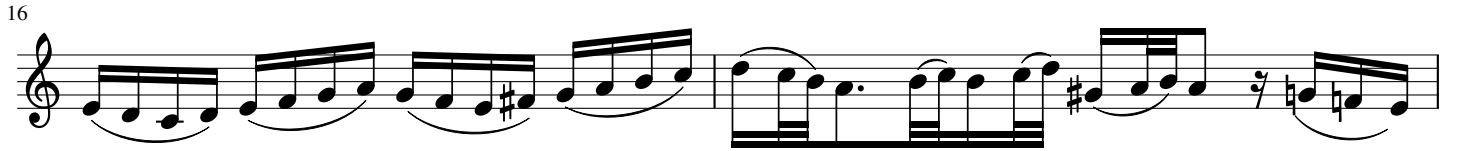
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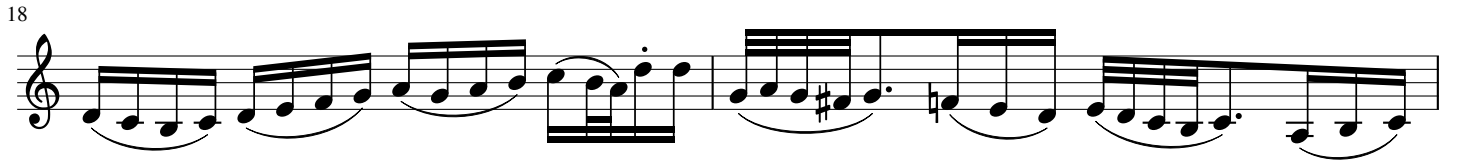
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16



