



Nr. 238²

BACH

SONATEN

Violoncello

(Grützmacher)



SECHS
SUTEN (SONATEND)
für
Violoncello solo
von
JOH. SEB. BACH

herausgegeben von
FR. GRÜTZMACHER.

Original-Ausgabe.

4962.

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SUITE I.

PRÉLUDE.

VIOLONCELLO.

J. S. Bach.

Allegro moderato.

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff shows a series of eighth notes with slurs and ornaments. The second staff continues with similar patterns. The third staff introduces a forte (*f*) dynamic and a *p* dynamic. The fourth staff features a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *dimin.* marking. The sixth staff shows a *p* dynamic and an *sfz* dynamic. The seventh staff features a *p* dynamic and an *sfz* dynamic. The eighth staff is marked with a large 'A' and a *p* dynamic, followed by a *cresc.* marking. The ninth and tenth staves continue the piece with various dynamics and ornaments.

Anmerkung. Die in () eingeschlossenen Bezeichnungen sind hinzugefügte Verzierungen, und ist bei etwaiger Weglassung derselben besonders zu beachten, dass alsdann auch die betreffenden (mit kleinen Noten ausgesetzten) Triller-Nachschläge wegbleiben müssen. Im Uebrigen stimmen die Noten dieser Ausgabe mit denen der Bachgesellschaft überein. 4982
Edition Peters.

f *cresc.* *riten.* *p* *sfz* *mf cresc.* *f* **B** *sempre f* *dimin.* *p* *cresc.* *mf* *dimin.* *p* *cresc.* *f* *rallent.* *D*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff features a ritardando (*riten.*) and a piano (*p*) dynamic. The third staff has a sforzando (*sfz*) dynamic. The fourth staff starts with mezzo-forte (*mf*) and a crescendo (*cresc.*), followed by a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff, marked with a section letter **B**, begins with *sempre f* and includes a diminuendo (*dimin.*). The seventh staff starts with piano (*p*) and a crescendo (*cresc.*) to mezzo-forte (*mf*). The eighth staff begins with a diminuendo (*dimin.*) to piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*). The ninth staff continues with a forte (*f*) dynamic. The final staff concludes with a rallentando (*rallent.*) and a double bar line.

ALLEMANDE.
Molto Moderato.

f con grandezza

sfz

sfz

sempre f

sfz

sfz

dimin.

C

p

cresc.

f

tr

f

f

sempre f

tr

p

poco cresc.

sempre cresc.

f

sfz

D

fp

p

cresc.

f

sfz

sempre f

(2ª volta riten. - - -)

COURANTE.

Allegro non troppo.

f energ. *sfz* *sfz* *sfz*

mf *sfz* *mf* *sfz* *f* *p* (tr)

E *tr* *sfz* *sfp*

f *p cresc.* *f* *tr*

ff (tr) *f* *sfz*

sfz *sfz*

(tr) *sfz* *sempre f* *p* *F*

sfp *sfp* *cresc.*

f *p cresc.* (tr)

f *mf* *sfz* *mf* *f* (2ª volta riten.) (tr)

SARABANDE.

Lento.

p ma espress. *mf*

cresc. *f*

p cresc. *f*

pp *cresc.* *f* (2ª volta rallent.)

MINUETTO I.

Moderato.

p dolce *cresc.*

mf *p* *cresc.*

mf *f* *H* *p*

cresc. *sempre cresc.* *f*

MINUETTO II.

pp semplice *cresc.*

*Mimetto I D.C.
senza ripetizione.*

GIGUE.
Vivace.

SUITE II.

PRÉLUDE.

Allegro moderato.

f molto marc.

sempre f

dimin.

p

A
cresc. poco

a - - - - *poco*

f - - - - *dimin.*

sfz - - - - **B** *dimin.*

p - - - - *cresc.*

f - - - - *sfz*

dimin. p cresc.

C f

dimin. mf marc.

f mf f

sempre f

ff p sfz

sfz dimin.

pp cresc.

molto cresc. f

riten. ff

ALLEMANDE.
Molto moderato.

f con grandezza

dimin. *sfz* *cresc.*

f *sfz*

p *cresc.* *f*

mf *cresc.*

f

p *cresc.* *sfz*

mf *cresc.* *f* (2ª volta riten.)