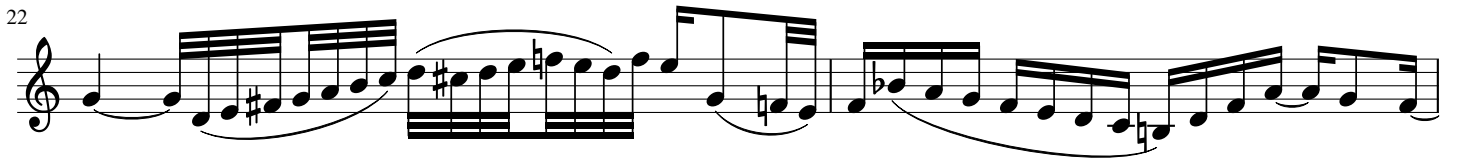
18



20



22



24



26



28



30



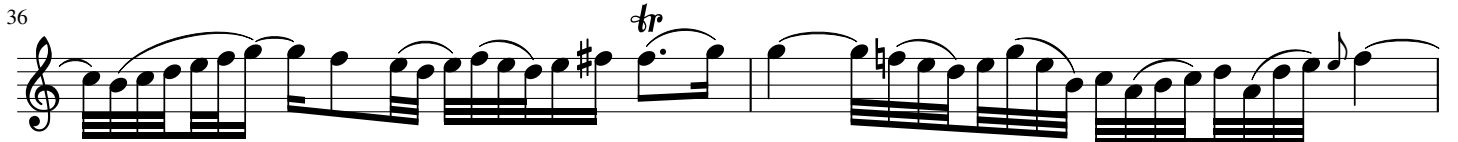
32



34



36



38



40



5



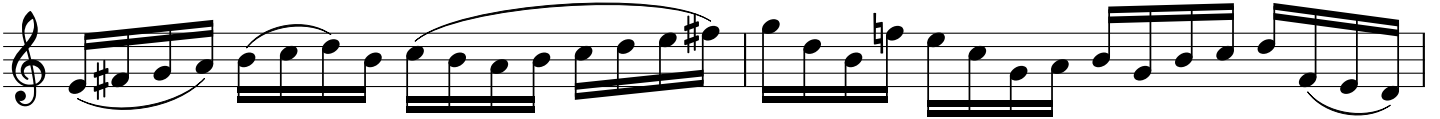
4



6



8



10



12



14



20



28



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VIOLON II

2, 3, 4 :tacet

1 *mf*

4 3 6

9 2, 3, 4 tacet

5 27 *f*

7

12 5

18

23 *ff*

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VIOLA

1 *mf*

3

5

7

9

11

13

16

18

2 *p*

4

7

10

13

15

18

21

3 *p*

6

11

13



17



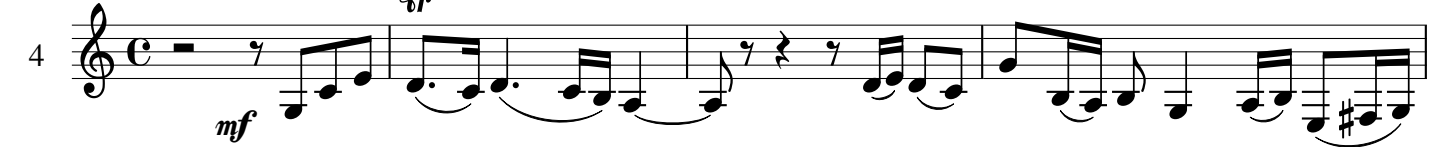
20



24



4



5



10



14



18



22



26



30



33



37



40



5

27



10



15



18



22



25



f

ff

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VIOLONCELLO

2 : tacet

mf

2 : tacet

3 *p*

5

9

13

17

20

24

4 *mf*

6

10

14



18



22



27



31



35



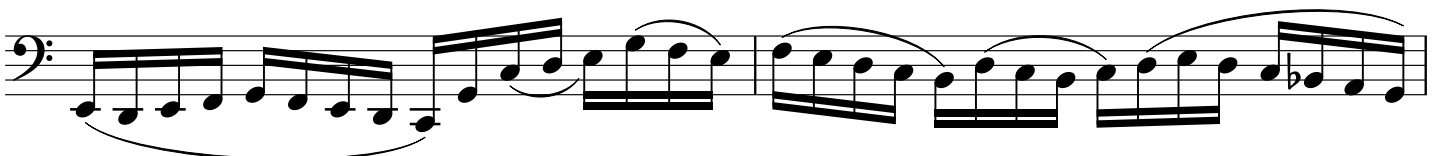
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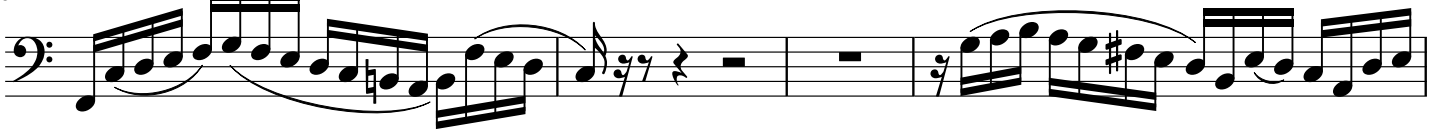
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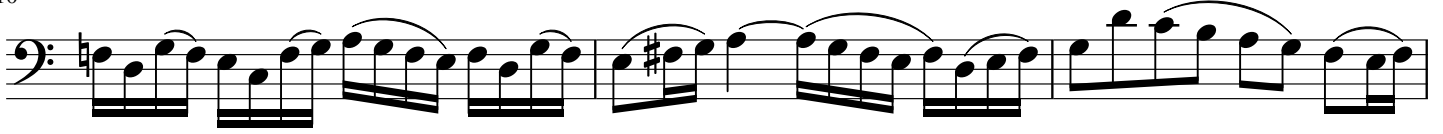
4



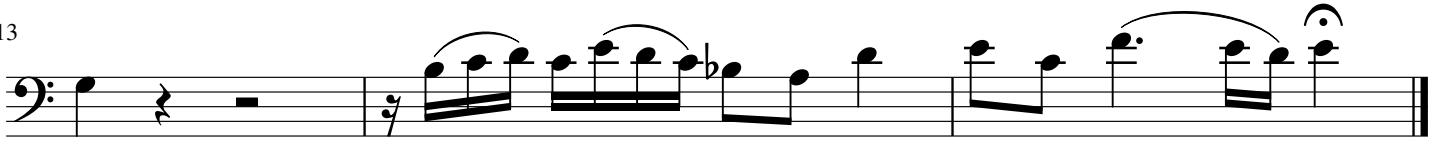
6



10



13



ff

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CONTRABASSES

1, 2, 4 :tacet

3



5



9



13



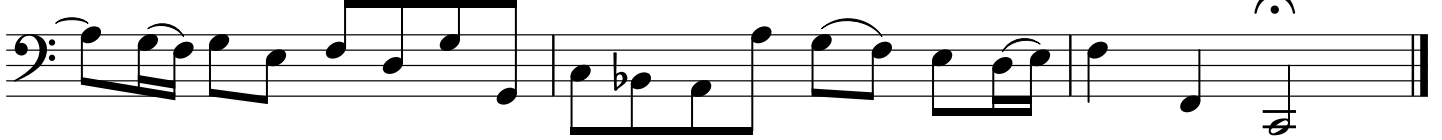
17



21



25



5



5



9



13



17



21



25



31



38



45



52