COURANTE.
Allegro non troppo.

f *sfz*

1 4 b 1 1 0

f sfz mf

sfz G sfz cresc.

f sfz p

cresc. f

f sfz

dimin. p cresc.

f mf H

f dimin.

p cresc. f (2ª volta riten.)

SARABANDE. Lento.

p ma espress.
2^a colla pp *poco cresc.*

I *mf* *sempre cresc.* *f* *p* *tr*

dimin.

K^v *p* *cresc.* *f* *p*

cresc. *f* *f* *rallent.*

MINUETTO I. Moderato.

p dolce *cresc.* *mf*

f *dimin.*

L *p* *tr* *poco cresc.* *mf* *dimin.* *p* *p*

MINUETTO II.

p ben staccato *cresc.* *mf*

mf *cresc.* *f* *dimin.*

M ^(tr)

p sempre stacc. *cresc.* *mf* *p* *Mimetto I D.C.*
senza ripetizione.

GIGUE.
Vivace.

f sfz sfz sfz sfz sfz sfz sempre f

dimin. *N* *sfz p sfz p*

sfz p cresc. *sfz p cresc.*

f sfz sfz sfz

p cresc.

f sfz p sfz

p cresc. *sfz*

p cresc. *f*

p cresc. *f* *(2^a volta riten. -)*

SUITE III.

PRÉLUDE. Allegro.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *f*, *mf*, *sfz*, *cresc.*, *sempre f*, *dimin.*, *p*, *sfp*, *pp*, and *poco cresc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score is divided into sections labeled 'A' and 'B'. The first staff starts with a forte (*f*) dynamic and includes a *cresc.* marking. The second staff features *sfz*, *f*, and *sempre f*. The third staff has *dimin.*. The fourth staff, marked 'A', contains *sfz* and *p*. The fifth staff includes *cresc.*, *f*, *dimin.*, and *sfz*. The sixth staff shows *p*, *sfp*, *sfp cresc.*, and *mf*. The seventh staff, marked 'B', has *dimin.* and *p*. The eighth staff is marked *poco cresc.*. The ninth staff includes *mf*, *sfz*, *sfz*, and *dimin.*. The final staff starts with *pp* and ends with *cresc. poco*.

a **C**₁ *poco* 3^a
f *sempre f*
dimin.
D
pp *cresc.*
f *p* *f* *p*
E₁ *f* *mf* *dimin. poco* *a*
poco *p* *cresc.*
f
F *f* *sempre f* *f* *sfz* *dimin.*
sfz *dolce* *f* *tr*

ALLEMANDE.
Quasi Maestoso.

The musical score for the Allemande consists of ten staves of bass clef notation. The piece is marked 'Quasi Maestoso'. The dynamics and performance markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *sempre f*, *cresc.*
- Staff 3: *f*, *dimin.*, *p*, *cresc. poco*
- Staff 4: *poco*, *f*, *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *dimin.*, *p*, *cresc.*
- Staff 8: *sfz*, *p*, *cresc.*, *f*, (2^a volta riten. .)

COURANTE.
Allegro non troppo.

The musical score for the Courante consists of two staves of bass clef notation. The piece is marked 'Allegro non troppo'. The dynamics and performance markings are as follows:

- Staff 1: *fp*, *fp*, *f*, *dimin.*
- Staff 2: *p*, *f*, *p*

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *f*, followed by *p*, and *cresc.*. Marking **I** is present.
- Staff 2:** Starts with *f*, followed by *mf*, and *cresc.*.
- Staff 3:** Starts with *f*, followed by *p*, *f*, *p*, *f*, *p*, and *cresc.*. Marking **K** is present.
- Staff 4:** Starts with *f*, followed by *fp*, and *cresc.*.
- Staff 5:** Starts with *f*, followed by *cresc.*.
- Staff 6:** Starts with *f*, followed by *L*.
- Staff 7:** Starts with *p*, followed by *mf*, *sfz*, and *dimin.*.
- Staff 8:** Starts with *pp*, followed by *cresc.*.
- Staff 9:** Starts with *f*, followed by *p*, *f*, *p*, and *f*. Marking **M** is present.
- Staff 10:** Starts with *p*, followed by *cresc.*, *f*, and *(2ª volta riten.)*.

SARABANDE.

Lento.

p ma espress. *cresc.*

f *p* *cresc.* *mf*

p *cresc.* *f* *pp* *cresc.*

mf *p* *cresc.* *f* *f rallent.*

Ossia. *cresc.*

BOURRÉE I.

Allegro moderato.

f *p* *cresc.* *f*

f *mf* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f*

BOURRÉE II.

tranquillo

p dolce *cresc.*

f *p* *cresc.* *mf*

P

p *cresc.* *mf*

*Bourrée I D.C.
senza ripetizione.*

GIGUE.

Vivace.

f

dimin. *p*

sfp *sfz cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

R

f *sfz* *fz* *f* *sfz* *p* *cresc.*

f *f*

p *cresc.* *sempre*

cresc. *f* *f* *dimin.*

T

p *sfp* *sfz cresc.* *sfz*

U

sfz *sfz* *sfz* *f* *sfz* *sfz* *f*

sfz *p* *cresc.* *f*

(2ª volta riten.)

SUITE IV.

PRÉLUDE.

Allegro maestoso.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. The piece is marked 'Allegro maestoso'. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Performance directions include *cresc.* (crescendo), *dimin.* (diminuendo), and *sempre cresc.* (always crescendo). Section markers 'A' and 'B' are present. The score concludes with a *sempre cresc.* marking.

a piacere

e pesante **C** *ff* *p*

cresc. *e ritard.* *a tempo* *f*

p *f* *p* *p* *cresc.*

f

dimin. *e rallent.* *p dolce* **D** *a tempo*

cresc.

fp leggiero *2^a* *dimin.*

pp *poco cresc.* **E**

mf sempre cresc. *f pesante* *molto ritard.*

a tempo

ff *p* *f* *p* *f* *p*

sfc *p* *cresc.* *e molto riten.* *ff*

ALLEMANDE.
Molto Moderato.

f con grandezza

p

cresc. - - - sempre cresc. - - -

f sfz p cresc. f

f sempre f

G pesante sfz

sfz sempre marc. sfz

f p cresc.

f sfz

p 2^a cresc. - - - sempre cresc. - - - f (2^a volta riten.)

COURANTE.
Allegro non troppo.

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro non troppo'. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *sfc*, *sfc*. Includes fingerings 1, 2, 3, 4 and a trill (tr).
- Staff 2: *f*, *p*, *sfp*, *sfp*, *cresc.*. Includes fingerings 1, 2, 3, 4 and a first ending bracket (I).
- Staff 3: *sfc*, *sfc*, *fp*, *cresc.*. Includes fingerings 1, 2, 3, 4.
- Staff 4: *f*, *p*. Includes fingerings 1, 2, 3, 4 and a trill (tr).
- Staff 5: *sfc*, *p*. Includes fingerings 1, 2, 3, 4.
- Staff 6: *sfc*, *p*, *sfc*, *cresc.*. Includes fingerings 1, 2, 3, 4.
- Staff 7: *pesante*, *f*, *p*, *f*, *p*. Includes fingerings 1, 2, 3, 4 and a key signature change to one flat (B-flat).
- Staff 8: *f*, *sempre f*, *p*, *cresc.*. Includes fingerings 1, 2, 3, 4 and a first ending bracket (L).
- Staff 9: *f*, *fp*, *cresc.*. Includes fingerings 1, 2, 3, 4 and a second ending bracket (M).
- Staff 10: *f*, *(2^a volta rall. - -)*. Includes fingerings 1, 2, 3, 4 and a trill (tr).

SARABANDE.

Lento.

p dolce *cresc.* *mf*
p cresc. *f* *p* *mf*
p cresc. *f* *p* *mf* *dimin.* *pp*
cresc. *mf* *cresc.* *f* (2^a volta rallent.)

BOURRÉE I.

Allegro moderato.

f *p*
f *p* *f*
f *sfz* *sfz* *sfz* *mf* *cresc.*
f *sempre f* *mf*
poco espress. *mf* *pp*
mf *p* *cresc.* *Rv*
sempre cresc. *ff pesante* *sfz* *sfz* *sfz* *S*
sempre f *p* *cresc.* *2a*
f *p* *f*

BOURRÉE II.

tranquillo

p dolce (2^a volta pp) *p cresc.*

mf *p* *(2^a volta rall. e dim. -)* *Bourree I D.C.s.R.*

GIGUE.

Vivace.

f *sempre f*

sfz *sfz* *sfz* *dimin.* *p* *cresc.*

cresc. *f*

fp *p* *cresc.*

sempre cresc. *f* *ff* *pesante..... a tempo*

sempre f *sfz* *sfz* *cresc.*

sfz *ff* *sfz* *sempre*

f *dimin.*

p *cresc.* *f* *(2^a volta riten. -)*

SUITE V.

Descendez la première corde du Violoncelle au Sol.

In dieser Suite wird die A-Saite nach G herabgestimmt

PRÉLUDE.

Adagio (non troppo.)

Accord.

The musical score consists of ten staves of music. The first staff begins with an 'Accord.' marking. The tempo is 'Adagio (non troppo.)'. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *sfz*, *pp*, *ben stacc.*, *molto cresc.*, *sempre ff*, and *dimin.*. There are also performance instructions like *ritard.*, *tr.*, and *dolce*. The score is divided into sections labeled A through H. Section A starts with a *p* dynamic and includes a trill. Section B is marked *dolce*. Section C features a *cresc.* marking. Section D is marked *sempre pp*. Section E includes a *p* dynamic and a *cresc. poco* marking. Section F is marked *sempre cresc.*. Section G is marked *sempre f*. Section H is marked *sempre ff*. The score concludes with a *poco* marking.

The musical score consists of 12 staves of bass notation. The first staff begins with a first ending bracket labeled 'I' and includes dynamics *p* and *cresc.*. The second staff features *sfs*, *p*, and *cresc.*. The third staff has *sempre cresc.*, *sfp*, and *sfp*. The fourth staff includes *mf*, *dimin.*, *p*, and a second ending bracket labeled 'K'. The fifth staff shows *p*, *cresc.*, and *mf*. The sixth staff starts with *pp*, followed by *poco cresc.* and *sempre cresc.*. The seventh staff is marked *f*. The eighth staff contains *sfs*, *sfs*, *sfs*, *dimin.*, *sfs*, *p*, *(tr)*, and *cresc.*. The ninth staff is marked *f marc.*, *fp*, and *sfp*. The tenth staff includes *dimin.*, *p*, and *cresc.*. The eleventh staff is marked *f*. The twelfth staff features *sempreff*, *sfp*, and *f*. The final staff includes *mf cresc.*, *f*, and *riten.*

ALLEMANDE
Molto moderato.

mf

sfz

Q

dimin. - - - - - p cresc. - - - - -

R

mf

dimin. - - - - -

p

S

cresc. - - - - - fp dolce

p

cresc. poco - - - - - a - - - - - poco - - - - -

T

mf

sempre cresc. - - - - - f

(2^a volta rall. - -)

COURANTE.

Allegro non troppo.

p *cresc. poco*

a *poco*

sempre cresc.

f *p*

cresc. poco *a* *3^a* *poco*

3^a *mf* *sempre cresc.*

f *f* *riten.*

SARABANDE.

Lento.

pdolce *2^a* *cresc.* *1^a* *1^a*

mf *3^a* *p* *2^a* *W* *2^a* *1^a* *cresc.*

2^a *mf* *sfp* *sfp* *mf* *2^a* *1^a* *2^a* *ritard.*

GAVOTTE I. Allegro moderato.

f ben marc. *mf*

cresc. *f* *p cresc.* *f*

f sempre marc. *p* *cresc.*

sfz *mf* *cresc.* *f* *p*

cresc. *f*

dimin. *2^a* *p cresc.* *f*

GAVOTTE II.

f *dimin.* *sfz*


p *sfp* *cresc.* *mf*

f *dimin.* *sfz*

GIGUE.
Allegretto.

Gavotte I D. C. s. R.

SUITE VI.

Die Original-Handschrift dieser Suite enthält die Bemerkung: *à cinq cordes*  In der vorliegenden Ausgabe ist das Werk jedoch für ein Instrument mit vier Saiten (in der gewöhnlichen Stimmung) bezeichnet.

PRÉLUDE.

Allegro moderato.



The musical score consists of ten staves of music, primarily in the bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *sempref* (sempre forte). There are also markings for *f 2^a*, *f 3^a*, and *poco*. The score is divided into sections labeled A, B, C, and D. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with grace notes and slurs. The final staff ends with a *p* dynamic and a *dimin.* marking.

cresc. - - - - - *f* *p*
p *mf* *cresc.* - - - - - *f* *p*
f *p* *f* *p* *f*
p *f* *p* *p* *2^a cresc.* - - - - - *2^a*
2^a *2^a* *f* *1^a* *2^a* *2^a* *2^a*
2^a *2^a* *2^a* *2^a* *2^a* *2^a*
2^a *2^a* *2^a* *2^a* *2^a* *2^a*
poco - - - - - *cresc.* - - - - - *1^a*
f *p* *f* *p* *cresc.* - - - - -
f *p* *cresc.* - - - - - *f* *p*
f *p* *sfz* *sfz*
cresc. - - - - - *f* *pesante* *I*
tranquill.
f *dimin.* - - - - - *p* *dim. e rallent.* - - - - - *pp*

ALLEMANDE.

Quasi Adagio.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece is titled "ALLEMANDE. Quasi Adagio." and includes various performance instructions and technical markings.

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingerings (1-4) and a trill (*tr*).
- Staff 2:** Features a *cresc. poco* marking and a glissando (*gliss.*) instruction. Includes fingerings and a first ending bracket (*1^a*).
- Staff 3:** Marked with a **K** section indicator. Starts with *mf espress.* and ends with *dimin.* and *p*.
- Staff 4:** Includes a *sfc* (sforzando) marking and a *p dimin.* instruction. Ends with *p*.
- Staff 5:** Features a *sfc* marking and a first ending bracket (*1^a*).
- Staff 6:** Starts with *pp* and includes a *cresc.* marking. Ends with *f*.
- Staff 7:** Marked with a **L** section indicator. Starts with *dimin.* and includes *p*, *cresc.*, *f*, and *sfp* markings. Includes fingerings and a trill (*tr*).
- Staff 8:** Starts with *dolce* and includes a *cresc.* marking. Ends with *mf*.

M

p *cresc.* *f*

sfz *p dimin.* (2^a volta rallent.)

COURANTE.
Allegro non troppo.

f 2^a

dimin. *p*

cresc. *mf* *sempre cresc.* **N**

f *dimin.*

p *sempre dim.*

pp cresc.

f 2^a 1^a

f *sfz*

sfz *p* *sfz* *p*

sfz *p* *cresc.* *f* 2^a 2^a

P *sempre f* 2^a 1^a

dimin.

p *sfp* *sfp cresc.* *Q*

2^a *sfz* 2^a 2^a *f*

sempre f *dimin.*

p *sempre dimin.* *pp cresc.* *R*

1^a *f* 2^a volta riten.

SARABANDE.

Lento.

p espress.
2ª volta pp

p *mf sempre cresc.*

f *p* *sfz* *sfz*

p poco cresc. *mf* *p dolce*

pp *cresc.* *f* *dimin.*
(2ª volta rallent.)

GAVOTTE I.

Allegro moderato.

f *mf* *f marc.*

f *sempre f*

ff *p* *cresc.* *f*

dolce cresc. *f*

GAVOTTE II.

scherzando.

sfz \rightarrow *p* *cresc.*

sfz \rightarrow *p* *mf ben marc.*

W

sfz \rightarrow *p* *sfz* (*2^a volta poco rall.*) *Gavotte I D. C. s. R.*

GIGUE.

Vivace.

f *p* *cresc.*

mf *sfz*

cresc.

X

cresc. *sfz* *p*

Y

cresc. *sempre cresc.*

The musical score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and fingerings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *sempre f*, *cresc.*, *sfz*, and *riten.*. Section markers **Aa**, **Bb**, and **Cc** are placed above the staves. The piece concludes with a *2^a volta riten.* instruction and the word *Fine*.